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January 2013

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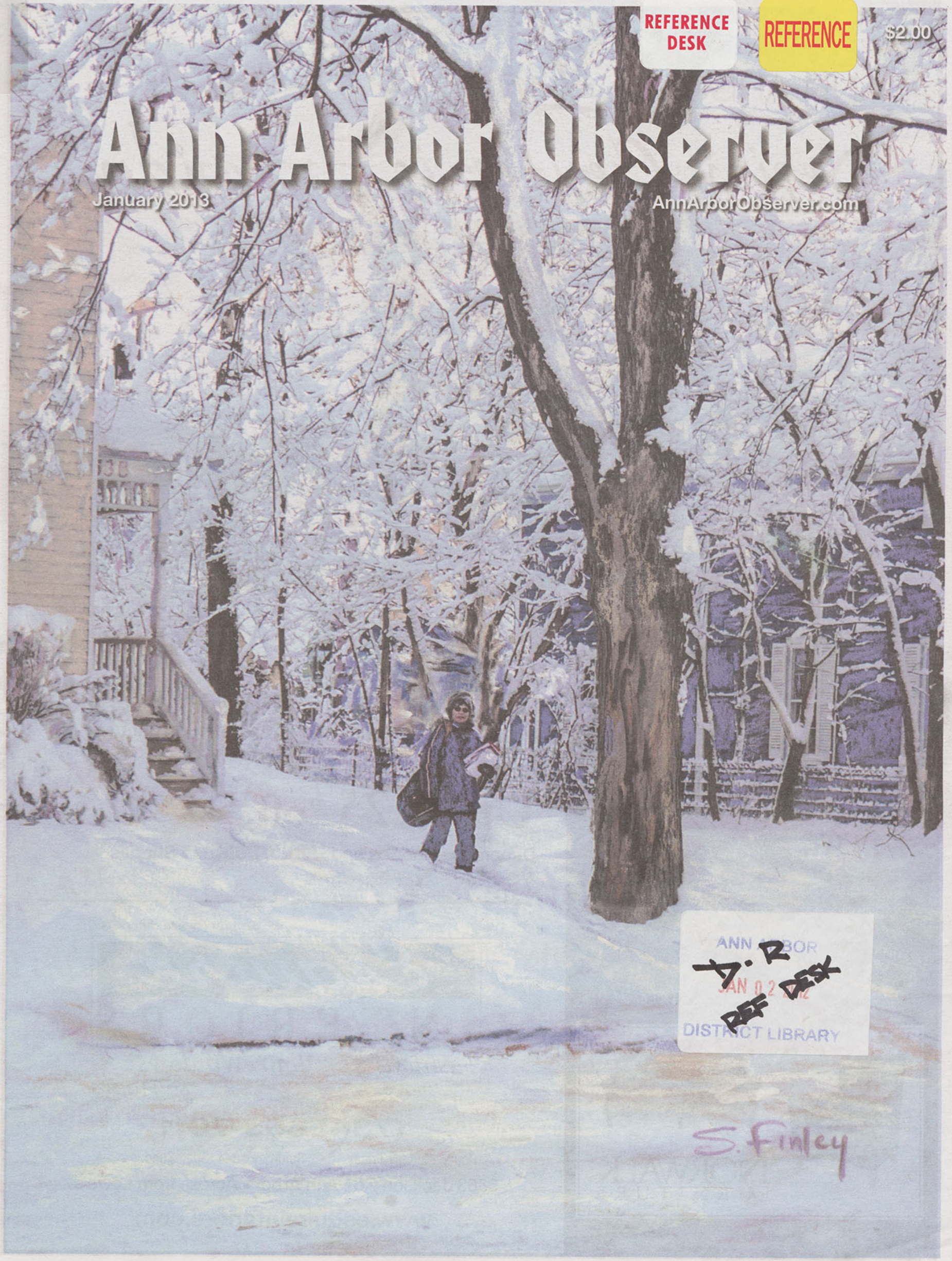

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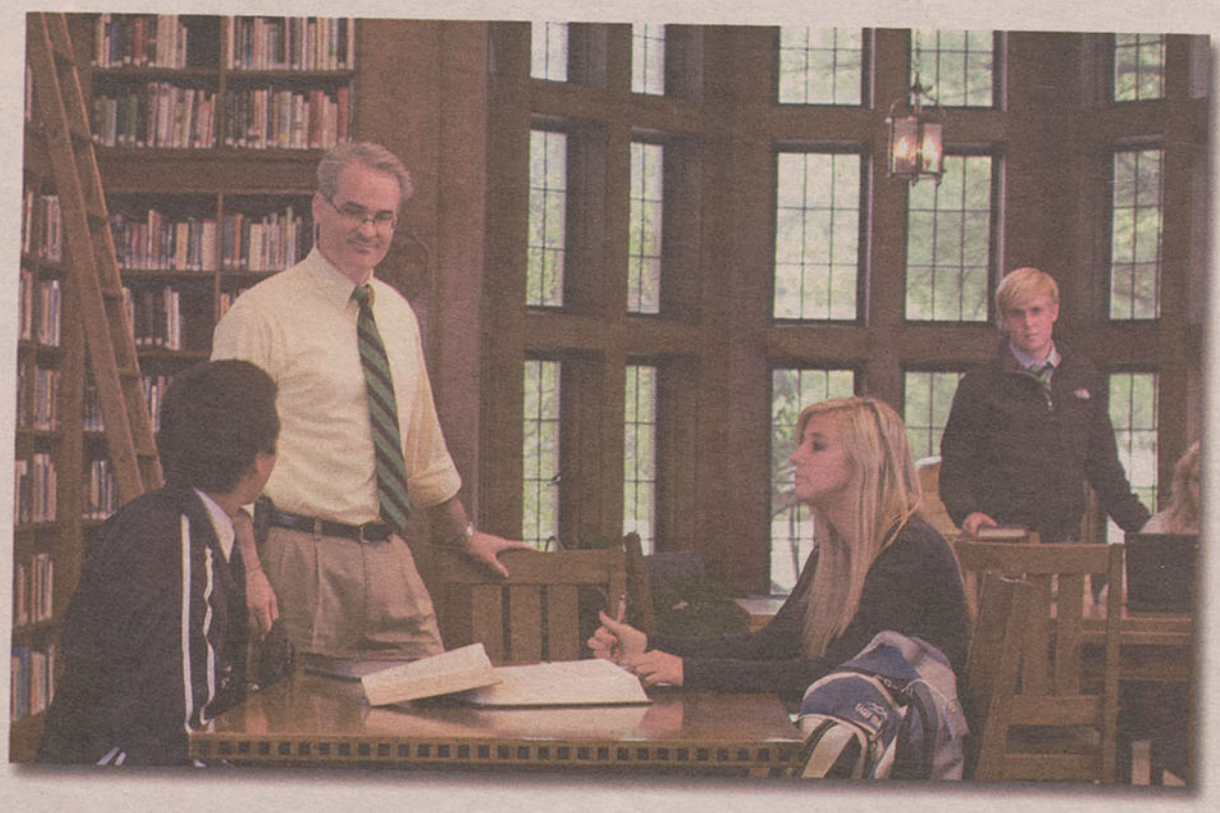

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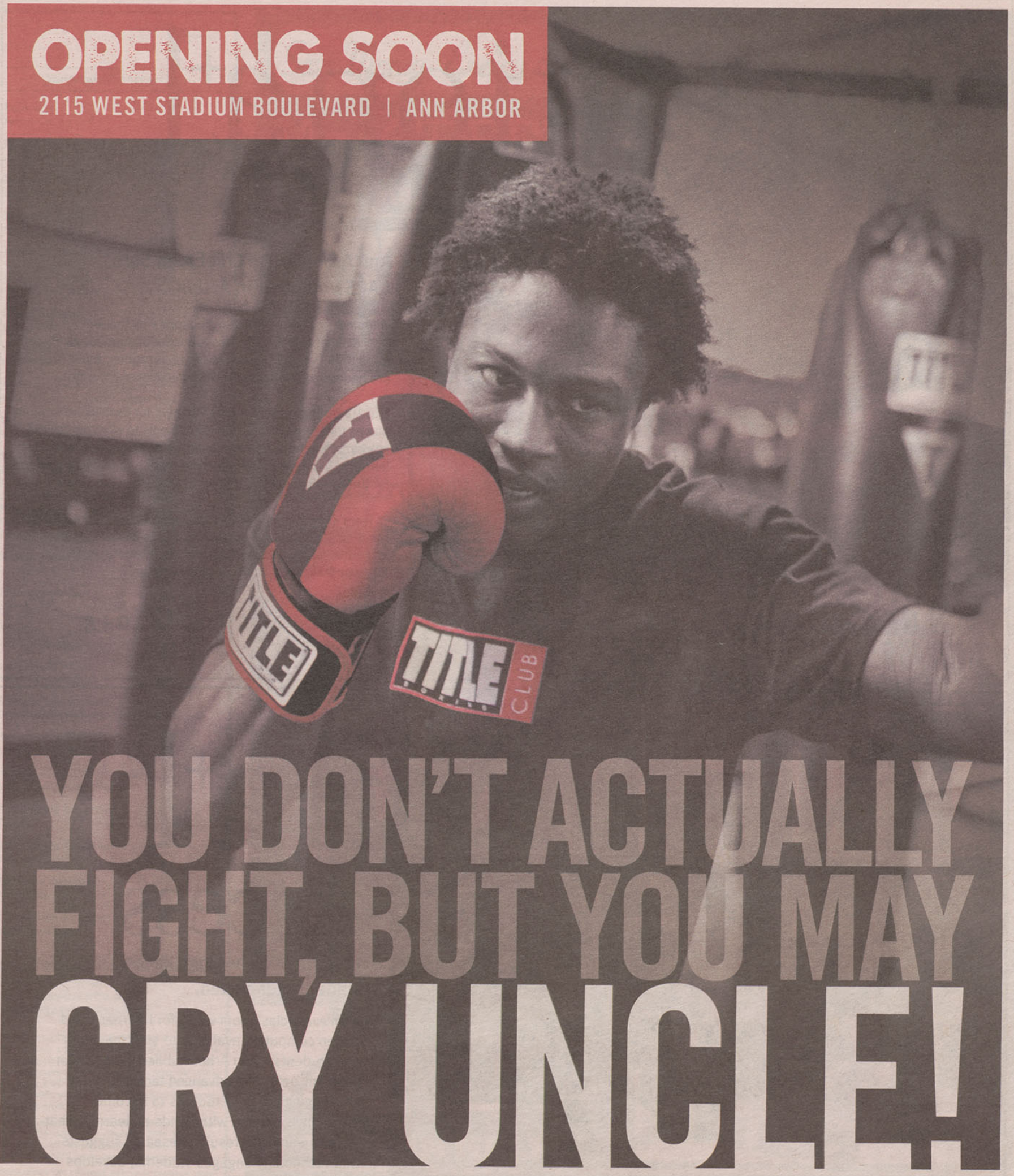

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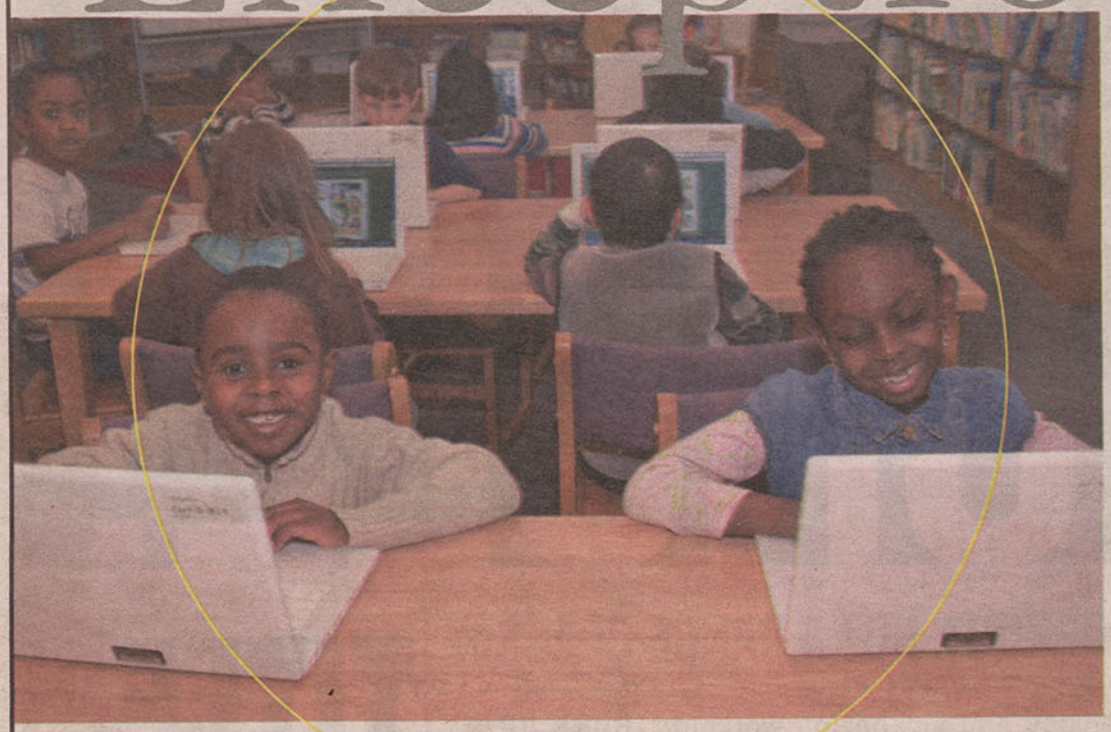

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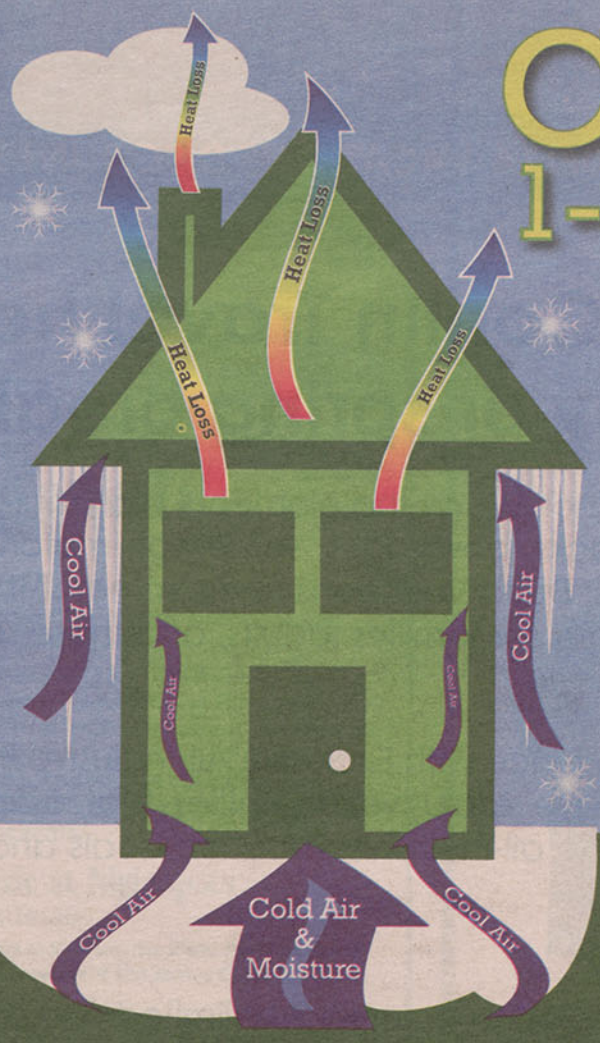

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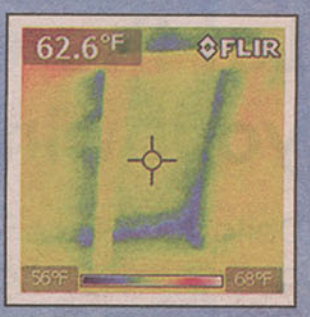

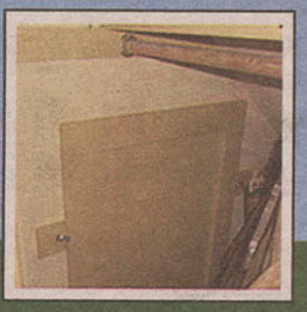

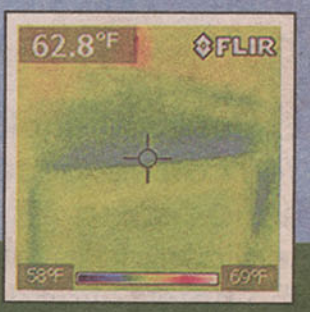

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Ann Arbor Observer

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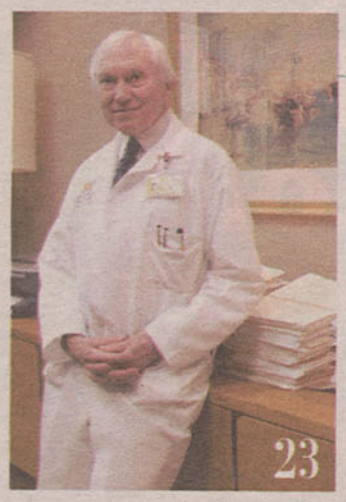
Cover: Letter carrier in the snow. Pastel painting over photo by Sue Finley.



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War of the AdWords: Google the phrase "Landmark Ann Arbor," and chances are an ad will pop up that reads, "Landmark—Live at Zaragon West." Instead of the Landmark—the new student high-rise at the corner of South U and Forest—the ad will take you to its competitor, Zaragon West on William.

It's no fluke. Google "live at Landmark" (a practice Landmark encourages—its domain name is LiveatLandmark.com), and you're likely to get an ad that says "UM Student Housing—Zaragon Place Luxury Lofts." That one links to the original Zaragon, just a few blocks down South U from the Landmark.

Both Zaragon and Zaragon West are owned by a large real estate company in Chicago. However, Landmark is the Goliath in this match. It's owned by American Campus Communities, which owns more than 100 campus-based apartment complexes.

Neither company returned calls about their marketing strategies, but clearly Zaragon is an enthusiastic user of Google AdWords. Its ads are conspicuously placed in what Google calls its "top spot." According to the AdWords website, a top spot is never guaranteed—but your best chance is to bid generously on the keywords you want. To get it, Zaragon must be offering more money for the keywords "Landmark Ann Arbor" and "Live at Landmark" than Landmark is.

A large branch office of Google AdWords is, of course, just blocks away from the Zaragons and Landmark, but Google didn't want to talk about it, either. Calls to Google AdWords repeatedly directed us to the AdWords website.

Mocking jay: The Bird Center of Washtenaw County took in 1,002 injured or orphaned birds last year. Most died or had to be euthanized, 324 recovered and were returned to the wild, and as winter set in, the volunteers were still caring for ten birds. Nine needed more time to recover before being released. The tenth, a beautiful bird they named Blue, is in perfect health—but can't be set free because he doesn't speak blue jay.

"Birds have a certain window of opportunity where they learn the appropriate sounds," explains center director Carol Akerlof. Unfortunately, the people who found Blue as a chick kept "him in their home for six weeks"—and he grew up mimicking the sounds he heard there. "He lived with a cockatiel, so he makes cockatiel sounds," says Akerlof. "He makes a long moaning sound, like a microwave. He makes cell-phone sounds." For Blue, that's no joke, Akerlof explains: "It means he will never have a normal life."

The center's license allows its volunteers to rehabilitate and release wild birds, but not to keep them indefinitely. And "he can't go to a private home," Akerlof says, "because blue jays are federally protected birds, and it is illegal to keep them without a permit." So the center is requesting permits to keep Blue for educational purposes. Volunteer Dorothy Stock and her husband, Kenneth Antkowiak, are working with a falconer to teach him to perch on a human's hand.

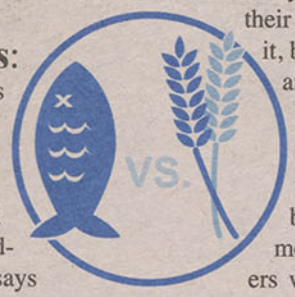
What might Blue teach? "It would be good to tell people that they can't keep wild birds," says Akerlof. "It's illegal, and it's bad for the bird."

Chinmaya grows: Sharada and Viswa Kumar started the local Chinmaya Mission in the basement of their home in 1984. Now, 750 families attend the Hindu religious and educational center on Packard in Pittsfield Township.

"It has been going up all these years," says Sharada, the mission's *acharya*, or religious instructor. "People are more and more aware of what we are doing, and the positive education we are giving on the Hindu culture."

The mission provides a variety of services, the most popular being Sunday religious classes for children and adults. Mission workers also host regular satellite events in Lansing, Troy, West Bloomfield Township, and Novi. One of more than 300 Chinmaya missions worldwide, it emphasizes personal improvement and self-discovery through study of Hindu scripture. "If you go into a [Hindu] temple, it will be purely ritualistic in nature, but we combine ritualism and philosophy," says Viswa, a retired engineer. "Ritualism teaches how to do what we do, and philosophy teaches why we do what we do."

Vegetarian cats: "What the hell does a thin cat have to do with diet?" Much to his amazement, veterinarian Bill MacArthur of Affordable Vet Services says he hears that question fairly often from someone who's brought in an underweight feline with diarrhea.



Cats suffer from a host of ailments—including fatty liver, heart disease, diabetes, and kidney failure—that are brought on, at least in part, by what their humans feed them, or don't. "Cats are obligate carnivores," MacArthur says, "which means they can't make the things they need from scratch and can't get them from plants. The nutrients that they need are available only in meat."

Commercial cat foods, which generally contain too many carbohydrates and not enough protein and moisture, are often the culprit when cats show up with diet-based health problems. But occasionally owners who are vegetarians or vegans want their pets to follow suit.

"You have to convince them that cats are different biochemically, and the values you impose on yourself can't be imposed on this creature," MacArthur says. "For the most part, they're relieved and very receptive to it. Some are sheepish. But if they're responsible enough to come here, they're responsible enough to do what we tell them."

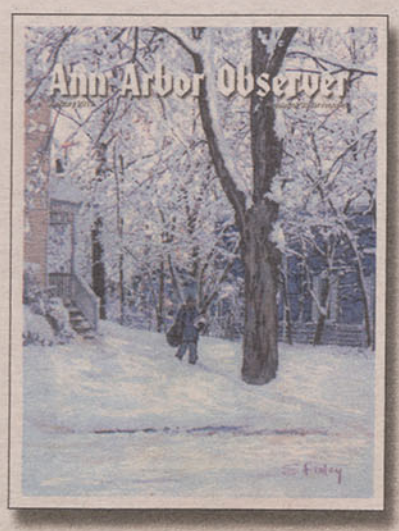
The word seems to be getting out. "I would say years ago I saw more," says Barbara Butman of Easthaven Animal Hospital. "I think now people are more aware, they're more careful in general about what their animals eat."

"We have lots of vegan and vegetarian customers, but they all feed their cats animal protein," says Alice Liberson, a homeopathic veterinarian who owns the pet supply shop Dogma Catmantoo. "I cannot tell you how many people buy meat for their pets and cook it. They hate touching it, but they do it because they want their animals to be healthy."

Coin power: As digital "e-meters" take over downtown, time may be running short for Ann Arbor's mechanical meters. However, drivers who prefer the coin-powered clunkers shouldn't panic—yet. The DDA's Joe Morehouse explains that while about twenty-five meters were removed when the new Justice Center went up on the former City Hall parking lot, a few survived, and others have been added, mostly on residential streets near downtown. Currently, 1,603 coin meters and 621 solar-powered e-meters are in operation. Since each digital meter covers about five to eight spaces, though, many more drivers now press a keypad than turn a crank.

Morehouse acknowledges the city's received a few complaints about the e-meters, particularly from older people annoyed by the extra walking (and the irritating waits in line). One upside, he points out, is that drivers can add minutes to their e-parking space from any e-meter in the city—though he estimates that just 10–15 percent of users take advantage of the feature. The bigger convenience is that e-parkers can pay with credit cards or cash.

When the city retires mechanical meters, Morehouse says, it has no trouble selling them—sometimes to small towns just starting to charge for street parking.■



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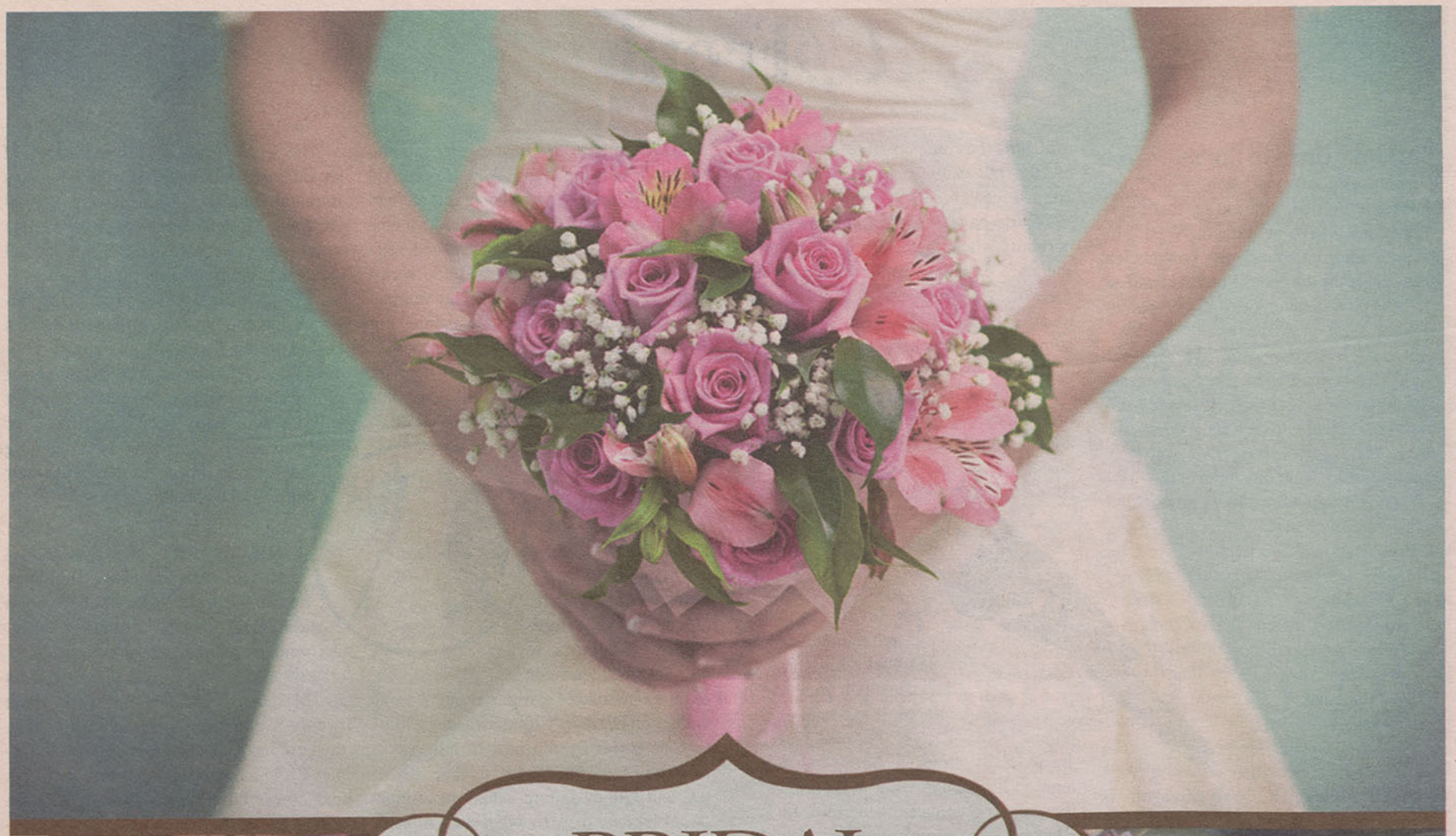

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Not So Green

The city pushes back its recycling goals.

Ann Arbor's decision to cancel its Christmas tree collection two years ago left a lot of folks unhappy. But as disappointments go, it's nothing compared to the switch to single-stream recycling.

The city rolled out the new all-in-one-cart system in mid-2010, and the next year, collections of paper, glass, and plastic jumped 16 percent, to 10,127 tons. But that was it. In the fiscal year ending last June, volume increased by less than 1 percent.

MARK BIALEK

A consultant predicted single-stream and an incentive program would double recycling. But volume went up just 16 percent the first year—and less than 1 percent last year..

"We got the big increase because of bigger carts and taking more materials," says Kendra Pyle, senior recycling coordinator at Recycle Ann Arbor. "We expected it to level off."

But nobody expected it to level off so soon. A consultant had assured the city that volume would double, to 18,000 tons a year—thanks largely to an incentive program run by a company called Recyclebank. When the promised increase failed to materialize, council canceled that contract last year.

Ann Arbor's all-time high for collections, 12,011 tons, was set twelve years ago. The biggest factor in the decline appears to be the loss of the city's daily newspaper.

The underwhelming response saddled RAA, an independent nonprofit, with a $338,000 shortfall in the first year of the transition. The city voluntarily renegotiated their contract, and between that bailout and internal cuts, there'll be no shortfall this year: "We're tracking to roughly the same $4.5 million budget," says Kirk Lingell, the group's new CEO.

Amazingly, Ann Arborites are recycling less today than they did at the turn of the millennium—the city's all-time high for collections, 12,011 tons, was set twelve years ago. But don't blame diminished environmental awareness. The biggest factor in the decline appears to be the loss of the city's daily newspaper.

Back in 2000, the *Ann Arbor News* printed more than 22 million copies a year. Today the biweekly *AnnArbor.com* prints just 3.5 million. If the average paper weighs a pound, the 2009 transition alone took more than 9,000 tons of newsprint out of the waste stream. City solid waste coordinator Tom McMurtrie believes that if it weren't for the switch to single-stream the following year, Ann Arbor's recycling volume would actually have fallen.

Single-family households still recycle and compost about as much as they send to the landfill—but that 50 percent "diversion rate" is unchanged from ten years ago, when the city adopted its last recycling plan. The previous plan aimed to get the diversion rate to 60 percent by now. Why did it fall short?

"Recycling has gone up," explains McMurtrie in an email, but tonnage at the city's compost center "has gone down with the elimination of the pickup of loose leaves on the street."

McMurtrie is now drafting a new ten-year plan. Once again, the goal will be to get homeowners' diversion rate to 60 percent, and raise the overall recycling rate from 31 percent to 45 percent. McMurtrie expected to present the draft at a city council working session in December, and hopes to have the plan finalized early this year.

Pyle says one way the city aims to get there is by increasing commercial recycling, which currently serves only 40 to 50 percent of the city's businesses. "Downtown already does really well," she says, and RAA piloted a commercial recycling program on Jackson and Stadium last fall. It plans to roll the system out citywide this year—just in time, since city council made recycling mandatory for businesses by the end of 2013.

Ann Arbor's biggest challenge is the same as always: getting more people who live in large apartment and condo complexes to recycle. "It's a struggle nationwide," says Lingell. "Nobody's cracked multifamily." RAA estimates that only 10 percent of its collections come from apartments and condos—even though they make up half of the city's households.

No one any longer expects recycling to double, but McMurtrie believes the city can at least match its former record of 12,000 tons. "Three percent growth would get us there in 5½ years," he emails. "I think it's reasonable that we will do at least that good."

Thirty Years on the Air

Martin Bandyke celebrates an uncommon anniversary.

When Martin Bandyke started in radio on February 21, 1983, he was a twenty-eight-year-old rock drummer and an import record buyer at Dearborn Music. Three decades later, Bandyke is no longer a drummer or a record buyer, but he's still on the air—amazing longevity in modern radio, where careers are measured in years, not decades.

MARK BIALEK

Bandyke stays inside WQKL's format for his weekday shows, playing the Beatles and Stones along with whatever's hot. But for his Sunday show, "Fine Tuning," he "goes crazy and plays anything!"

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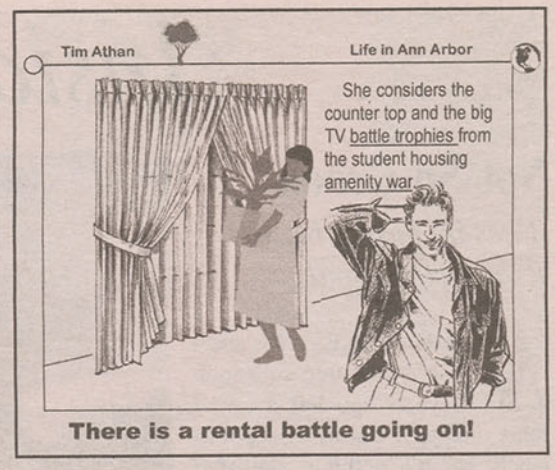
Inside Ann Arbor


Tim Athan
Life in Ann Arbor
She considers the counter top and the big TV battle trophies from the student housing amenity war.

There is a rental battle going on!

Bandyke wasn't even paid at first—he was an hour-a-week volunteer DJ at WDET (101.9 FM), Wayne State's public radio station. "I went to full-time employee in 1990," says Bandyke, still endlessly enthusiastic after all these years, "then I had a five-days-a-week morning show in 1991, and in 1992, I shifted to middays and afternoons." Bandyke stayed at WDET until it changed formats in December 2005.

Within a month, Bandyke was hired by Ann Arbor's WQKL (107.1 FM) to take its morning slot. The biggest change was going from non-commercial to commercial radio. "I don't miss the fundraising," he says. "It was very gratifying but very taxing." Bandyke stays inside the station's format for his weekday show, meaning he plays the Beatles and the Stones along with whatever's hot. "But on Sundays I have a show called 'Fine Tuning' which is basically 'Martin goes crazy and plays anything!'" In December, after Dave Brubeck's death, he did a show featuring the pianist—"and he's jazz, and this is a rock station!"

Though he's celebrating his thirtieth year in the business, Bandyke almost didn't get that far. "I was let go at the worst of the recession. The parent company, Cumulus [Media], made cuts, and I lost my job in February of '09. But the audience rallied for me. Many people wrote and called and sent emails expressing their displeasure, and Tim Marshall from the Bank of Ann Arbor took a personal interest and talked to one of the heads of Cumulus. I was offered my job back in two weeks, and it made national news in the radio business because it doesn't happen very often."

How long will he keep broadcasting? "I want to keep going until they take the microphone away from me," replies Bandyke. "I don't plan on retiring. I want to end my career here in Ann Arbor with my boots on."

Could anyone starting now hope to equal his record? "Radio is like other industries: there's been streamlining with smaller staffs, so we're multitasking now and consolidations with syndicated hosts [are] taking up huge amounts of air time. But if you make yourself indispensable and bust your ass, it can still happen."

Tesla?!

An electric car is Automobile of the Year.

"From everyone's first turn behind the wheel, we were all really blown away," says *Automobile Magazine* deputy editor Joe DeMatio.

He's speaking of the Ann Arbor–based publication's nervy choice for its highest honor: the Tesla Model S, a battery-powered car from a California startup that, in last fall's presidential debates, Mitt Romney scorned as a "loser."

"To say there's a healthy skepticism regarding Tesla and its new wundercar is an understatement," associate editor David Zenlea acknowledged in the magazine's January issue. "[I]n many industry circles, it borders on outright hostility." Tesla founder Elon Musk rubbed Detroit vets the wrong way by promising to build a better car, irked free marketers by taking a $465 million loan from the U.S. Department of Energy, and ticked off climate-change deniers by insisting, Zenlea wrote, "to be doing it for our own good." Musk—who earlier co-founded PayPal—told the magazine that he wants to sell electric cars to lower carbon dioxide emissions.

"Tesla has had a rough road," says DeMatio. "Quite frankly, as recently as a year or so ago, I was kinda saying, 'Is anything really happening with them, or are we gonna get a press release someday saying they've gone out of business?' They claimed they were developing a car, but a lot of people claim they're developing cars.

"We started realizing this summer when they gave us a first look at the car that 'Oh, they really have achieved something here.'"

COURTESY AUTOMOBILE MAGAZINE

Mitt Romney mocked it, but the Tesla's performance won over the voters at *Automobile Magazine*. "The crazy speed builds silently and then pulls back at the edges of your face," editor-in-chief Jean Jennings explained. "It had us all endangering our licenses."

Model S production has been slow to ramp up, and as recently as August, DeMatio says, they weren't sure they'd be able to get their hands on a car in time for their October Automobile of the Year evaluation. It was only after he and Zenlea got a long-sought interview with Musk that the company promised a car—which was duly delivered to west Michigan's Ginger-Man Raceway.

Editor-in-chief "Jean [Jennings] was a big supporter [of naming the Tesla Automobile of the Year] from her very first time driving it," DeMatio says. "It was the performance that won us over," she explained in Zenlea's article. "The crazy speed builds silently and then pulls back at the edges of your face. It had us all endangering our licenses."

Each of the sixteen contributors who took part in the evaluation had an equal say, and Jennings wrote that "a few stalwart believers raised a vote for the charming Subaru BRZ/Scion FRS" sports coupes. But in the end, says DeMatio, "an overwhelming majority" lined up behind the historic choice.

Former *Car and Driver* editor Csaba Csere points out that even with Tesla's promised network of "supercharger" stations, the Model S can't compete with a gasoline-powered car for interstate travel. But though he's "not a big fan of electric cars," Csere says, he too was impressed with the Model S—"it's moved the ball on electric cars."

A month after *Automobile* announced its choice, *Motor Trend* named Tesla its "Car of the Year"—an honor that got far

question corner

Q. What is Carrara glass, and are there examples in Ann Arbor?

A. Carrara glass is a trade name for a colored "structural glass" that was developed about a century ago as an inexpensive substitute for marble. Smooth and shiny, with strong colors, it became a favorite of Art Moderne designers, who molded it into the style's streamlined shapes.

Carrara glass's popularity peaked during the Depression years. New Deal programs, in combination with a "Modernize Main Street" competition sponsored by the *Architectural Record* and glassmaker Libbey-Owens-Ford, led to many storefront applications. Today, historians prize the examples that remain and provide tips on how to preserve them.

The only local example we know of is Seyfried Jewelers's stylish black glass facade at 302 S. Main. Unfortunately, a couple of years ago a sidewalk snowplow bashed the front of the store, and all of the Carrara glass had to be replaced. The replacement was done so well that few have noticed.

Know of other Carrara glass in the area? Email question@aaobserver.com

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more attention than *Automobile's*. "*Motor Trend* is a sister magazine," says DeMatio, "But we made our decision completely independently. I did not know that they had chosen the same car until the day they announced it.

"It's affirmation that we're not alone in thinking this car's really important," DeMatio says of the rival award. But, he concedes, "It does steal a little bit of our thunder."

calls & letters

Berriz and the library

"I was not involved in any way, shape or form," Albert Berriz emailed. Our December feature on the defeat of the bond to build a new downtown library listed the McKinley CEO as one of the proposal's supporters—and suggested that he had actively campaigned on its behalf.

"I offered [campaign leader] Ellie [Serras] a very specific letter of support which stated that historically AADL had been a good fiduciary of our funds," Berriz explained. "My only goal was to support a close personal friend.

"My letter of support was as to AADL and not the project …: For the record, I voted against the library."

Greenway groups

To the Observer:

The [December] article on Joe O'Neal by Jan Schlain was a pleasure for me to read. As clarification, Joe and I currently serve together with others on the Board of the Allen Creek Greenway Conservancy. Joe was Board President when the Conservancy was established as a 501(c)(3). The Friends of the Ann Arbor Greenway, mentioned in Jan's article, is a complementary grass roots group established earlier by others. The Friends continue to support and work toward the creation of the Greenway. More is available about the Greenway, the Friends and the Conservancy at acgreenwayconservancy.org and other searchable online resources.

Sincerely,
Alice Ralph

Bock, Baw, and the velar fricative

Last month we wrote that Ann Arbor's unique pronunciation of Bach (e.g., the school) as "baw" seems to be slowly changing to the "bock" that other Americans use. Some west-siders are unhappy to see it go—rumor has always had it that it's a remnant of the Swabian dialect once spoken in that part of town. But David Schall emailed with a competing theory: Bach was "de-Germanicized in the early 20th century due to the two world wars, and this mispronunciation ["baw"] has been perpetuated up to the present."

We asked local writer Jennifer Eberbach if she could shed any light on the question. After polling family members, she emailed: "As far as we know, my great grandfather Oscar (born 18??) was the one who started saying Eber'baw.' And then my grandfather Robert (born 1915) continued using it … My dad said "baw" as a child and then changed it back to "bock" when he got older.

"I'm glad to hear it!" said Walter Metzger, when told that Ann Arborites seem to be slowly converting to "bock."

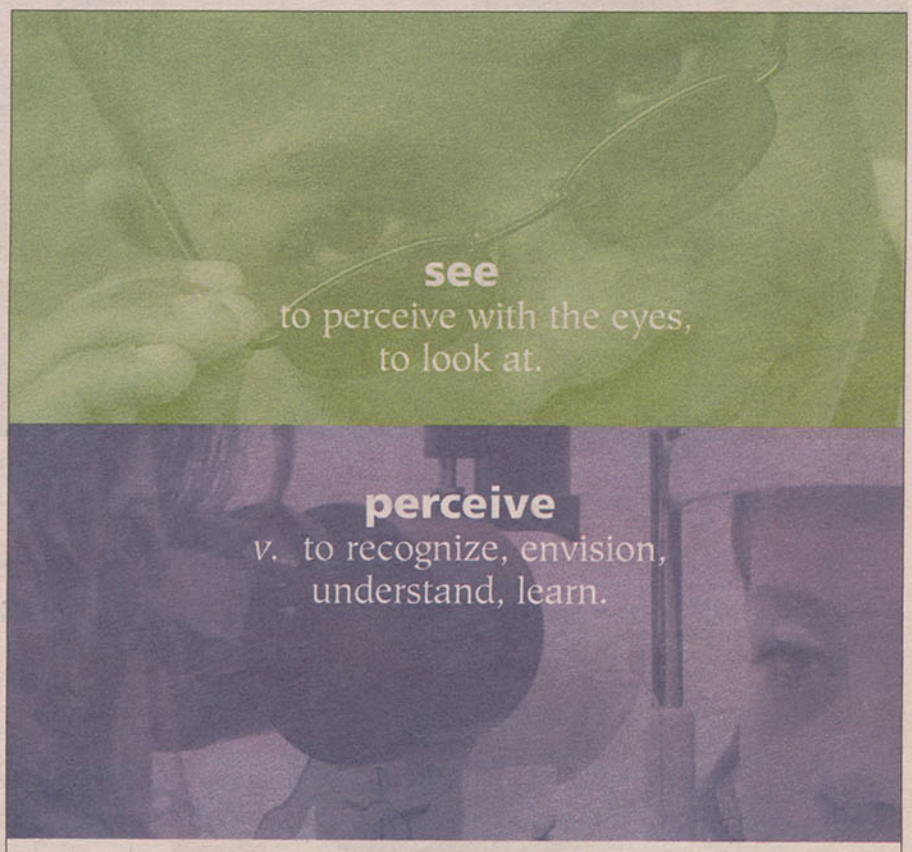
Metzger, whose parents immigrated from Swabia in 1923 (and whose restaurant, Metzger's, now on Zeeb Road, is being run by a third generation), grew up speaking German and sent two of his four kids to Bach school. His pronunciation is neither "baw" nor "bock" but something more like "bawgh" with the guttural gargle at the end that linguists call a "velar fricative." But between "bock" and "baw," he much prefers "bock."

Metzger has no clue why Ann Arborites say "baw," but he says they were saying it in 1923 when his parents arrived. And he quickly puts down the oft-repeated rumor that "baw" is a pronunciation brought over by the Swabian farmers who settled Ann Arbor and started many local businesses. "I speak Swabian—we have an entirely different dialect. When my family goes over to Swabia we get along fine there; when we go up to Berlin no one can understand us. But we pronounce 'Bach' like everyone else in Germany. That 'baw' didn't come from Swabia."

He says his family, when they immigrated, just adopted the local pronunciation of "baw" when speaking English, but at home, speaking German, they'd say "Bach" the German way.

Anne Curzan, U-M linguistics professor, doesn't know anything about our town's pronunciation of "baw," but she concurs that there was plenty of anti-German sentiment during World War I. In Cincinnati, she says, they changed "German" Street to "English" Street, and in various places around the country sauerkraut became "liberty cabbage," and hamburgers became "liberty sandwiches."

An Old West Sider dining at Metzger's who didn't want to be quoted by name says Schall's explanation resonates with her. She says that, back in the 1950s, knowing how to pronounce that guttural "ch" would tag you as a German and "an immigrant kid. The second- or third-generation Germans would just drop the 'ch.' No one would admit to being able to pronounce that German 'ch.'"



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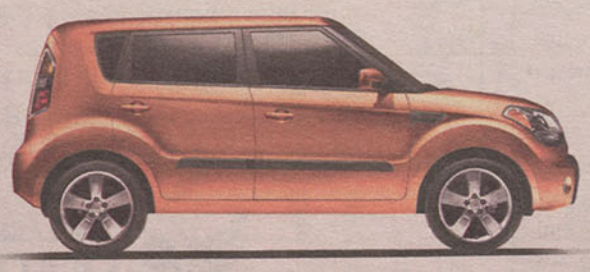

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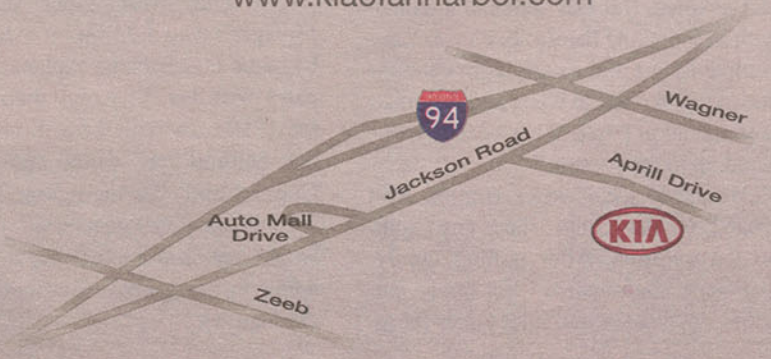

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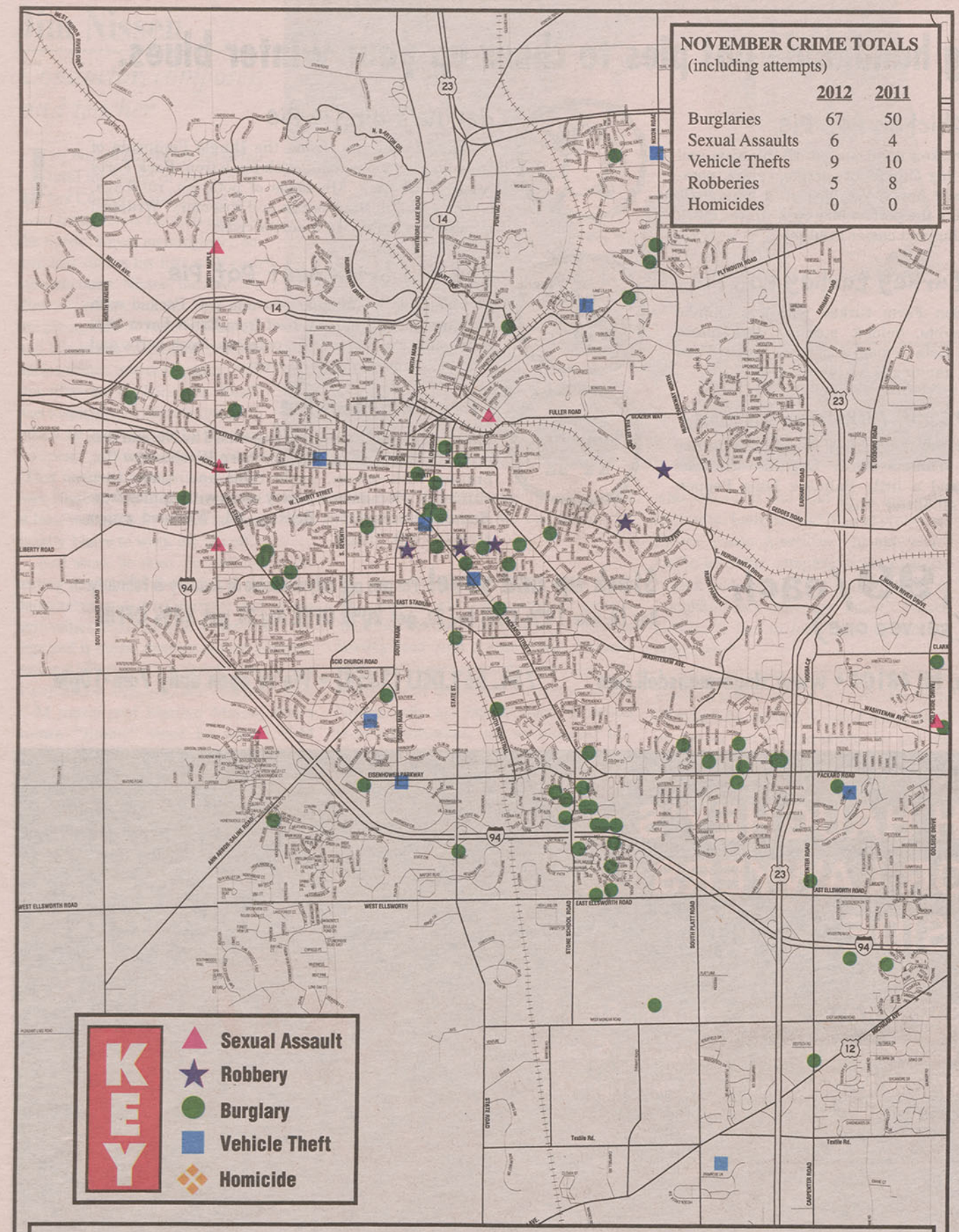

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **November 2012.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in November 2012 and November 2011.

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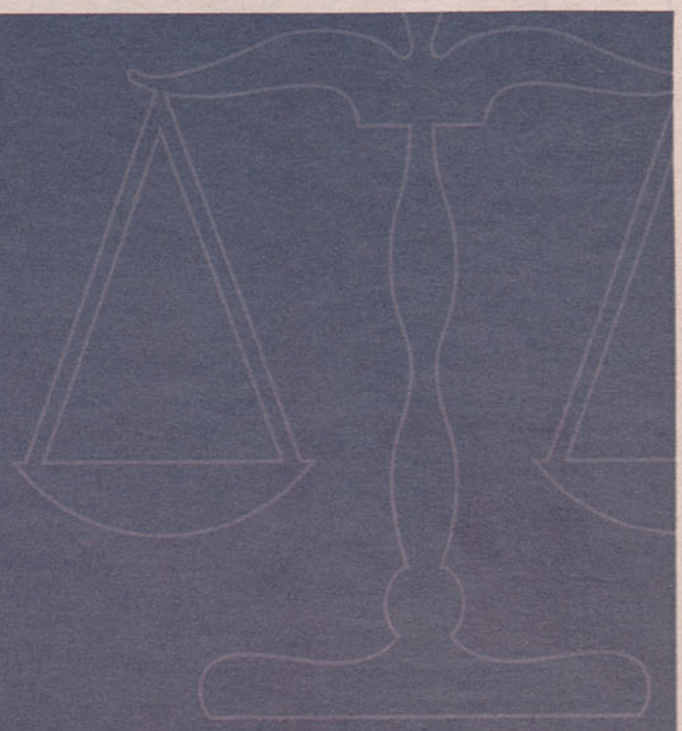

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Jim Nissen

Conductor, composer, and teacher

J. ADRIAN WYLIE

Jim Nissen cranks up the stereo until the sound of the Ann Arbor Concert Band fills his two-story living room. He nods along to the music, waves an imaginary baton, and shakes his fists with each staccato burst. Nissen, the AACB's director, composed this four-minute piece, called "Run!" Clean-cut and handsome in glasses, a crewneck sweater, and dress pants, Nissen, fifty-one, explains that "Run!" was inspired by a bizarre dream in which he was chased by Russian composer Dmitri Shostakovich. "That one wrote itself in a week," says Nissen, who tries to compose at least one piece a year for the band. "But usually I have to work my ass off."

And work he does. In addition to directing the AACB, he teaches in the music department at U-M Dearborn and in the humanities department at Schoolcraft College and is music director at First Congregational Church. "He's a triple threat"—as a conductor, organist, and teacher—says U-M music prof Marilyn Mason, who's known "Jimmy" since he was a U-M student.

Nissen's drive and his talents have led to performances at Chartres Cathedral and Notre Dame in France and in Coventry, England—and even at Cary Grant's eightieth birthday party in Paris. But Nissen always finds his way back home to Ann Arbor, which he calls "the greatest city on Earth"—and to his regular teaching gigs: up to thirteen sections of arts, music, and humanities classes at the two schools.

"Put me in the trenches," Nissen says. "I like teaching best…I want to retire being the best teacher I can be." In the spring, he'll lead a group of Schoolcraft students on an annual ten-day international field study, which he initiated—this year to Paris. Prior to departure, the class studies the region's music and art history, and Nissen often arranges to play the organ at one of the stops.

Even students who don't go on the trip love him. On ratemyprofessors.com, students post comments like "great professor!!" and "TAKE HIM!" Comparisons to comedian and actor Robin Williams are frequent.

But like Williams, Nissen has a serious side. He demands a lot from the amateur Ann Arbor Concert Band (which performs January 20 at the Michigan Theater—see Events). "He is type triple-A," says Phillip Rhodes, trumpet player and president of the band. "He expects a lot and always tries to take it to the next level." The eighty members, who range in age from about twenty-five to seventy-five, practice for two hours weekly and perform four times each year. Says Nissen, "I understand they're amateurs, but we can always be better."

Lots of music and theater people know Nissen, who's also directed ensembles for the U-M Gilbert & Sullivan Society and Ann Arbor Civic Theatre. Many old-timers remember the large, talented Nissen household on Spring Street. Nissen calls his father, Gene, a retired U-M administrator and an ordained Lutheran minister, "one of the greatest creative minds I've ever known." His mother, Pat, who died in 1997, "thought outside the box"—in 1959, she was featured on the cover of *Ladies' Home Journal* for choosing to give birth to his sister Anna at home.

Gene and Pat moved their young family to Ann Arbor from Hamburg in Livingston County in 1969 to escape harrassment they faced after adopting an African American son—Nissen's younger brother, Jon. Growing up in the middle of seven kids, "I had to be loud to get anyone's attention," says Nissen, who started playing the trumpet as a third grader—"The first song I learned was '[The] Victors' "—and went on to earn three music degrees from U-M.

In a household of high achievers, Nissen took nine years of French classical ballet with his sister Eva as his partner. She became a ballerina with the Stockholm Ballet and now serves as its choreographer. (Another sister lives in Singapore with her husband; a third is an engineer in Virginia; and a fourth works for a division of NBC in New York. His brother Steve works for an auto dealership in Canton; Jon died young in 1995.) But Nissen says he never felt the siblings were in competition because "we all had such diverse interests."

Nissen played trumpet through his graduation from Pioneer High, then switched to organ at the U-M. A Fulbright scholarship allowed him to study in Paris, with famed organist Jean Langlais, who was blind and read all of his music in Braille. Langlais had high expectations for the young American: "In one year I had to learn the complete works of César Franck and most of the compositions of Langlais—and there are many," Nissen recalls. "I had to learn how to practice efficiently."

After returning from Paris he started teaching music history at U-M Dearborn. Although he applied to—and was a finalist for—a job at Dartmouth, he did the math and realized that between teaching at Dearborn, Schoolcraft, and doing carpentry in the summer, he was already earning more than the Ivy League school's starting salary.

So Nissen "decided to stick around." And, he adds, "I haven't regretted it at all. Who'd want to leave Ann Arbor? It's such a great town with so much music and music opportunities. Plus, my family roots are here, as well as all my closest friends."

Twice married and recently divorced, Nissen has two stepdaughters. In his free time, he watches U-M football ("my second religion"), sometimes with his dad, and he acts in the Friends of the Michigan League dinner theater (where his roles have included Mozart in *Amadeus*). He enjoys a quiet evening sitting in Carson's restaurant, sipping a martini while he studies his lines or reads a biography.

A biography inspired one of his latest compositions-in-progress. Upstairs in his home studio, he calls up "Genghis Khan" on his computer, and the monitor shows—note by note—the music he's created.

As the dark, dramatic sounds of woodwinds, brass, and percussion build, Nissen sways back and forth and again pulls out his imaginary baton. The piece, which he says will eventually be a twenty-minute concert work, already has the sound of an epic movie soundtrack. But Nissen adds that it still needs a lot of work. "Why be mediocre?" he asks. "There's enough of that around."

—Shelley Daily

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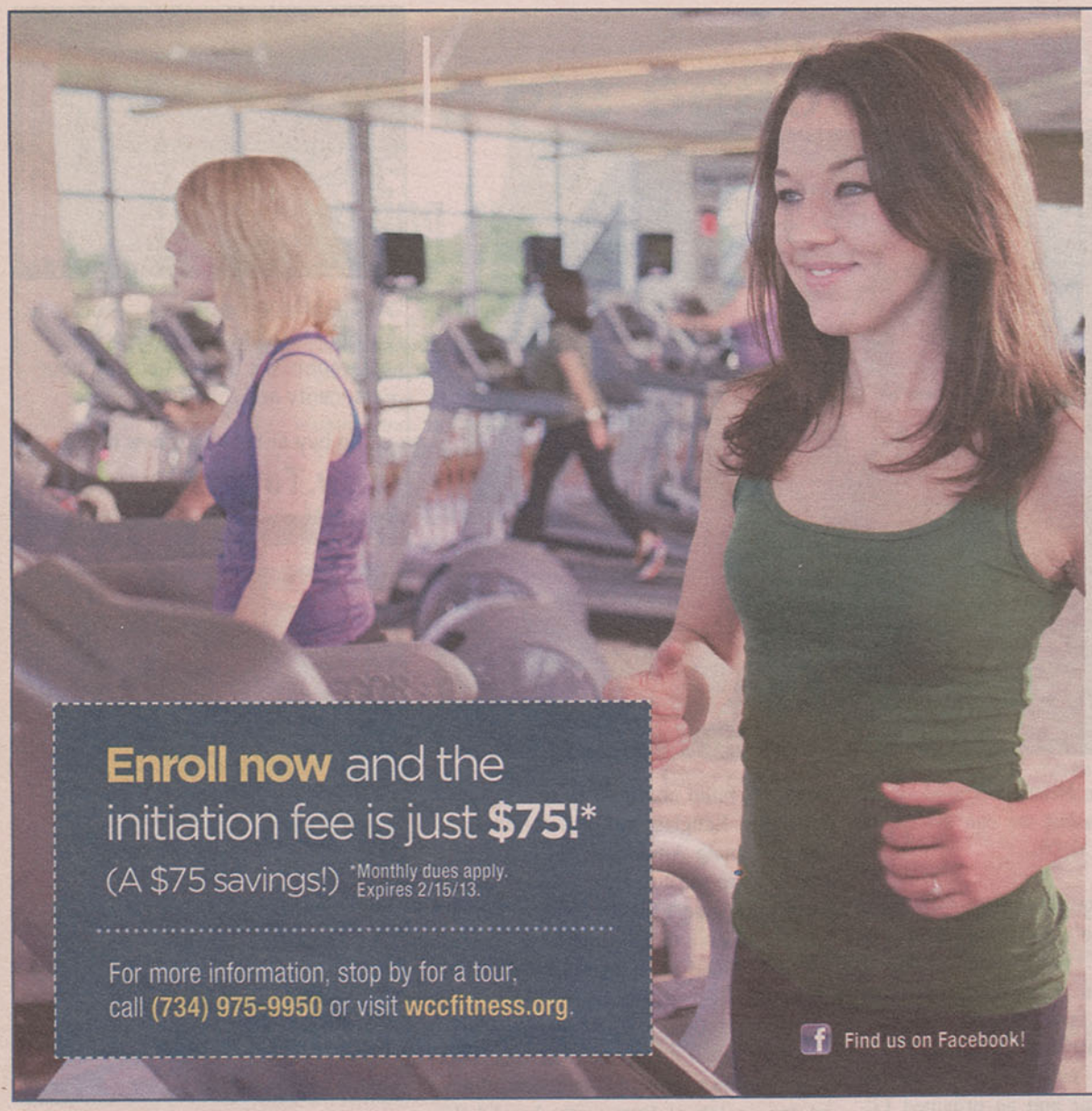

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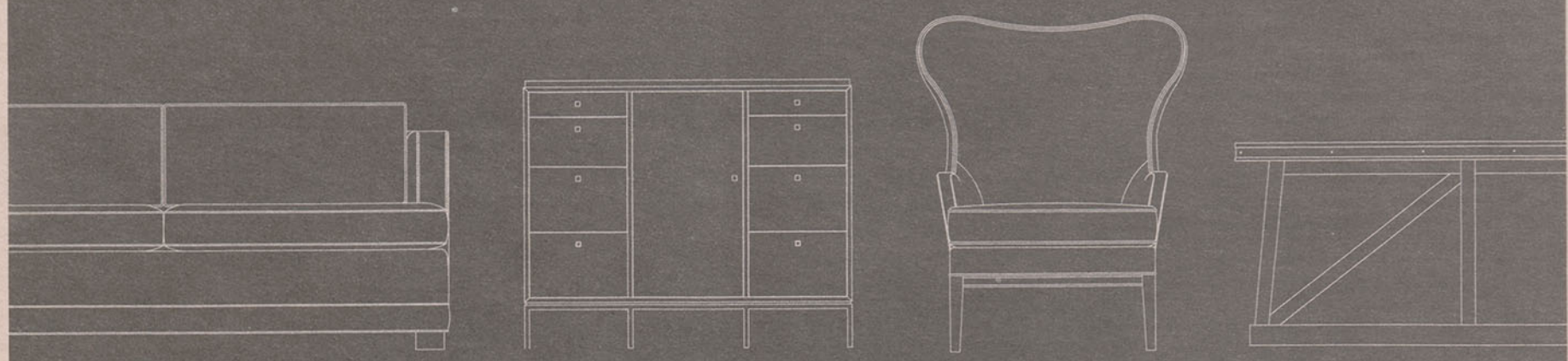

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Remember the Raisin!

A drive into history down Wagner Road

DAVE GRASSLEY, FLORAL CITY IMAGES

The second, decisive battle left almost 400 Americans dead and more than 500 taken prisoner. The following day, in the River Raisin Massacre, vengeful Native Americans killed dozens of wounded Kentuckians. It was the bloodiest battle ever fought in Michigan.

In June 1812, the United States declared war on the United Kingdom. In July, Michigan territorial governor-turned-general William Hull failed to invade Canada. In August, he hastily surrendered Detroit to the British and their Native American allies.

That winter, a militia force was organized in Kentucky to march up and take the city back. On January 18, 1813, they ran into the enemy camped on the River Raisin at Frenchtown—today's Monroe—and drove them off in the first skirmish. Two days later, the enemy returned, to the detriment of the Kentucky militia.

The second, decisive battle left almost 400 Americans dead and more than 500 taken prisoner. The following day, in the River Raisin Massacre, vengeful Native Americans killed dozens of wounded Kentuckians. It was the bloodiest battle ever fought in Michigan and accounted for 15 percent of American deaths in the War of 1812.

I have a long history of being fascinated by history. The newly designated River Raisin National Battlefield Park—much of it, until fairly recently, a paper mill and landfill—is on Monroe's Elm Street. Carefully studying a map, I saw that Elm becomes North Custer, which becomes Plank Road, which becomes Milan's Main Street.

Milan's Main turns into Saline-Milan Road, which turns into Saline's Ann Arbor Street. As it nears Ann Arbor, the road then splits into Ann Arbor–Saline and Wagner roads.

I grew up about a mile from Wagner Road. The idea that it was a gateway to history was new and intriguing to me. I wanted to go to the battlefield, and I wanted to see what I would see along the way. So I headed south on Wagner for the forty-mile drive to the battlefield.

Going back to prehistory, the first landmark I see is Dolph Lake, off Wagner between Jackson and Liberty. One of the three "Sister Lakes," it was formed when a large chunk of ice broke off from a retreating glacier some 13,500 to 16,000 years ago. The glacier also left behind the Defiance Moraine, which has its high point on Wagner near Scio Church Road. The view south from here is an expansive vista that is uncommon in these parts.

Many roads in southeast Michigan predate the arrival of Europeans by thousands of years. I cross one in downtown Saline: US-12, aka Michigan Avenue, the Chicago Road, and, until the nineteenth century, the Sauk (or Fox) Trail.

South of US-12 I pass the state Fishery Research Station. The Native Americans knew of salt springs here, and when French travelers came up the river by canoe, they named it using their word for salt, *saline.* Years of drainage and agriculture have lowered the water table so much that the springs no longer flow. The York Mill was at this site until the 1940s.

At Stony Creek Road, I detour about a mile west to see what is left of the village of Mooreville. The sight of a large tree growing up through the porch of the abandoned church is jarring. Mooreville lost out to Milan when the railroad came through, suffering the indignity of having buildings moved to be closer to where the action was.

About halfway between Milan Dragway and the little hamlet of Grape, the Saline, Macon, and Raisin rivers join together. In the 1807 Treaty of Detroit, the Potawatomi surrendered most of southeast Michigan but retained land here called the Macon Reserve.

The road is called North Custer now (South Custer runs parallel on the other side of the River Raisin). At Raisinville, some old buildings are preserved by the Monroe County Historical Society. The little brick schoolhouse was built in the 1850s. The white Navarre House next door was built in 1789—the first of George Washington's eight years as president.

The two Custer roads are named for Monroe native George Armstrong Custer, and there are traces of him and his many relatives all over town. A large statue of Custer, called "Sighting the Enemy," depicts him as a major general in the Civil War. To me, a more compelling image is the photo at the River Raisin National Battlefield Park. Taken in 1871, it shows Custer and his father posing with the aged survivors of the Battle of Frenchtown some fifty-eight years before. Five years later, Custer himself was killed in the Battle of the Little Bighorn.

The Battle of Frenchtown is a bigger deal in Kentucky than it is here. Nine counties are named after men who fought there, and "Remember the Raisin" became a rallying cry for the rest of the war.

The British held onto Detroit until the following fall, when the American victory in the Battle of Lake Erie cut their supply lines. Soon after, the Shawnee chief Tecumseh, who led the Native American forces, was killed in the Battle of the Thames.

For the United States and Britain, the war ended in a draw. The Native Americans were the undisputed losers. It wasn't just their military defeat—as Jared Diamond points out in his book *Guns, Germs, and Steel,* they were defenseless against the diseases brought by the Europeans. Soon after the battle, the Macon Reserve was struck by an epidemic. A native cemetery there is marked by a boulder near where the Saline, Macon, and Raisin rivers join.

In the *Smithsonian* magazine in June, a park staffer admitted that, compared to the Civil War, few remember the War of 1812. "In the fight for memory," he said, "we're like a few guys with flintlocks going up against Robert E. Lee's army."

But the guys with flintlocks aren't giving up. There will be big doings at the park for the bicentennial this month. A full day of activities is scheduled for Saturday the 19th, with historical presentations, uniformed re-enactors, and a memorial ceremony at the Kentucky Monument.

—David Swain

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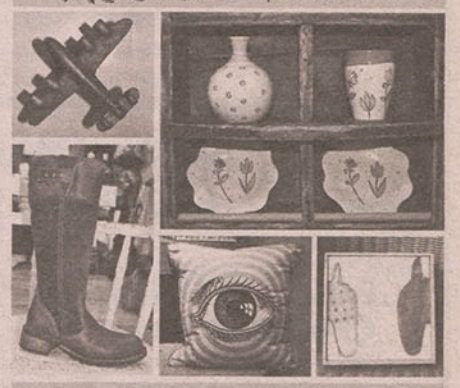
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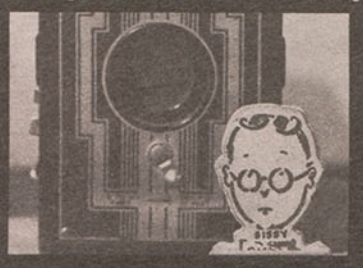
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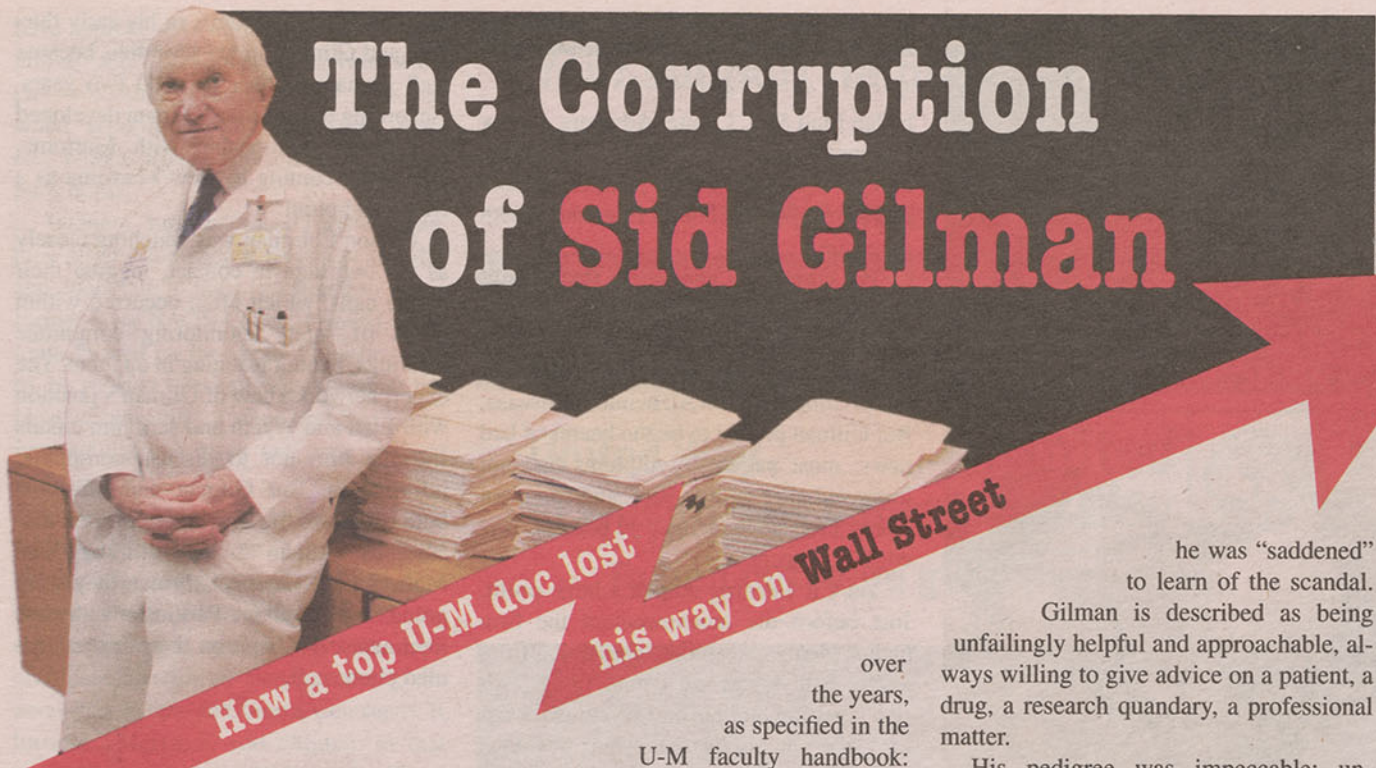
The Corruption of Sid Gilman

How a top U-M doc lost his way on Wall Street

by Michael Betzold



GREGORY FOX

Gilman in 2005. He was already monitoring "bapi" but had not yet met Matthew Martoma.

Turning eighty last year, neurologist Sid Gilman proudly displayed all the hallmarks of a distinguished career: An endowed chair at the U-M med school. National acclaim as an expert in Alzheimer's disease. The hospital's neurology service named after him. A CV with hundreds of published articles, noted lectures, and key committee posts.

Gilman had always been involved in important research. He'd worked with many big pharmaceutical companies—Pfizer, Merck, Johnson & Johnson—on drug trials, trying to find a cure for Alzheimer's. In the last decade, he also began consulting with Wall Street investors.

In 2002, Gilman began serving on the Gerson Lehrman Group's scientific advisory board; in 2005, he started working for investment firm Pequot Capital; and in 2007, he became a paid expert for Longitude Capital. In each case, he did exactly as he'd done with all his other consulting work over the years, as specified in the U-M faculty handbook: He "obtain[ed] approval from the appropriate University authority, usually the dean or the director of the academic unit, [for] outside employment …"

His bosses at the U-M approved of Gilman's wielding his expertise on Wall Street. In fact, just like his consulting work for med tech businesses and drug firms, it was viewed as a positive.

"It's essential that the University of Michigan and other universities have a voice and interact in the business world through partnerships, collaborations, and other efforts," emails U-M Health System spokesperson Pete Barkey. "Such interaction allows business to tap into the knowledge of leading academicians and researchers, and it is part of the university's mission to engage in such an exchange of ideas."

Tap into Gilman's knowledge the business world certainly did. But not in the way the university intended.

Gilman's next outside work is scheduled to be testifying as a "cooperating witness" for the prosecution in the largest insider trading case ever brought by the federal government.

He's doing so to avoid spending the rest of his golden years in prison.

LOUIS LANZANO ASSOCIATED PRESS

Manhattan U.S. attorney Preet Bharara is going after corruption in "expert networks."

Soon after the charges were announced in late November, the university announced that Gilman had retired. And with that, it went silent about its honored faculty member. Employees were ordered to refer media queries to Barkey.

Yet by all accounts, Gilman had enjoyed the respect of his colleagues. Local science writer Ken Garber, who interviewed Gilman earlier this year, calls the researcher "a gentleman" and emails that he was "saddened" to learn of the scandal.

Gilman is described as being unfailingly helpful and approachable, always willing to give advice on a patient, a drug, a research quandary, a professional matter.

His pedigree was impeccable: undergrad, med school, and internship at UCLA; research training at the National Institutes of Health; residency at Boston City Hospital; taught at Harvard and Columbia. In 1977, he took over as chair of the neurology department and chief of the neurology service at the U-M, positions he held till 2004. He served on scores of professional societies, editorial boards, and advisory boards, plus scads of committees and volunteer service.

Gilman reported almost no paid outside consulting work until the turn of the century. But since then, he's moonlighted for pharmaceutical companies and other medical research and technology firms—and triggered the biggest insider trading case in history.

As of last year, Gilman was principal investigator in about $3 million of grant-funded research, with more than two dozen prior grant projects to his credit—all of these benefiting the university not only in prestige, but via the "indirect costs" that a percentage of all grants spin into the university's coffers.

Making well over $200,000 a year at the U-M and busy with so many duties, Gilman reported almost no paid outside consulting work until the turn of the century. But since then, he's moonlighted for no fewer than eight pharmaceutical companies and several other medical research and technology firms.

In 2002, he connected for the first time with Wall Street when he signed on as a $1,000-an-hour consultant with Gerson Lehrman, the nation's top "expert network." Expert networks arose in response to a rule adopted by the Securities and Exchange Commission in 2000 that made it explicitly illegal for corporate executives to give non-public information to outside parties.

Savvy investors immediately sought other ways to gain an edge in predicting a company's future prospects—and so whether its stock was likely to rise or fall. It's illegal to buy or sell stocks based on "inside" information that a company has not yet made public, but investors can do "aggressive market research."

Expert networks play matchmaker between hedge fund managers and knowledgeable parties in various fields. The networks pair up curious traders with reliable sources on the equivalent of blind dates and, with a wink and a nod, tell the parties to make sure to behave themselves.

The feds are trying to keep the networks and their sources honest with selective prosecution. In the high-profile conviction last year of Wall Street kingpin Raj Rajaratnam, expert network Primary Global Research played a key role. In several other recent cases, the feds say that hedge fund managers themselves paid consultants in expert networks directly for stock tips—and that the executives at the expert networks knew about such exchanges.

Gerson Lehrman, which has never been charged with wrongdoing, has strict guidelines specifying that its experts who are "participating in clinical trials may not discuss … results not yet in the public domain." Yet after the firm paired him with CR Intrinsic portfolio manager Matthew Martoma in 2006, that's exactly what Gilman is alleged to have revealed.

In 2003, Gilman joined the "safety monitoring committee" for a trial of a new Alzheimer's drug, bapineuzumab, developed jointly by Wyeth and Ireland-based biomed company Elan. In drug trials, one group of researchers monitors the efficacy of the drug in alleviating symptoms. Another group, working at a distance with data obtained in patient examinations, monitors its safety—its effects on the health of the participants.

Hopes were high for the anti-amyloid antibody nicknamed "bapi." Both companies' stock prices rose after they issued a sketchy summary of the ongoing trials in June 2008. CR Intrinsic, an affiliate of the

LOUIS LANZANO ASSOCIATED PRESS / CORBIS

Funds Martoma advised bet hundreds of millions on "bapi," then got out just before Gilman announced bad news. Charged with insider trading, he's pleaded not guilty.

LENA

food of the americas

Top 10 best new metro Detroit restaurants for 2012

By Sylvia Rector
Detroit Free Press Food Critic
December 12, 2012

Detroit Free Press
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When developers Jon Carlson and Greg Lobdell opened Lena in the fall to bring Latin-American flavors and traditions to Ann Arbor, they chose Ecuadorian-born, classically trained executive chef Gabriel Vera to lead the way. Lucky us. You'll recognize some dishes, like citrus-marinated ceviche and savory meat-filled empanadas; others are deliciously new. Try yapingacho -- soft, grilled potato cakes with queso blanco cheese, avocado, peanut sauce and chorizo -- and humitas, fresh corn cakes with lemongrass-tomato stew pan-seared corvina (a mild ocean fish) with white rice and peanut sauce; seco de pollo, adobo-sauced chicken, and beef churrasco, grilled skirt steak with rice, tomato sofrito and a fried egg. The sleek dining room has great style and personality, with distressed white plaster walls, dark walnut trim and curvy retro touches. With Lena's food and service showing polish and confidence just three months after opening, it's looking and tasting like a winning destination.

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hedge fund SAC Capital Advisors, run by billionaire stock trader Steven A. Cohen, took an especially strong position, amassing some $700 million in Elan and Wyeth securities.

The companies announced that the full results of the Phase II trial would be released the following month—in a presentation by Dr. Sidney Gilman at the International Conference on Alzheimer's Disease. But Gilman proved to be the bearer of bad news: most patients' symptoms had not improved after getting bapi, and some got worse. Elan stock plunged 42 percent, Wyeth's 12 percent.

Yet CR Intrinsic reaped a huge profit. Just before the announcement the firm had suddenly reversed course, going from a very bullish and substantial "long position" (betting on Elan and Wyeth stock rising) to a notably bearish "short position" (betting on it falling). The hedge fund and associated investors made a huge killing.

And the SEC, which already had Cohen in its sights, took notice.

In 2007 and 2008, Elan paid Gilman $79,000 for his work as a safety monitor for the bapi trial. According to the SEC, he pocketed another $108,000 for "expert network" consultations with Martoma.

A few hundred thousand dollars isn't petty cash, but neither is it enough to transform the life of a prominent doctor at the close of a long career. Gilman's "conversion to Wall Street consultant was not readily apparent in his lifestyle in Michigan," the *New York Times* noted in a December article. "Public records show no second home, and no indication of financial distress."

But if not greed or need, what led Gilman to violate the trust placed in him? At a news conference announcing the charges, Preet Bharara, the U.S. attorney pursuing the expert networks, offered a theory: the alleged scheme, he said, revolved around "the cultivation and corruption of a renowned medical doctor."

Wayne State University law professor Peter Henning, who writes the "White Collar Watch" blog on the *New York Times* website, says Gilman may have joined Gerson Lehrman naively unaware of the ethical traps in expert networks, only to be blinded by the glare of Wall Street and flattered by the attention. He may have found the high-powered trader's world "new and pretty exciting ... People like Martoma are full of energy and expertise.

"I don't believe he thought through the consequences of his actions, what a black mark they would leave on his career," Henning says. "I mean, this is going to be what's in the first paragraph of his obituary."

Henning says Gilman probably had no idea of the huge amount of money that could be made off his tips to Martoma, and "at one point he looked at the man in the mirror and convinced himself he wasn't doing anything all that wrong"—and assented to the seduction.

The two men first met in New York in October 2006. Martoma, in his early thirties, and Gilman, in his seventies, became well acquainted over the next two years. According to the feds, "Gilman developed a personal relationship with Martoma, eventually coming to view Martoma as a friend and pupil."

Gerson Lehrman was watching closely as the two kept in contact, logging their phone calls, which often occurred within hours of safety monitoring committee meetings, but not listening in on them. The expert network knew of Gilman's position with Elan and Wyeth and sent him emails warning him not to discuss non-public information. But Gilman and Martoma both disguised the true nature of their discussions. Gilman at one point suggested Martoma tell Gerson Lehrman they were going to talk about Parkinson's disease treatments, not bapi, on their next scheduled phone call.

At a November press conference, Bharara announced that the alleged insider trading scheme revolved around "the cultivation and corruption of a renowned medical doctor."

In fact, according to the feds, "beginning at least in 2007," Gilman was giving Martoma detailed accounts of the drug trial.

In the spring of 2008, Gilman informed Martoma that bapi appeared to be reasonably safe. But in early July, the picture changed, and Gilman told Martoma that patients getting bapi were having adverse side effects. On July 17, the feds allege, he gave Martoma an encrypted PowerPoint summary of the upcoming efficacy results—and the password needed to open it. Before Gilman announced those results to the world eight days later, CR Intrinsic and SAC Capital bailed out of Elan and Wyeth stock. By the feds' tally, those trades netted them $276 million in profits and "avoided losses."

The windfall made Martoma a star—briefly. He got a $9.38 million bonus in January 2009. But after failing to come up with any comparable revelations about other companies, Martoma was fired in 2010. With his earnings, he retired to a home in Florida with his wife and three young children.

If convicted of insider trading, Gilman could have faced fifteen to nineteen years in prison, based on federal sentencing guidelines.

Gilman hired attorney Michael Mukasey, the son of a U.S. attorney general and a high-powered corporate defender. Mukasey eventually got Gilman a "very good deal," says Henning—though it includes an admission of guilt, he's not subject to any criminal penalties.

Henning believes that the feds must

have approached Gilman—and persuaded him to "flip" and squeal on his Wall Street pal—sometime before late 2011. That was when, according to the *Wall Street Journal,* federal agents showed up at Martoma's home.

Warning him he faced prison time, they offered leniency if he too would flip and cooperate in their investigation of his former boss, SAC's Cohen. Pressed, Martoma fainted on the spot. When he came to, he refused to cooperate. Martoma has pleaded not guilty; Cohen and SAC deny wrongdoing and have not been charged with any crime.

It was another year before the U-M, Wall Street, and the world found out about Gilman's breach of faith. Two days before Thanksgiving, Bharara announced the criminal charges against Martoma. In a civil case announced simultaneously, the Securities Exchange Commission sued CR Intrinsic, Martoma, and Gilman. In that case, Gilman agreed to forfeit $234,000—the amount he earned in the scheme, plus interest.

At the med school, a faculty committee was already working on an updated policy regarding outside consulting gigs, but the Gilman case has made that work more urgent: "We are seriously taking into account the events and actions involved in the Gilman case as we strive to make the process more robust and we work to minimize situations where ethical violations can occur," Barker emails.

Acknowledging that "actual and potential conflicts of interest are a normal part of all business," the U-M says "the key is how they are managed," adding "we have a rigorous set of policies—and a formal process—that ensure this management occurs for every employee."

When it comes to outside consulting, the U-M, like every major academic institution, largely trusts in the integrity of its employees. To do otherwise would require instituting cumbersome rules that faculty would perceive as an intrusion on their professional freedom. But Wayne State's Henning suggests that "it might be a good first step to bar researchers from being in expert networks while they are participating in clinical trials."

That suggestion comes too late to save Sid Gilman's reputation, but in disgrace, he may still do the world of law enforcement a bit of good. His last public appearance is scheduled to be to testify against Martoma in federal court in Manhattan.

Bharara's case against Martoma depends heavily on Gilman's testimony, and he is likely to face a fierce cross-examination. There, with the world watching, the full story of his relationship with his one-time "pupil" will be laid bare.

Martoma's attorneys may well try to turn the tables and paint Gilman as the seducer. But WSU's Henning believes that Gilman, at least initially, was the victim—and that he now understands the gravity of his betrayal. At some point, he says, the once-distinguished physician must have "had an epiphany"—and realized "Oh my God, what did I do?" ■

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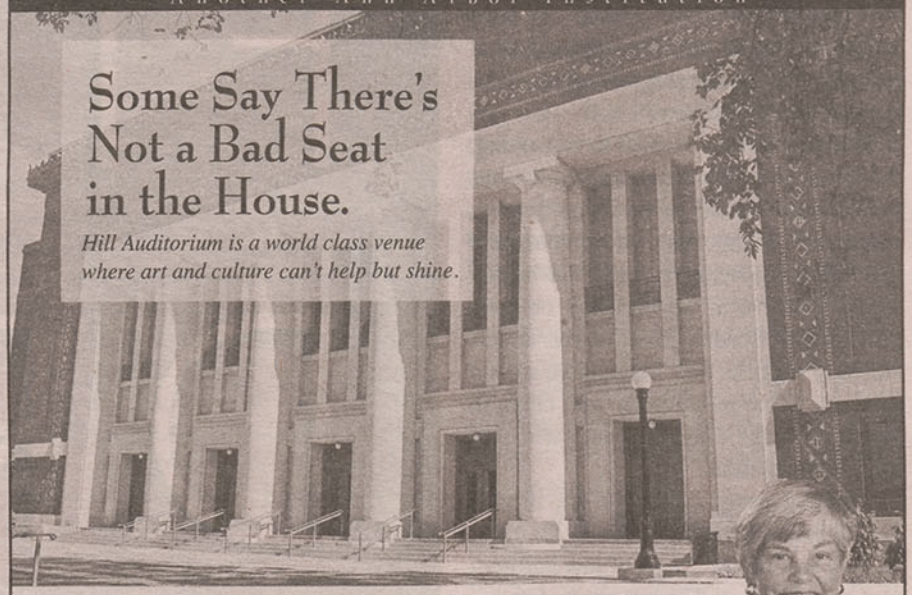

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LOCAL BOY MAKES GOOD

After a decade as city attorney, Stephen Postema weighs his next move.

by James Leonard

Of the ten years Stephen Postema's been Ann Arbor's city attorney, the past one's been his best yet for big wins in court.

The blond-going-gray lawyer hasn't lost a lawsuit since he got the job. But he's won more and bigger cases in the past year than ever before. Postema, who'd shuttered the Dream Nite Club in 2011 after a shooting plus multiple fights and assaults, beat back the owners' lawsuits alleging civil rights and procedural violations. He also smacked down a $30 million suit by the would-be developers of the old Y lot, who claimed city council's decision not to proceed with their project was due to bias against the handicapped. And those are only two of the cases the city's won in the last year—with dozens more over the past decade.

With a record like that, even John Hieftje—typically sparing in his praise for city staffers—has only good things to say about Postema: "Stephen's a guy with a lot of integrity, and he's never lost a case," says the mayor. "What more do you want from an attorney?"

"Stephen has high legal ethics," agrees city administrator Steve Powers. "He and the attorneys in his department are very, very clear in their role and have been very, very clear in their advice to council—and in their understanding that their role ends when they make their legal recommendation."

"He's one of the outstanding city attorneys in the state," says Bill Mathewson, the Michigan Municipal League's general council. "He was chosen by his peers to be president of the statewide Michigan Association of Municipal Attorneys. It's really quite an honor."

Not everybody agrees with the advice the city attorney gives council, and his conservative position on medical marijuana once prompted one of the herb's advocates to threaten to burn him in effigy. But most of the city attorney's opponents respect him, and some even like him. "I don't agree with him about practically anything, but I like him as a person," says Dennis Hayes, a local attorney and marijuana advocate who's tangled with Postema. "He's been very reasonable and fair in large part."

Even councilmembers who have issues with Postema admit he has his good points. "He is competent and does a really good job of defending the city in court," allows Sabra Briere. "A lot of people think he's really excellent at his job."

One person who doesn't is Dave Askins, the editor of the *Ann Arbor Chronicle*. Askins writes in an email that if he were in a position to do so, "I'd be inclined to thank Postema for his work and wish him well as he pursues endeavors other than public service for which he might be better suited."

PHOTO: J. ADRIAN WYLIE

Years ago, Postema suggested to Observer profiles editor Eve Silberman that the magazine write an article about him. The angle, he said, would be "local boy makes good."

He hasn't lived in Ann Arbor his entire life, but he's come close. "I was born in Grand Rapids in 1959 but immediately left with my family for Amsterdam," Postema explains. "My father was on a Fulbright scholarship, and the family came to Ann Arbor in 1963."

A Dutch Reformed minister originally from the south side of Chicago, Don Postema studied theology in Amsterdam before becoming pastor of the Campus Chapel on Washtenaw, a post he held for more than thirty years. He and his wife, Elaine, bought their home on the southwest side when the neighborhood was new and Scio Church and Maple were dirt roads.

"That neighborhood was very modest then," Postema remembers, "much more modest than now. And it was filled with children. I have two sisters and an older brother, and most families had four or five kids. That's what Ann Arbor was like back then. And kids were allowed to roam free. This city attorney roamed free. We went everywhere on our bikes. You were let loose in the morning and expected to come home at some point for meals."

Postema grew into an outstanding scholar and star athlete, and he readily acknowledges his parents' influence. "My father was very active in the community, and we discussed all the big issues of the day at the dinner table: the Vietnam war, civil rights, justice, peace.

"My mother was a homemaker and a substitute teacher at High Point," Postema continues, his voice thickening with emotion. "I never knew who might be in the house when I got home from school. We might have a single mom without the skills to function, and my mom would be teaching her how to cook or how to shop or how to take care of her child. She's a very compassionate person who made changes one person at a time. And she didn't talk at all about what she did. We were raised not to talk about ourselves."

After Pioneer, Postema left town for Harvard and then the University of Wisconsin law school, but says, "I always knew I'd come back." He and his wife, Christina, a librarian who works for the Ann Arbor Public Schools, settled near Eberwhite school; they have four children, the youngest of whom is still at home.

Postema was a partner at the Bodman law firm when a neighborhood problem drew him into city government. He "contacted me about a sewer overflow issue," recalls Chris Easthope, who at the time represented the Fifth Ward on city council and is now a Fifteenth District Court judge. "I knew he had a reputation as competent and levelheaded, and I was very impressed with the way he handled the issue and himself. At the same time, the city's legal department was going through a lot of turmoil. It was a rudderless ship, and we needed to bring somebody else in.

"Stephen and I lived in the same neighborhood, and I told him he should apply," Easthope continues. "It was a wide-open hiring process, and he had to convince the whole committee he was the best candidate for the job. It was a national search, and a lot of people applied, but Stephen was the only local finalist. It helped because we knew of his reputation [at Bodman] firsthand as a good attorney and good manager."

Easthope says no more about the legal department's turmoil, but John Hieftje does, albeit indirectly. "Abby Elias [Postema's predecessor] is a very, very good attorney, but Stephen is much better at running a law office." Elias remains in the department as chief assistant attorney.

Postema's first brief was to reorganize his staff. "I looked at the function of the city attorney's office and at the changes [then-manager] Roger Fraser made in city government. Roger wanted to make the structure more manageable, so he set up five service-area administrators. I tried to mirror that by assigning an attorney to each of the five areas and having them treat those areas as their client. And I take care of my client, the city council."

Postema says this keeps him and his attorneys quite busy. "At any given time, we have a thousand open matters we're handling. And that number doesn't include the twenty-five hundred [senior assistant attorney] Bob West is handling at district court."

Not everybody agrees with the advice the city attorney gives council, and his conservative position on medical marijuana once prompted one of the herb's advocates to threaten to burn him in effigy. But most of the city attorney's opponents respect him, and some even like him.

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LOCAL BOY MAKES GOOD

No one disputes the department's winning record in court under Postema.

Last year's highest-profile case was VR Entertainment aka the Dream Nite Club versus the city. "I was pushing to do something," recalls Hieftje. "There was a period there where 20 percent of our assaults were coming from that one location [on Fourth Avenue], and the severity kept going up. It took real persistence on Stephen's part to get it done."

"When I came on board that was one area I wanted to make sure we spent time on," Postema says. "Council has been very concerned about public nuisances, and they have been willing to approach the problem through legal means if other means of persuasion don't work."

When the Dream Nite Club was shut down as a "public nuisance," the owners sued, claiming civil rights violations.

Other nuisances taken on by the attorney's office included a drug house on Packard, the derelict Michigan Inn on Jackson, and the Fifth Quarter nightclub on Fifth Avenue. This was new legal ground, and it took coordination with the police and the cooperation of the courts and landlords to make it work. Most fought back, the drug house by recruiting new dealers and the others by hiring more lawyers, and all of them lost.

At $30 million, last year's highest-stakes case was HDC v. Ann Arbor. "That was about the old Y site," Postema says. HDC was a company that "had a contract to develop the site and didn't meet its terms. This was already a second chance for them, and council decided not to renew their contract. [HDC] claimed bias against handicapped people as the reason. I went down myself to the Sixth Circuit Court of Appeals in Cincinnati to argue the case because it's important to uphold fully the integrity of the council process—and because of the stakes."

City council was happy with the verdicts. What HDC and the Dream Nite Club think is unknowable, since the owners have disappeared and their lawyers won't talk.

Dave Askins, however, is more than willing to talk about Postema, and his biggest beef is his advice to council on closed-session meetings based on attorney-client privilege. The Chronicle sued the city in 2010 over what it called a violation of the Open Meetings Act. They lost the case in 2011, appealed, and lost the appeal in 2012.

Though he lost the legal battle, Askins believes he won the procedural war. "Attorney-client-privilege based closed sessions continued to be rare events through the present," he writes in an email. "At the one-year mark [in late September 2011] there was one. And since that time there's been two possibly three."

Councilmember Sabra Briere concurs that council and the city attorney have "totally changed" their approach to closed sessions. "They used to be held at least once a meeting, but since the lawsuit, they hardly happen."

Postema, though, says the lawsuit made no difference. "I am not aware of any changes since the 'issues' were raised by the attorney for the Ann Arbor Chronicle in mid-August, 2010," he emails. By his count, council used attorney-client privilege to justify ten closed sessions in the year before he heard from the Chronicle's attorney in mid-August, 2010, and three in the year after.

Postema's "after" tally is higher than Askins' because he started his count earlier—and there were two closed sessions in September. While going from ten to three still might look like a big change, Postema emails, "it was "completely and 100% based on the matters being dealt with by the Council in FY 2010, most significant pieces of large litigation that required closed session and also had written attorney client communication. In FY 2012 the City also had large pieces of litigation, but there was no need for closed session because of the type of litigation."

The mayor agrees. "I don't believe there has been a change in approach to closed sessions," writes Hieftje in an email. "If you go back a few years you see big and small lawsuits, several labor negotiations, plus Greenbelt purchases and other important issues for which we get written legal advice.

"Now the lawsuits are over, all the labor contracts are signed, and we don't have the same legal issues."

Sabra Briere also disagrees with Postema on one of the thorniest legal problems that city council has faced lately: what to do about medical marijuana dispensaries. After the state's voters approved the Medical Marijuana Act in 2008, local entrepreneurs quickly opened twenty businesses where the drug is bought and sold.

In 2010, council asked Postema to draft a measure regulating the dispensaries. Since the law made no provision for sales or purchase, Postema responded with a draft that would have them shut down as public nuisances. Council rejected that approach, instead imposing a moratorium on new openings but grandfathering in existing businesses.

Briere played a key role in drafting the law that eventually passed. "Asking a city attorney to change the way they look at the issue requires a real ability to screw their head on in a different direction," she says, "and I wouldn't say that everybody was

there yet."

Apparently, Postema's head has since changed directions. Though he maintains that "the city can't have its own medical marijuana law separate from the state," he says the city could advocate changing state law—and that's what he'll be doing in Lansing this spring. "There's an effort to amend the law to allow for a local option" on permitting or banning dispensaries, he says, "and I'll be speaking at the state legislature specifically on that issue."

Writes Briere, "He heard clearly from the folks who were on Council in the summer of 2011 that they wanted to provide controls but not barriers to medical marijuana."

"If my clients want that and there are legitimate problems with the law, then we're going to the state legislature to get the law changed," Postema agrees. "Changing the law would be a real game changer—which is not to comment on whether it's a good or a bad thing."

"My jaw dropped when I heard him say I'll help you guys get through at the state level," says Chuck Ream, the longtime medical marijuana advocate who once threatened to burn Postema in effigy and is currently president of Arborside Compassion, one of two local dispensaries raided by the Livingston and Washtenaw County Narcotics Enforcement Team last year. "That's impressive and shows good faith. I'm proud of him for that."

It seems unlikely that the state's conservative Republican legislature will approve a local option. But win or lose, advocating for it should help Postema at home.

"Though the city attorney is not an elected office, Steve is a political animal," says Hayes, a longtime pot champion. "And politically, doing this makes his situation a lot easier."

Postema says he wouldn't call himself a political animal. But he has many hundreds of friends and acquaintances dating back to his childhood, and he continues to expand his network. At the polls on election days, Postema's appearances are as much about pressing the flesh as they are about checking the lines.

And he's political enough to admit he's thinking of running for Don Shelton's seat on the Twenty-Second District Court when Shelton reaches the mandatory retirement age of seventy in 2014.

"I serve at the will and the pleasure of council," says Postema, "and I told them I was committed at least through 2014, and then I would evaluate my position."

At fifty-three, Postema is clearly looking for a new challenge. He'd find it in his likely opponent. Jim Fink lost to Carol Kuhnke in November in the race for another Twenty-Second Court seat, but his numerous supporters and proven ability to raise cash—more than $100,000 in all for the primary and the general election—will make him a formidable candidate if he chooses to run again.

But Postema will be, too. The same qualities that have made him a success as city attorney will fuel his campaign for judge: he's very competitive and very, very determined to win. ■

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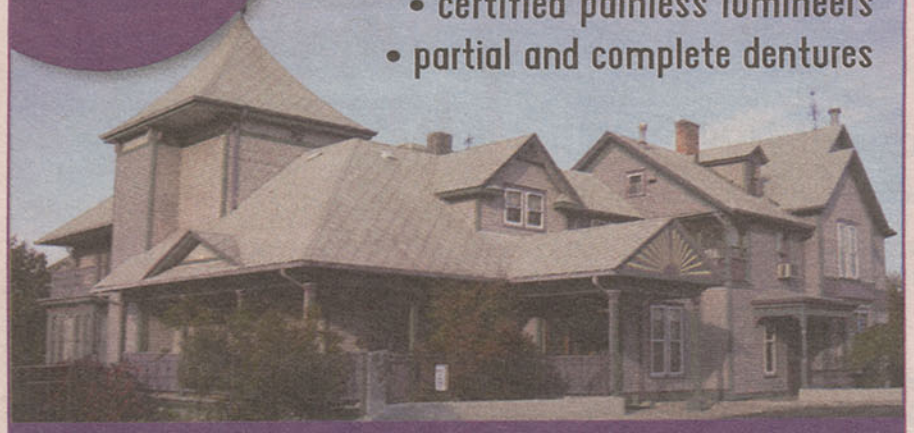

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Sheltering Sasha

Inside Leona Foster's feline hospice

by Anita LeBlanc

In the late 2000s, when Bill Lockwood and Riley Trumbull rented a townhouse near Malletts Creek, they often found stray cats in the neighborhood. "Some of them were lost cats," recalls Lockwood, "but the area, for the most part, seemed to be a cat dumping ground for people moving out of the condos and apartments."

(Above left and right) Foster holds Sasha. Infected with the feline leukemia virus, the cats at Leuk's Landing must be isolated from healthy felines. (Above) Beaux is one of thirty current residents.

If the cat carried contact information, they tried to reach the owner. If it had no collar, they took it to the nearby Ann Arbor Cat Clinic to have it scanned for a microchip ID.

About a third of their rescues resulted in happy reunions. However, many owners didn't respond to phone calls—and others made it clear they didn't want their cats. Those cats, and the ones without microchips, the couple usually turned over for adoption—but Sasha stole their hearts.

A two-year-old dilute calico with dabs of peach and gray on her gentle face, frail from starvation, she wore a tag with her name, her owner's name, and a phone number. But the number was disconnected.

"We think it was a student who left the country," he says. "Either Sasha had got lost during the move or was dumped. We were in love with her and thought we'd found a cat to join our other two, so we took her to the Ann Arbor Cat Clinic to get her checked out."

Veterinarian Tina Kaufeld took blood tests and found that Sasha had the feline leukemia virus (FeLV) an immune-suppressing retrovirus that leaves cats vulnerable to anemia, lymphoma, and other fatal infections. There is no cure, and eighty-five percent of cats infected die within three years.

FeLV does not infect humans or other animals but is highly contagious to cats. To protect their other cats, Kaufeld told Lockwood and Trumbull, Sasha could not go home with them.

Kaufeld explained that the cost of palliative care and the difficulty of keeping a cat out of contact with other cats led most owners to choose euthanasia. But then the veterinarian told the couple about a Superior Township shelter where FeLV cats live out their days in safety and comfort with shelter, food, medical care, and affection. She cautioned that it was probably full, but she would call to see if Sasha could join the other infected cats.

Lockwood and Trumbull were devastated at the news, and angry at the fate that Sasha's owner had dealt her—Lockwood suspects she was "attacked by an infected feral or abandoned cat while seeking shelter or food." But they found some comfort when they learned that room would be made at Leuk's Landing for their feline friend.

Leona Foster founded Leuk's Landing five years ago. She says the feline hospice—one of only about twenty in the country catering to FeLV cats—is her way of doing something a little more meaningful with her life than working at her successful market research company and playing golf.

An animal lover who grew up on a farm, Foster shares her home near Dixboro with nine cats. Kaufeld cares for her feline family, and talking with the vet cinched her decision to open Leuk's Landing.

She considered it a bit of kismet when a real estate agent found a nearly three-acre rural property within walking distance of her home that included a small white 1950s house and a large, detached garage/workshop with windows overlooking fields and woodlands. Septic field issues contributed to the property's bargain price.

Foster bought it and immediately began a $10,000 renovation, adding heat and insulation, paneling the garage door, and painting the exterior a deep forest green. She had brightly painted catwalks built to scale the walls to prime window perching spots, and two cat doors installed to give access to an outside enclosure—with a special wobbly fence that cats won't climb.

She furnished the sanctuary with thrift shop finds and donations. Overstuffed chairs, couches with blankets, quilts, big stuffed animals, and pillows create a living room arrangement in the center of the room. Some cats nap and play there, while others dash around the room, or peer through the windows at the outside world. Along the room's borders are open cages with bedding, shelves holding litter and food, litter boxes, cat trees, and a used refrigerator to store medication.

The building has no plumbing—a defect too costly to remedy at the moment—so Foster and her eight volunteer helpers ferry water jugs and cat dishes back and forth to their homes, taking special care to disinfect them. Foster rents the house at a reduced rate to a vet technician who helps her with basic medical care.

Foster handles feeding and medication and other chores mornings before work and some evenings and weekends. The volunteers cover shifts she can't and fill in when she is out of town.

A photo is taken of each arriving cat, framed, and hung on one of the walls, next to its predecessors. Rainbow stickers identify those who have died. They are buried in the "Rainbow Bridge Cemetery" in back of the sanctuary, each receiving a unique wind chime that hangs on a sheltering tree.

Foster hears regularly from cat owners and shelters, locally and nationwide, hoping to find a final sanctuary for FeLV cats, but refuses to exceed her thirty-cat capacity. "It's heartbreaking to turn them down, but too many cats would stress the ones here," she explains. Though she gets some gifts of funds, food, and litter, she underwrites most of the $15,000 annual budget herself. Vet care, especially after the virus becomes active, resulting in respiratory distress and a myriad of other life-sapping symptoms, takes the lion's share of the money. She says that without her volunteers and the services and support of Kaufeld and her colleague, Laurie Racey, and their staff, she wouldn't be able to keep the shelter in operation.

Sasha has lived there for more than three-and-a-half years and so far remains symptom free. Lockwood and Trumbull visit her regularly. Lockwood says he likes sitting with Sasha purring contentedly on his lap while other cats jockey to arrange themselves near him. "The cats here seem to know they're special," he says. "Where else can you find so many in one room and have them get along so well, especially considering that a good chunk of them were feral or semi-feral?"

Foster says vehemently that she wishes she could do more to educate the public about the prevention of FeLV and options that allow infected cats to live out their final days in peace and comfort. She admits that dealing with so much suffering and loss takes its toll. "I often wonder how much longer I should do this," she says. "The sadness factor—it's tough, it's very tough. But people tell me, 'If you don't do it, who will?'

"I take comfort in knowing that while we can't give our cats a quantity of life, we make up for it by giving them a quality of life." ■

PHOTOS: J. ADRIAN WYLIE

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Call and register for upcoming **Learn-to-Swim** lessons for all ages. **Session 2**, Saturdays, Jan. 5 – Feb 23. **Session 3**, Saturdays, March 2 – April 27 (no class March 30).

Skate outdoors @Buhr

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2751 Packard Road • www.a2gov.org/buhr

Skate in our open-air arena at Buhr Park. Open skating, school holiday break skating, drop-in hockey, sticks & pucks, broom ball. **BUHR BLITZ DAY**: Join us Saturday, Jan. 26 from 2:30 to 4:30 p.m. Prizes, games, contests! General admission rates apply. To volunteer with our Give365 Program at this event (community service) call 734.794.6230 ext. 42510.

SUN, 3:15 to 5:30 p.m.; **TUE**, 7:45 to 8:45 p.m. (half price & broom ball); **WED**, 4:45 to 5:45 p.m. (half price & broom ball) and 7:15 to 8:45 p.m. **TH** and **FRI,** 7:15 to 8:45 p.m.; **SAT**, 2:30 to 4:30 p.m. and 7:15 to 8:45 p.m.

Drop-in Hockey and Sticks & Pucks
Adult residents: $6; adult non-resident, $7. Youth/senior residents: $5; youth/senior non-resident, $6.

MON: 7:30 to 8:30 p.m. (drop-in women only); 8:45 to 9:45 p.m. (drop-in men only 18+)
TUE: 5:30 to 6:15 p.m. (sticks and pucks all ages) 9 to 10 p.m. (drop-in men only)
WED: 3:30 to 4:30 p.m. (drop-in all ages)
TH: 9 to 10 p.m. (drop-in all ages)
SAT: 1:15 to 2:15 p.m. (drop-in all ages)

Friday, Jan. 4: Super Hero Skate from 7:15 to 8:45 p.m. dress up to win prizes and skate to themed music.

Friday, Feb. 1: Sci-Fi Skate from 7:15 to 8:45 p.m. dress up to win prizes and skated to themed music.

School break skating: Additional open skating from noon to 2 p.m. Jan. 2 to 4; Feb. 18 to 22; and March 29.

Visit www.a2gov.org/parks for special events and much more!

Skate indoors @Veterans

Veterans Memorial Indoor Ice Arena • 734.794.6235
2150 Jackson Road • www.a2gov.org/vets

Open skating, instructional skating classes for all skill levels, beginner hockey lessons, drop-in hockey, adult leagues, master's leagues and more. The price for drop-in hockey is adult residents: $6; adult non-resident, $7. Youth/senior residents: $5; youth/senior non-resident, $6.

Instructional Skating/Hockey Program at Veterans
Ages 3 1/2 to adult (no experience necessary) are welcome in our instructional skating and beginning hockey classes. Call to register. 734.794.6235.

SESSION #3: 1/28/2013 to 3/23/2013. $72 resident/$90.
SESSION #4: 3/25/2013 to 5/4/2013. $55 resident/$67.

Open Skating for the Holidays
Jan. 2, 3: 11 a.m. to 2:45 p.m.
Jan. 5, 6: 1 p.m. to 2:30 p.m.

Consider having a party at Vet's. Call about rates/packages!

Shop & eat outdoors @Ann Arbor Farmers Market

Ann Arbor Farmers Market • 734.794.6255
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MY HEART IS AN IDIOT

In which a young writer-to-be ingeniously exploits his mom's handicap.

BY DAVY ROTHBART

Barbara Brodsky went deaf three years before her youngest son, Davy (in blue), was born. Relying on his sign translations proved problematic.

When I was a kid, I had a friend down the street named Kwame whose older brother was mentally handicapped. This gave Kwame license, he felt, to make fun of other mentally handicapped folks he encountered. Of course, if anyone else made jokes about his brother, they'd get their ass beat quick.

It must've been similar reasoning that induced me, growing up, to make fun of my mom for being deaf. She'd lost her hearing through a mysterious illness three years before I was born, and I grew up speaking sign language with her. I picked it up easily, like any kid in a bilingual household, watching my dad and my older brother speak to her in sign. My first word, I've been told, was the middle finger.

I took advantage of my mom's deafness in small ways at first. In the car, she'd be driving and trying to lecture me about something, but I'd have the radio cranked so loud I couldn't hear her. As long as I kept the bass down, how was she to know that I was nodding along to the Fresh Prince song "I Think I Can Beat Mike Tyson" and not to her instructions on how to clean out the gutters? She never understood the looks she got from other drivers, who must have been baffled to see a middle-aged mom tooling slowly along in an Aerostar, blasting Def Leppard at rock concert volume. Funniest, to me, was the time we pulled up alongside a cop and I slipped in my N.W.A tape from the glove box, cued to the song "Fuck tha Police."

Then there were the stunts I pulled in grade school to impress the kids in my neighborhood. My mom would be washing dishes, her back turned to the kitchen, and I'd sneak up behind her, a few kids in tow, and yell at the top of my lungs, "Hey, *BITCH!!* Hey, you fuckin' *BITCH!!*" Then we'd all run, laughing and screaming, out of the room.

Our house had an unusual feature—a doorbell in the dining room. The room had originally been a screened back porch, but the previous owners had enclosed it and added windows to create a one-room addition. The doorbell at the back door was now in the house—painted over, so my mom had never noticed it.

Our family dog, Prince, was trained to fetch my mom any time someone came to the front door and knocked or rang the doorbell. To the wild entertainment of my brothers and me, we discovered that if we rang the doorbell in the dining room, Prince would start barking furiously and tug my mom by her sleeve to the front door.

Even my dad got in on the action. We'd watch with barely suppressed glee as my mom opened the door and peeked outside, only to be greeted by an empty front porch. "But there's nobody here," she'd say to Prince, with a confused twinge in her voice. Most nights she thought the house was under siege by ghosts. She'd sometimes stand there a full minute, staring into the misty dark.

PHOTOS COURTESY BARBARA BRODSKY

One day in sixth grade, I got into major trouble at school. The music teacher, Mrs. Machida, kept getting upset at me for horsing around with my friends during class. Finally, she ordered me to report to the principal's office. I said, "OK, fine—you fuckin' *BITCH!"*

I'd grown cavalier with curse words. But unlike my mom, Mrs. Machida heard me just fine. She turned magenta and hauled me out of the room by the scruff of my neck.

"We're calling your parents," said the principal, Dr. Burke, after Mrs. Machida told the story. I explained to them that my dad was at work and that my mom was deaf. Back then, my mom had no operator-assisted phone. When she wanted to make a phone call, whether to order a pizza or talk to a friend for an hour, she needed me or one of my brothers to translate for her. "Look," I said to Mrs. Machida and Dr. Burke. "You got to wait till I get home so I can tell her what you're saying."

Tell her what you're saying. I thought about it the whole bus ride home, not sure what exactly I was about to do. The phone was ringing as I walked in the door.

I tracked down my mom and told her the principal was on the phone. "What does she want?" my mom asked me.

I shrugged. My mom picked up the receiver and said hello, then passed it back to me.

Dr. Burke said, "OK, Davy, you need to tell your mom that there's a serious situation based on your behavior in Mrs. Machida's class today. That *language* was used. Unacceptable language. And that if this kind of behavior occurs again, there will be serious consequences. Suspension or expulsion."

I held the phone low and started signing to my mom, keeping my voice at a whisper so she could still read my lips without Dr. Burke hearing me. "Dr. Burke wants you to know about something that happened today at school." I paused. "It was … during recess. Some kids, they … they were torturing a butterfly. They were pulling its wings off. And I jumped in the middle of them and I saved the butterfly." Who knows where this shit was coming from? A dream? A demented episode of *3–2–1–Contact*? "The butterfly …" I went on, "… it was pink. It was from Madagascar. It was the music teacher's pet, Mrs. Machida. She told Dr. Burke, and Dr. Burke thought you should know. But she has to go, she's really late for her dentist's appointment." I passed the phone back to her, praying for the best.

"That's a *wonderful* story," my mom said. "Thank you very much for your call. And please thank the music teacher for passing word along." She handed the phone back to me.

"See you tomorrow, Dr. Burke," I said quickly.

"Wait, what did your mom say about 'wonderful'?"

"She was being sarcastic. I'm in for the whupping of my life."

I hung up in a hurry, my heart booming. The narrow escape should've taught me a lesson. That should've been it—one and done—the kind of trick you retire immediately, and count your blessings for. But it wasn't. It was more like winning big on your first visit to a casino. It was a gateway drug.

I realized, in the days and weeks that followed, that helping my mom with phone calls, which had always been a burdensome chore, could be more like a Choose Your Own Adventure book. My mom's friends began to make odd suggestions, like that she take my brothers and me to Cedar Point or that she rent the Eddie Murphy movie *Delirious*. My dad, calling home before he left work, often requested that my mom pick up a bag of Soft Batch chocolate chip cookies from the store.

Then, when summer hit, it occurred to me that crossing the wires on my translations was Grapefruit League ball. I didn't need a real person on the other end of the line. One afternoon I asked my mom if I could go to my friend Mike Kozura's house to spend the night with a bunch of other friends, and she said no way—Mike lived alone with his dad, and she knew his dad was out of town for two weeks. A couple of hours later, I gave my new tactics a trial run. I was helping my mom in the basement, when, out of the blue, I dashed upstairs, as though the phone was ringing. I took the receiver off the hook and went back down to get her. I told her that my friend Donald Chin's mom was on the line.

We clomped upstairs, my mom said hello to Mrs. Chin, then passed the phone back to me. For a half-minute I nodded my head, pretending to listen, and at last signed to my mom that Mrs. Chin wanted her to know that she'd agreed to stay the night at Mike's house to chaperone the party. Mrs. Chin, I told her, had offered to host the sleepover at her house, but some of the kids were afraid of their pet python and boa constrictor.

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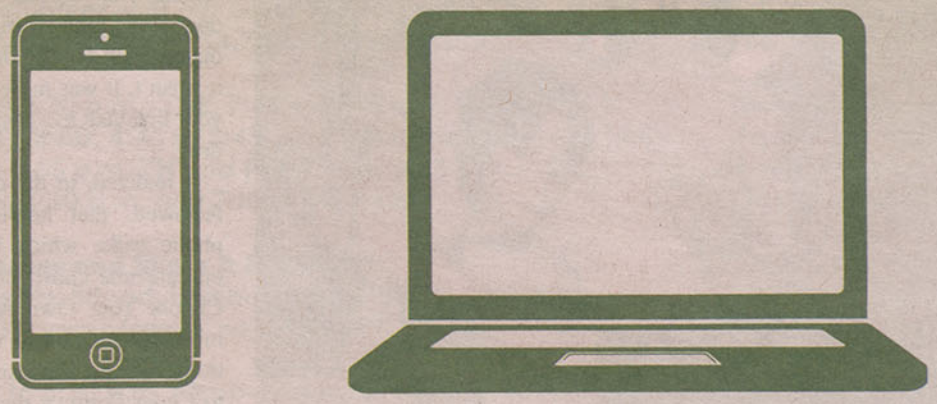

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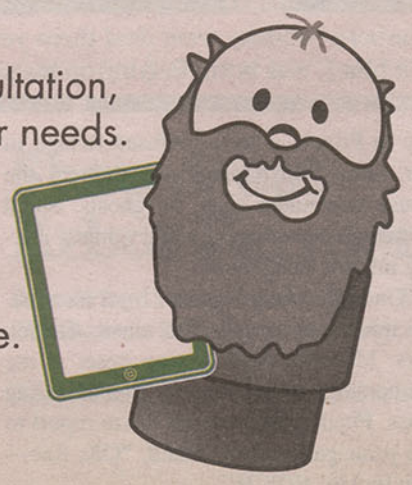

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MY HEART IS AN IDIOT

The Chins really had these snakes; my mom had seen them. It had taken me all afternoon to conjure up just the right vivid, walloping fact that would blot out the fictions in its shadow. I handed my mom the phone. "Thank you so much," she said, as the phone kept buzzing. "I really appreciate that. You know, I'd invite all the boys over here, but the basement's all flooded and the house is a complete mess." An unexpected low, sinking feeling overcame me as my mom went on, getting chatty with Mrs. Chin about her other kids, the Chins' family restaurant, and some local school board brouhaha. I felt like Oppenheimer, both thrilled by and afraid of the awesome power of my new, terrible weapon.

All of a sudden, my little brother Peter popped into the room. He sized things up for a second—my mom yammering away into the buzzing receiver. "What the hell's going on?" he demanded.

"Mom thinks she's talking to Donald Chin's mom. I had to do it so I could go to Mike Kozura's house tonight. I'll kill you if you tell."

The genius of it made Peter smile. "Then I'm coming, too."

"You can't! It's *my* friends."

"Want me to tell? I'll tell."

My mom, done talking, was passing the phone back to me.

"OK, fine," I said to Peter. I put the phone to my ear and told my mom that Mrs. Chin suggested I bring Peter along.

"That's a great idea," my mom said into the empty phone. "I'll drop them off in an hour."

"Wait," I told my mom, before hanging up. "Mrs. Chin wants to know if you can stop on the way and pick up some Soft Batch chocolate chip cookies."

That was the beginning; it was also the beginning of the end. The phone started "ringing" all the time—Mrs. Chin, hosting another sleepover; a teacher asking me to bring twenty bucks to school the next day for a field trip; an elderly neighbor asking if I could help her move boxes when I was supposed to be doing homework (really I was at the arcade). The phone was like a magic wand—every day I was creating new, alternate realities for my mom. I'd been acting as her ears my whole life, and she'd learned to rely on me. The only limits seemed to be the boundaries of my imagination.

But it didn't last long. My brother Peter took up the game, too, and we began to fight viciously about each other's technique—we each felt that the other was being too clumsy and over-the-top, and that we'd get found out and our fantastic potion would be gone. Soon enough, our older brother got into the act, and at that point we all kind of went nuts, abusing the phone trick like a stolen credit card you try and max out before it goes dead.

It went dead on my watch. My mom was on the phone, thinking she was talking to my dad, who was visiting his sister in Atlanta. My dad, as I wove it, was

Misrepresenting an angry phone call from his school principal launched Davy's adventure in creative deception.

trying to convince her to buy me a "pitchback," a net you could throw a baseball at and have it bounce back. "It just doesn't make sense," she kept saying to the buzzing receiver. "Honey, it costs *seventy-nine dollars*. He can go to the schoolyard and pitch into the backstop." But my dad was insistent. After all, he pointed out, hadn't I worked my butt off in school the past year? Hadn't I worked hard around the house? I deserved a special reward, right? Hadn't I … hadn't I … *saved a pink butterfly from cruel hands of evil*?

It was at that exact moment that my dad walked in the front door, home from his trip two days early. My mom's face had a look of such profound shock and confusion—think Socrates at the San Dimas Mall—that I immediately began to cry. All my feelings of betrayal and shame poured out of me, and I spent the next hour and a half in tears, lined up next to my brothers on the floor of the dining room like three broken jailbirds hauled back in after an escape attempt gone rotten. My mom was furious—and maybe at the same time a bit dazzled by the extent of our chutzpah and ingenuity. She slammed us and stretched us until every invented phone call had been dragged out into the light. I even came clean about Mrs. Machida and Dr. Burke. My mom kept putting her head in both hands and moaning, though sometimes it seemed like she was laughing, too.

"You guys are all in more trouble than you've ever known," she said at last. "You're obviously grounded for the rest of the year. And there'll be more to it than that. I might need some time to dream up a punishment harsh enough to fit the crime." She surveyed us. "Is there anything else you need to tell me about? I want to know now. No more surprises."

Peter's sad, weary gaze had come to rest on the door frame between the dining room and the kitchen, where the painted-over doorbell was tucked. He raised his hand and pointed, too deflated to even sign to her.

"Wait!" my dad cried. "Don't get carried away! You got to leave us something."

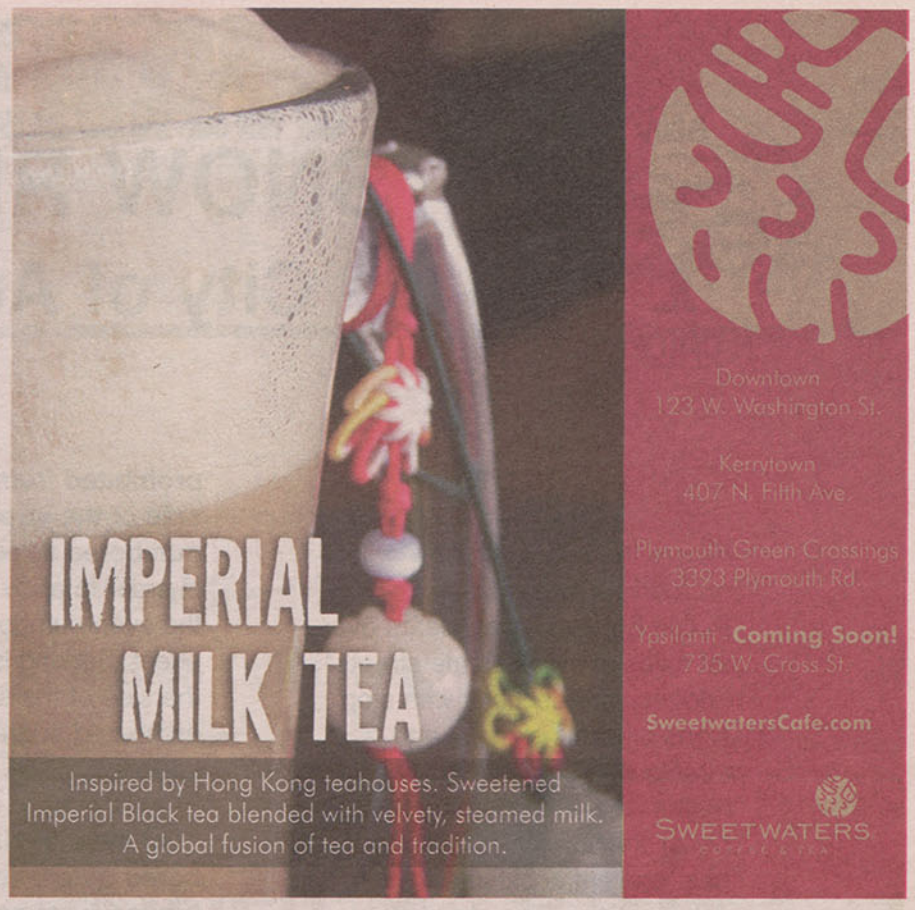
So we kept the doorbell a secret, though our joy at ringing it never felt quite the same. The dog barking, and my mom quizzically staring out the front door, only reminded us of our earlier treacheries. The magic was gone.

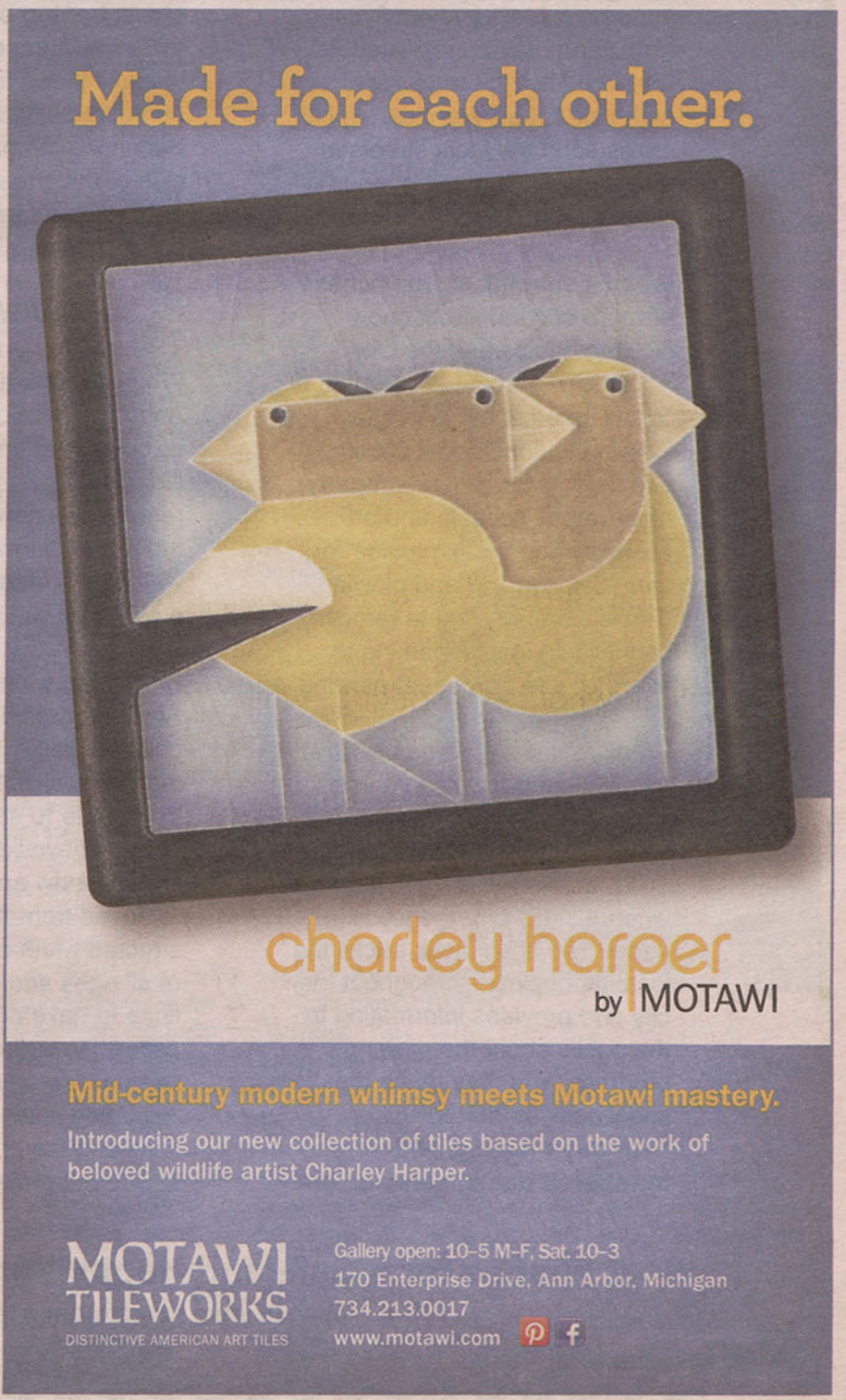
Twenty years have passed, and I've been typing this whole thing at the cabin in the woods where my mom spends her summers these days. I told her I was writing something about what it was like to grow up with a deaf mom, so all day she's been peeking over my shoulder, reading passages here and there. I didn't know how she'd feel when she learned about the doorbell. She'd always had such a glowing sense of wonder about those phantoms knocking at the door—to reveal the secret made me feel like an old silent-movie villain crushing a child's toy.

Here's what my mom just told me: "I knew about the doorbell. I knew it was your game. It was your game, but that's the thing, it was my game, too." ■

Excerpted from My Heart is an Idiot, *by Davy Rothbart, published by Farrar, Straus, and Giroux.*

Brodsky's service dog, Prince, was an unwitting co-conspirator.

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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the city's Public Services Area clears over 98 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, city crews sand the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and city-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The city snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the city and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

*** On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses**– in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

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SIDEWALKS

When there is a snow event in Ann Arbor, the city depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City Council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The city reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than one inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Special pickup (disabled) customers must provide clear walkways to trash and recycling carts. Access to dumpsters must be clear of snow and ice.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised November 2010

THE WASHTENAW POLAR BEARS

by Josh Warn

Michigan's 339th Infantry on the march, 1918-1919.

More than ninety years ago, local soldiers fought and died in Russia's civil war.

If you live through a winter, is it hyperbole to call it brutal? Probably not for Ethol Fred Nordman, LaVerne Drake, Robert Granville, and other young Washtenaw County men who welcomed January 1919 fighting for their lives near the Arctic Circle. Certainly not hyperbole for Milan's Joseph Cwenk, their comrade, who lost his life that month in a battle with the Bolsheviks at Ust-Padenga, Russia, a casualty of the undeclared, almost unintentional, war called the Polar Bear Expedition.

The men had not signed up to fight Russians. The U.S. Army had assigned them to the 339th Infantry, the 310th Engineers, or the 337th Field Hospital company. Training in June 1918 at Camp Custer near Battle Creek, they thought they were headed for duty in World War I on the battlefields of France. A clue came that plans were changing when, during later training in England, the army issued long underwear—in August. "It is terrible to wear in this kind of weather," one Michigan corporal wrote in his diary. Then they traded in their standard Enfield rifles for older Russian-made ones, boarded troop ships at Bristol, and sailed north for more than a week.

The "Spanish influenza" struck all three of their vessels, which, somehow, carried no medical supplies. Thirty soldiers died before landfall. Many sick men were carried down the gangplanks when the transports docked on a blustery September 4, 1918, in Archangel (now known in English by its Russian name, "Archangelsk.")

Lt. Charles Lewis sent an upbeat cable to his folks in Ann Arbor—but later criticized the war.

British and French troops were already fighting in northern Russia against the Bolsheviks, who had overthrown the government the previous fall. Pressed to join them, president Woodrow Wilson agreed to a limited mission to protect war materiel cached by the Allies in Archangel. But by the time the Americans got there, the "Reds" already had the weapons. The new arrivals, known as the American North Russia Expeditionary Force (ANREF), were placed under British command and sent to the front lines to support the anti-communist "White" Russian forces.

Within days, they were in "terrible" country, with "nothing but swamps and marshes and tall snake grass, and the Bolsheviki hide in the snake grass," Arthur Marsh wrote to his parents back home in Ann Arbor. Yet all that the public knew, even a month later, was summed up in a headline in the *Daily Times News:* "Ann Arbor Soldiers in North Russia." The three-sentence article concluded: "Apparently the 85th Division, after landing in England, was split up."

Battles and skirmishes continued through the fall and winter. Yet the official news from Archangel was upbeat. The *DTN* carried wire service stories of "Game is Plenty for our Men In Russia" and news that some "soldiers are even billeted in a building built as a hunting lodge for Tsar Nicholas but never used."

Most of the letters home sounded cheerful. Corporal Frank Brewster wrote that he was "quite a bit heavier and hard as nails … this outdoors is great stuff … so if I sidestep the whizbangs until the last inning here, I will have done what 'bit' I can and gained several things besides."

Robert Granville's letters reflect the gaiety enjoyed by the few soldiers who stayed in Archangel, a town flooded with wealthy tsarist refugees and internationals fleeing the chaos of civil war in Moscow and St. Petersburg. Granville, a teacher in Ann Arbor, wrote to his niece, Nora Frisbie, announcing his evening plans to "step off a few dances. We are teaching the girls the American style of dancing and they are getting quite proficient." (These letters are available, along with an array of other materials, in the Polar Bear Digital Collection at the U-M's Bentley Historical Library.)

Even one of the civilians in the theater wrote positively about it. Frank Olmstead of Ann Arbor was local secretary for the Young Men's Christian Association. In a letter published by the *DTN* in February he writes that the audience for his talks and prayer meetings included British, French, and White Russian troops—and maybe even the Reds: "Now I've got a small phonograph and will give concerts in all the dugouts, the Bolsheviks can also enjoy the music … provided they're not shelling."

In their lighthearted letters, the soldiers were obeying official policy—one lieutenant had been court-martialed after the Detroit papers printed complaints from his private correspondence. The expedition commander, Colonel George E. Stewart, grumbled that soldiers' letters should have been better censored: "Pessimism has no place in the mind of a soldier."

Stewart's own private view, though, was far from optimistic. His November 14, 1918, cable to the War Department is often quoted: "We have performed … under the most trying conditions of cold and snow and wet and miry marshes … insanitary, primitive conditions … mistrust permeates the Russian mind. Original object of expedition no longer exists. Allies have not been received with the hospitality … My inference is plain. Immediate consideration requested."

A young Ann Arbor lawyer's letter home, reprinted in the *Daily Times News* on February 10 under the headline "All is Well in Russia Cables Lt. C.E. Lewis," conformed to the military's upbeat requirements. Evidently aware of the reports of dire conditions faced by the Polar Bear soldiers, Charles Lewis's message to his parents read, "Don't credit exaggerated reports about conditions here." But Lewis himself criticized the expedition in a post-war letter to a military scholar. He complained about the soldiers' poor "Shackleton boots," and the "unquestionably inferior" Russian rifles. He went on to call the allies' multinational intelligence units a "grave error" and the command structure, under British officers, "an abuse of American troops."

Enough bad news eventually filtered through that on December 30, 1918, the Ann Arbor paper reported plans for a mass meeting in Detroit under the headline, "339th Rescue is Demanded by Michigan People." Another article reported that Senator Townsend of Michigan and Senator Johnson of California "want a response from the government about what plans are for the troops in Russia." Townsend said family members had told him they'd heard that the American regiment in Archangel was outnumbered fifteen-to-one by the Bolsheviks.

Ethol Fred Nordman posed with his brothers before setting off—he thought—for France.

Sympathy for the Bolshevik cause could be found easily in 1918 Detroit, home of a burgeoning industrial union movement and periodicals such as *The Proletarian* and *First of May Magazine.* Even Senator Johnson sounded radical as he expressed his frustration. "We are living today under an autocracy just as sure

PHOTOS: POLAR BEAR EXPEDITION DIGITAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

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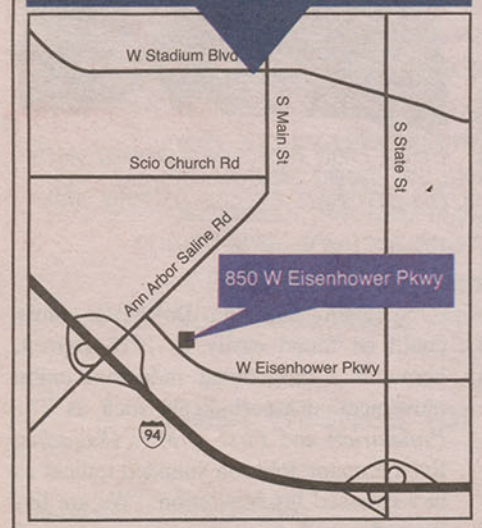

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THE WASHTENAW POLAR BEARS

as if we had a king or a Kaiser," he thundered. While taking pains to distance himself from the revolutionaries, he told the *Detroit News,* "I would like to know what we are doing in Russia, now that the war is over." Townsend's concern was linked to the "stack of letters several inches thick," from families of soldiers who had trouble communicating with their men in Russia, and who, like the senator, were troubled by unresponsive federal bureaucracies.

A few days later, according to the *Detroit Free Press*, Senator Townsend heard from the Army chief of staff "that the matter was entirely out of the control of the War Department." The senator complained: "We are absolutely at the mercy of the president and Great Britain and they do not even tell us anything." Detroit mayor Oscar Marx decided to cancel the mass meeting, avoiding the chance of demonstrations by Detroit's thriving socialist and anarchist organizations.

The protests had set in motion the slow wheels of government, but the grip of winter would hold the ANREF in place until shipping could resume. The

The flu killed thirty solders at sea.

original mission of protecting war materiel had turned into a battle for survival. Arthur Marsh wrote of poor conditions, sugar costing $4.50 per pound, and feeling that "the world has forgotten that we are 'Somewhere in Russia.'"

As winter deepened, Ann Arborites finally read unvarnished reports of the war. On January 6, the local paper carried an AP story reporting that "Am. troops composed largely of Michigan men from the 339th infantry, fighting desperately near Kadish, have driven back Bolshevist troops which made an advance thrust.

"Shells falling on the frozen ground spread their zones of destruction twice as far as they would under normal conditions," the story continued. The wounded were evacuated in sleighs, "placed in deep skin bags [with] hot water bottles placed around them."

"We had an awful time, have had about 35 wounded and many killed," a Michigan lieutenant wrote in his diary. "Held here all night in the snow no overcoat no eats, and away below zero relieved at 5 AM." It was in such circumstances that Joseph Cwenk fell in battle later in the month.

President Wilson's desire to accommodate the British and French governments had turned out to have dreadful consequences for the soldiers and their families. Under the terms Wilson had laid out the doughboys might have been immediately withdrawn, but no such order came down. George F. Kennan, the diplomat and historian, laid the blame on Wilson: "He seems to have had no idea of the continuing process of persuasion, vigilance, and follow up necessary at this stage of the war to press decisions through … Allied machinery."

The men's goal was just to get through it. When asked by soldiers on the edge of mutiny what they were fighting for, Colonel Steward answered, "For your lives."

Those Ann Arbor men assigned to the 337th Field Hospital Company faced different challenges. In a letter published by the *DTN*, Captain Kinyon of Ann Arbor describes "operating every minute of daylight"—which lasted only a few hours—"on soldiers and civilians of many kinds." Robert Granville, who later headed the Ann Arbor High English department, entertained Nora, his fifteen-year-old niece, with descriptions of the reindeer teams pulling sleighs across the river. Russian ladies, he says, laundered his clothes in the Dvina River through holes in the ice using fish oil soap: "I went around smelling like a Bolshevik until I could get some clean underwear."

While Granville may have managed to stay in Archangel all through the war, Nordman and other members of the hospital company took barges up the Dvina River, following the fighting. Nordman appears as "Pork Nardman [sic], one of our 'undertakers'" in soldier Godfrey Anderson's memoir, which is included in a collection called *Quartered in Hell: the Story of the American North Russia Expeditionary Force, 1918–1919.*

Anderson recalled how Nordman, working in the mortuary in the town of Shenkurst, displayed a determination to not let gruesome tasks wreck his evenings: "when a Russian was expected to momentarily give up the ghost, [Nordman] would pace impatiently in the hallway outside the door with a plugging stick, profanely importuning the patient to 'hurry it up and quit stalling.'" The "undertaker" crew rarely escaped the scenes of death and dying. Once the flu arrived, Anderson wrote, "Russians seemed to have no resistance whatsoever." The two military hospitals were filled, as was the Russian civilian hospital. The hut behind their barracks was "full of corpses awaiting coffins, of which there was a shortage."

Some relief came when the flu epidemic had run its course, but by then winter and the Bolsheviks interfered with relaxation. The Polar Bear soldiers were dispersed on two narrow fronts in the British generals' idea of strategic positions. Allied strate-

Archangel's "Michigan Barracks."

gists had vague intentions of using the North Russian forces to link up with the Czech Legion and other anti-Bolshevik contingents fighting in Siberia, but, for reasons historians toil to analyze, instead chose to withdraw, beginning the process in the spring as the rivers thawed. By late June the Americans had docked in New York. Out of 4,925 members of the force, 225 men lost their lives. Of that number, sixty-four died of disease, and about thirty were missing in action.

Back in Washtenaw County the Polar Bears' lives resumed. City directories from the 1920s and onward show that Ethol Fred Nordman drove trucks, got married, and later managed delivery routes for a dairy. LaVerne Drake returned to Ypsilanti, married, and worked as a "stock keeper." But the bonds formed in the frozen war zone endured in some veterans' lives. The Polar Bear Association was formed, and Manchester's Charles Lewis served as treasurer of the Detroit branch from 1926 to 1930. If there was a Washtenaw County branch, its records are hidden, but there were informal contacts. Adolph Schneeberger, about whom Robert Granville joked, "sneeze when you say that," followed his family into the grocery business and later owned the Old West Side market that is now Jefferson Market & Cakery. His daughter-in-law, Jeanette Schneeberger, reminisced in a recent phone interview that people would speak of "Mutt and Jeff" when they saw the diminutive teacher alongside the six-foot-three grocer.

The Polar Bear Association held reunions, but it owed its existence to more than camaraderie. The members built one monument in Sparta and another in Troy. One of the group's stated aims was to bring home the bodies of comrades buried in Russia. Perhaps their largest accomplishment was a trip to Russia in 1929. Through feats of political and diplomatic negotiation the members, with funding from the federal government and the state, sent a delegation to the area of the 1918–19 battles. After tense confrontations with Soviet officials, they returned with the remains of eighty-four of their comrades. Many of them, including Joseph Cwenk, rest near the statue of a huge polar bear at White Chapel Cemetery in Troy. ■

Thanks to the Bentley Historical Library and its Polar Bear Expedition Digital Collection, the Ann Arbor District Library, Mary Lirones, and Jeanette Schneeberger for their assistance in researching this article.

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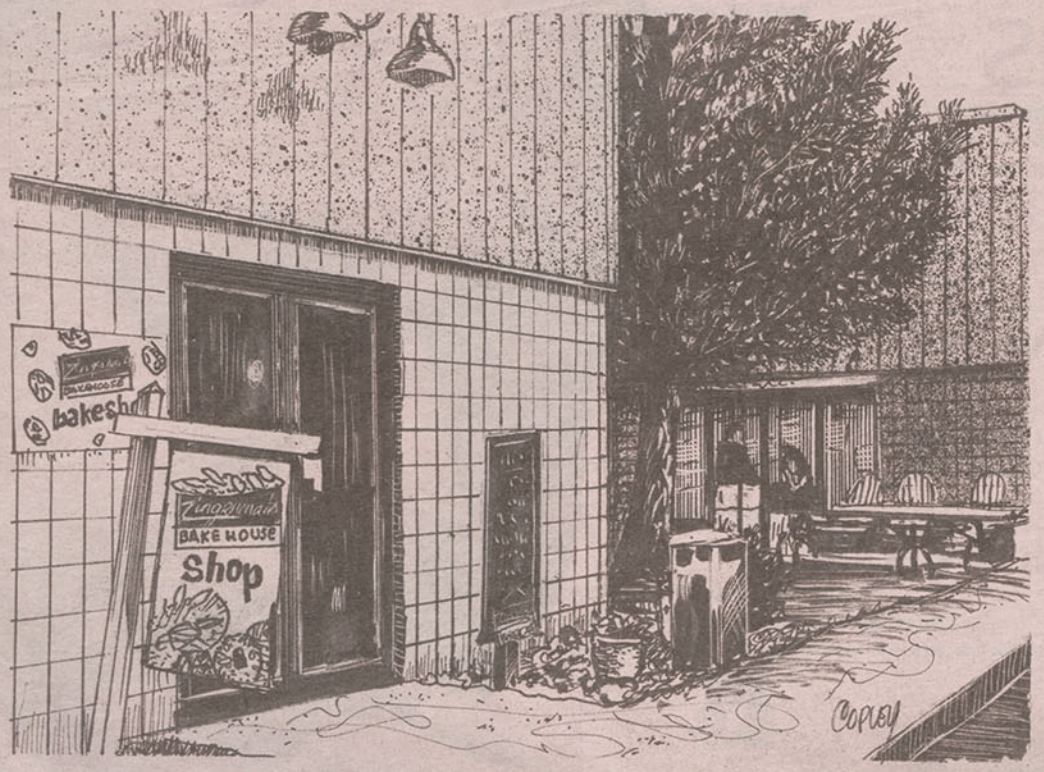
The baker's dozen

Goodies for 2013



A few years ago I interviewed Graham Kerr, the "Galloping Gourmet" of cookbook and olde TV fame, and he fingered franchise baked goods as hidden-calorie contributors to America's obesity epidemic. A health advocate by then, he argued that dense, supersized muffins drenched in strudel or glaze were particularly dangerous because of the "it's good for me" rationalizations people made as they chose *anything* over candy, ice cream, and fried fare. I remember his theory every time I walk into Panera and see calorie counts admirably posted for the sandwiches—but not for the sugar bombs up front.

So I get it—I see there's a societal problem. But let's not underestimate the magical power of a small, lovingly crafted baked goodie to ward off the chills and spiritual hunger endemic to winter in northern climes. If you've spent snowy times in cosmopolitan Montreal or Quebec City, you know it's best to greet those days with a flaky croissant and bowl-size *café au lait* for dipping.

There's no need to cross international borders to get this powerful mojo, however. You'll find choice baked goods to grab in many corners of Ann Arbor. Add bonus points in the quest for concoctions fresh from the oven, floating from seductive aromas to solid form on a tiny plate or napkin. Triple the power if there's a hot beverage at hand for sipping, dipping, or even all-out dunking.

For 2013, here's a baker's dozen–plus of treats from locally owned eateries. They'll do your soul good, and the damage to your diet can be ameliorated afterward by an hour's penance on the treadmill, with the wondrous taste of chocolate, fruit, rosemary, or thyme—and probably sugar—lingering to fuel you forward.

Chocolate croissants are among the best-sellers at **Pastry Peddler,** the little bakery tucked away in plain sight on the Packard hypotenuse of the busy triangle with Hill and State. Two thick lines of high-quality semisweet chocolate fill each flaky, buttery square. Chocolate ribbons dance across the baked brown top, for a world treasure well-executed at $2.95 each. (And they make pasties!)

Twinkies may be fossilizing into memories as Hostess plays its rich-get-richer-and-everyone-else-goes-home card, but **ding-dongs** live on at **Big City Small World Bakery** at 500 Miller. (They also make pasties!) Big City's ding-dong is smaller and taller than the Hostess novelty, with an exquisite thin chocolate coating that, thank goodness, has little in common with its namesake's waxy shell. Inside, creamy and quite delectable frosting binds two layers of chocolate cake. I liked the raspberry version best, with its real food pedigree confirmed by an occasional tiny seed. All are $3.95. *See also: Zingerman's "cosmic cake," most decadently delicious in burnt sugar flavor.*

Weighing in at less than half the price ($1.50 each), glazed little **cake truffles** gleam in the display case at **Cake Nouveau** at 1924 Packard. Chocolate and vanilla are always offered, Tiffany told me from behind the counter, with sprinkle colors changing to suit the seasons. A half-dozen more flavors are available on any given day: Aztec hot chocolate was my favorite, with cayenne and cinnamon spiking the heavy-textured compressed cake. (Full-size cupcakes are available on weekends.) Tiffany told me to take a seat on the purple couch, "because it feels good." I sunk into its overstuffed cushions. *Martha Stewart Living* magazines on the coffee table rose to eye level. I breathed deep of the cake-baking scents I had noticed upon walking in. You'll want to do what Tiffany says …

Let's not underestimate the magical power of a small, lovingly crafted baked goodie to ward off the chills and spiritual hunger endemic to winter in northern climes.

For a touch of veggie in your sweets, head to the Farmer's Market on Saturday and check out **Sherry Toney's** homemade **pecan sweet potato pie**—a snackable mini version, laced with aromatic nutmeg and allspice, is just $5. Total yum.

Crunchy-oatmeal-wholesome **"monster" cookies** from **Jefferson Market and Cakery** slot in at almost but not quite guiltless. The $1.75 treats are baked twice a day—once in the morning and again in time to be warm for the after-school rush from Bach School. Careful driving down West Jefferson Street around 3:45, 'cause the kids (and parents) aren't all looking as they cross. Owner Mary Rasmussen leaves a big tray of the cookies on the counter by the door, and it's hard to make it past their winking M&Ms, even if you know hunks of layer-cake slices and scones await further in. The half-tennis-ball-size monsters are gluten free, Mary says, and peanut butter helps make them hearty.

Tea Haus on Fourth Avenue has been a classy addition to Ann Arbor's culinary landscape. Every table was taken at three on a recent sunny afternoon. Try the **French-style macarons** ($1.75). Quite different from familiar coconut macaroons, these tiny sandwiches are made of fragile meringue bound by gooey-good icing. Ecru-colored gingerbread macarons had white-chocolate smiley faces and molasses to balance sweetness. Your other bright-colored options might include orange pumpkin chai and green caramel apple—all gluten free, according to owner Lisa McDonald, as is the real rosemary-leaved cranberry bar ($3.50), topped with a generous plop of barely sugared whipped cream.

People's Food Coop a couple doors down produces varied baked goods for both the Café Verde case and wrapped to go in the salad bar coolers. Though I've

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The Strange Undoing of Prudencia Hart

National Theatre of Scotland
Created by David Grieg, writer and Wils Wilson, director
Tuesday, January 8 – Sunday, January 13
Corner Brewery (720 Norris St., Ypsilanti)

Pull up a chair and wet your whistle for an evening of anarchic theater, live music, and strange goings-on as UMS takes theater into the pub, moving to the Corner Brewery in Ypsilanti for six performances.

Limited tickets may be available at the door.
Call 734.764.2538 for information.

Media Partners: **Between the Lines and Michigan Radio 91.7 FM**

Detroit Symphony Orchestra

Hill Auditorium's "King of Instruments": The Frieze Memorial Organ
Leonard Slatkin, conductor
Peter Richard Conte, organ
David Higgs, organ
James Kibbie, organ
UMS Choral Union
Sunday, January 13, 4 pm
Hill Auditorium

MacMillan	Tu es Petrus (2010)
Bach/Stokowski	Toccata and Fugue in d minor, BWV 565 (1708)
Barber	Toccata Festiva for Organ and Orchestra, Op. 36 (1960)
Bolcom	Free Fantasia on "O Zion, Haste" and "How Firm a Foundation" (1979-84)
Khachaturian	Symphony No. 3 in C (1947)

Media Partners: **WGTE 91.3 FM, WRCJ 90.9 FM, Detroit Jewish News, and AnnArbor's 107one FM**

Gabriel Kahane & yMusic

Thursday, January 17, 7:30 pm
Friday, January 18, 8 pm
Arthur Miller Theatre

Where others see musical boundaries, Kahane hears thoughtful reinvention. Kahane's indie-pop is tinged with rich classical elements, his literary lyrics are bursting with story and emotion. Some may know him best as the writer of the acclaimed musical *February House*, which ran at New York City's Public Theater in 2012.

For Gabriel Kahane's UMS performance, he will perform with his collaborators yMusic, featuring guitarist/violinist Rob Moose (Bon Iver, Antony and the Johnsons) and trumpet player CJ Camerieri (Sufjan Stevens, American Composers Orchestra).

Media Partners: **WDET 101.9 FM**

From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age

featuring the
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Geri Allen, Music Director and Piano
Robert Hurst, Bass
Karriem Riggins, Drums

with very special guests
Marcus Belgrave, Trumpet
George Shirley, Vocals and Spoken Word
James Carter, Saxophones and Flutes
Ali Jackson, Drums
Dwight Andrews, Saxophones and Flutes
Ralph Jones, Saxophones and Flutes
Ralph Armstrong, Bass
David McMurray, Saxophones
Perry Hughes, Guitar
A. Spencer Barefield, Guitar
Marion Hayden, Bass
Rayse Biggs, Trumpet
Vincent Bowens, Saxophones and Flute
Vincent Chandler, Trombone
Gayelynn McKinney, Drums
Joan Belgrave, Vocals
Shahida Nurallah, Vocals
Naima Shamborguer, Vocals
Ursula Walker, Vocals
Kafi, Harp
Gerard Gibbs, Organ

with the
University of Michigan MLK Day Choir
Eugene Rogers, Conductor

and the
Motown Gospel Legends Choir
Al Chisholm, Director

Monday, January 21, 7:30 pm
Hill Auditorium

On Martin Luther King Jr. Day, UMS celebrates the very unique relationship of the city of Detroit to the music it helped create and shape. For close to a century, Detroit has developed and created international trends in contemporary music-making, notably through the Detroit Public Schools, an incubator for celebrated musicians and artists. *From Cass Corridor to the World* musically narrates this special journey, featuring creative collaborations that trace Detroit's Golden Age from Jazz and Gospel to techno and hip-hop.

A co-presentation with the University of Michigan Office of Academic Multicultural Initiatives.

Supported by: **Anne and Paul Glendon.**
Funded in part by: **The Community Foundation for Southeast Michigan.**
Media Partners: **WEMU 89.1 FM, Metro Times, Ann Arbor's 107one FM, and WDET 101.9 FM**

Martha Graham Dance Company

Janet Eilber, artistic director
Friday, January 25, 8 pm
Saturday, January 26, 8 pm
Power Center

FRIDAY: INNER LANDSCAPE

"Beautiful Captives"	A film montage by Peter Sparling with music by Eric Santos
Witch Dance (1914)	Choreography: Mary Wigman
Every Soul Is a Circus (1939)	Choreography: Martha Graham, Music: Paul Nordof, Décor: Philip Stapp
Lamentation Variations (2009)	Choreography: Aszure Barton, Yvonne Rainer, Lar Lubovitch
Night Journey (1947)	Choreography: Martha Graham, Music: William Schumann, Décor: Isamu Noguchi

SATURDAY

Appalachian Spring (1944)	Choreography: Martha Graham, Music: Aaron Copland, Décor: Isamu Noguchi
Snow on the Mesa (1995)	Décor and Direction: Robert Wilson

Opening Night Q&A.

Supported by: **Renegade Ventures Fund**
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Media Partners: **Metro Times, Between the Lines, and Ann Arbor's 107 one FM**
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You Can Dance: Martha Graham

Wednesday, January 23, 7:30 pm
Ann Arbor YMCA (400 West Washington Street)

Join dancers from the Martha Graham dance company for an exploration of the company's movement style. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity.

Mariachi Vargas de Tecalitlán

Sunday, January 27, 4 pm
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Funded in part by: **The Community Foundation for Southeast Michigan**

25th Anniversary Tour! Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thursday, January 31, 7:30 pm
Hill Auditorium

Wynton Marsalis stands in a league all his own, inspiring and uplifting people through superb music-making. Performing music that links today's improvisers with the rich history of traditional and contemporary big-band composition, the Jazz at Lincoln Center Orchestra celebrates its 25th anniversary with a concert that features classic Blue Note Records selections and tunes made famous by John Coltrane, Duke Ellington, Gerry Mulligan, John Lewis, and more.

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UMS Night School: 100 Years of UMS at Hill Auditorium

Monday, January 14, 7 pm (Jazz in Hill)
Monday, January 28, 7 pm (Global Beats)
Ann Arbor District Library (343 S. Fifth Avenue)

U-M Associate Professor of Musicology Mark Clague joins UMS as host and resident scholar for this popular series.

Free Event!

The Zingerman's Times

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Cheese of the Month:
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Insiders say the secret ingredient of this rich, mold-ripened cheese isn't such a secret – it's fresh, local milk from Calder Dairy in Carleton, MI. Additionally, freshly-ground Tellicherry black pepper spices up the Bridgewater's slight citrus and mushroom flavors. Stop in and taste the difference!

Coffee of the Month:
Salvadoran Las Ranas Coffee

The experts at Zingerman's Coffee Company are all abuzz about about this bean's juicy fruit flavor, accentuated by a light roasting. The end result is a brew that is sweet, light and bright. Ask for a taste!

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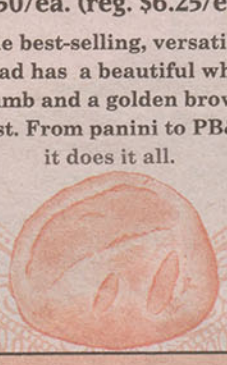

Zzang!® candy bar special has area candy freaks abuzz

"Chewy, crunchy, sweet, salty, and highly addictive—this luscious handmade candy bar puts the vending machine stuff to shame." – *O* magazine

Industry insiders are predicting a new trend towards handmade small-batch, old-fashioned candy after people get their first taste of Zzang! bars during Zingerman's January special. "A lot of folks haven't had a traditional candy bar like this, though they might have heard their grandparents talk about them," said candymaker Charlie Frank as he stirred a pot of caramel for the Zzang! Original, a bar made with Jumbo Runner peanuts, nougat, sea salt, and dark chocolate.

Unlike a lot of commercial candy, Zingerman's Candy Manufactory uses only the very best ingredients they can find. "They [Zzang! bars] remind me of the 1930s bars that were hand-made, slab style with candy love," declared sweets expert, Beth Kimmerle, author of *The History of Candy*.

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ZingTrain seminars let business leaders learn more about Zingerman's unique approach to running a nationally-recognized, successful small company noted by MSNBC, Harvard Business Review and Saveur magazine. Topics include open book finance, customer service, training and marketing. For the full seminar schedule, workshops, custom training, DVDs and books, visit at www.zingtrain.com, or email zingtrain@zingermans.com or call 734.930.1919 to register.

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Marriage experts note that the wedding cakes page at **www.zingermansbakehouse.com** is one of the first stops for many couples down the road that leads to "happily ever after." Or, at least, these ahh-inspiring photos have started more than a few down the path to a cake that tastes as good as it looks. Happy couples are calling 734.761.7255 to set up a private meeting with the Bakehouse cake designers on Plaza Drive.

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www.Zingermans.com

been happy with many choices, the frosted **coconut chocolate chunk blondie** bar is simple perfection. It costs $1.99 and tastes as pure as the low-syllable-count ingredients listed on its label—just flour, brown sugar, coconut, chocolate chips, eggs, butter, vanilla, and sea salt.

Bridging our journey from sweet to savory is the place with high-quality multitudes of both—in fact, I could have counted from one to thirteen without leaving **Zingerman's Bakehouse** and its orange-roofed row of brethren businesses on Plaza Dr. Resisting the spectacular brownies, muffins, and custard-filled sensations, my desert-island Zingerman's sweet is a timeless classic: the big leaf-shaped **palmier,** made of croissant dough dressed up for dessert in shiny caramelized sugar glaze. It easily breaks down the middle into two lobes so you can share—even on a desert island you may not want to scarf it all (though if you do, it's a total deal at $2.95). To sit down pronto to relaxed nibbling, or even warm your pastry in a nearby microwave, head next door to the four-table Swanky Café, which smells as butterific as the Zingerman's cake bakery it's part of.

Bridging our journey from sweet to savory is the place with high-quality multitudes of both—in fact, I could have counted from one to thirteen without leaving Zingerman's Bakehouse.

For the Zingerman's savory entry, can I count sourdough rolls that just happen to have huge chunks of chocolate? If not, I'll go with ***pogacsa,*** the tiny, buttery cheese-enhanced national roll of Hungary. They cost just seventy-five cents, and I prefer the version sprinkled with caraway and poppy seeds for extra flair.

I was hooked the first time I headed out Washtenaw almost to Golfside to try **Roma Bakery's *zaatar*.** A staple of the Middle East, it's a dried thyme mixture atop a cracker-thin crust. Olive oil binds the powdery spice into a pesto-like paste. Add nuttiness from sesame seeds and a bit of char at the edge as they pull it straight from the oven, and you have a highly appealing meal that's particularly satisfying since it costs all of a buck and a half.

Mediterranean Market has *zaatar* for the same price, available alongside mozzarella cheese atop a doughy pita. What I most adore here, though, are the luscious lemony **spinach triangles** that cost just $2 and taste bright as sunshine. Any of the oven-fresh breads go well with in-house hummus that's not smooth or whipped—rather, it has texture that remembers the garbanzos it came from, with a medium-strong real garlic kick.

A lot of Ann Arborites grew up on **Asian buns,** and **Eastern Accents** on Fourth Avenue makes them two ways: steamed and baked. I prefer baked, and BBQ and cheese are my favorite flavors, each costing just $2. A nutty, slightly sweet, and more ornamental bun filled with ground lotus seeds goes very well with tea.

Since we're talking sweet stuff again, let's close with a fun item that is destined for staying power (no, not Washtenaw Dairy Donuts, 'cause they're fried, not baked). It's a novelty you won't find just anywhere. It costs six bucks and comes encased in glass from one of the newest sugar shacks in town: the stylish **Sweet Heather Anne** cake shop on North Main, just across the tracks from the river and currently open for retail sales on Friday and Saturday. It's **cake in a jar,** of course! Supermoist circles of chocolate, orange, or other cakes get dropped into Ball-brand canning jars and iced in situ with seductive frosting creations (salted caramel, anyone?). A tiny wooden spoon comes tied on with a fabric bow. Have a bite, say *mmmm,* put the lid back on, take a brisk walk, and repeat—all winter long.

—M.B. Lewis

quick bite

Take a break from complaining about parking next time you're near the Michigan Union and take advantage of what may be Ann Arbor's best deal on **a lavish lunchtime buffet.** We're talking flank steak, dense manicotti, savory-sweet multigrain salad, vegetable soup, pesto flatbread, mixed olives, full salad bar, fresh berries—and that's fewer than half your options on a typical lunch at the **University Club** during Italian Week**.** Asian Week brings sweet and sour chicken, steamed snow peas, surprisingly light and crisp eggrolls, fresh pineapple, and a customized salad bar with rice crackers, water chestnuts, edamame, mandarin oranges, wonton strips, and much more to the club's two cold stations and one hot table, all stocked weekdays from 11 a.m. to 2 p.m. There are always several M-Healthy low-fat dishes, and if a couple of the cold salads harbor too many slivers of unidentifiable ingredients to entice you, just move to the next, or the next, or the next.

It's a chef-prepared buffet made with high-quality ingredients and caring creativity, but the best part is the value: $4.95–$10.95 in the high-ceilinged collegiate dining room—the top price includes unlimited trips to every station—and just $5.95 a pound for carryout. I usually load my to-go box to the brim, and it's rarely much over five bucks. And not an eyebrow lifts if you pocket a fistful of the chocolate mints on your way out.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani

Gas and Donuts

How car service gave way to food service.

After rebuilding the gas station his father built on Packard, Chuck Gallup leased it to Pradipkumar Patel—and brought in Dexter Bakery pastries.

What people most want with a fill-up is a fresh donut—that's the independent conclusion of two experienced gas station owners, though they went about getting their donuts in slightly different ways.

Chuck Gallup was so eager to advertise the donut supplier at his Citgo station on Packard that he stenciled "Dexter Bakery" on the awning months before he added **Gallup One Stop.** That sparked rumors that the bakery was opening an Ann Arbor branch. Karen Dudek, who owns the Dexter Bakery, has been fielding that rumor for months. She supplies baked goods to several other coffee shops and convenience stores in the area but has no stake in Gallup One Stop other than a deal to sell Gallup as many donuts as his customers can eat.

Gallup joined the family business in the 1970s, and "started the conversion of gas stations into convenience stores back in the late seventies. Back then, gas stations all had service bays, and inside all they sold was cigarettes and candy."

Gallup's father, Arthur, was the Gallup in Gallup Silkworth Petroleum, from whom most mid-century Ann Arborites bought their heating oil and LP gas. On the side, Arthur dabbled a little in gas stations. Chuck took the gas stations, cleaned them up, got rid of the service bays, and stocked them with groceries, renaming them to reflect their new purpose. At one point, he says, he had about eighteen Pump N Pantry stores.

Michigan law is a little touchy about issuing liquor licenses to gas stations. To get one, Abraham Ajrouch had to triple the size of his Shell station at Eisenhower and Ann Arbor–Saline Rd.

Eventually Gallup sold off the chain and branched into commercial real estate, but he'd always been fond of this particular gas station on Packard: "My father built it in the late fifties, early sixties." He was able to buy it back in a bankruptcy auction about ten years ago and spent much of this year rebuilding it.

Though Gallup One Stop looks like a new building, underneath it's actually the station Chuck's father built, with the old porcelain tiles stripped off and a brick facade added. Gallup isn't running the store himself—he's leased it to Pradipkumar Patel ("everyone calls him Patel—I don't even know his first name," says Gallup, "and I've dealt with him for years") and his wife, Nisha. At press time Gallup One Stop wasn't quite open, but looked very close. Patel confirmed that Dexter Bakery would be supplying sandwiches, donuts, cookies, and muffins. Patel also confirmed that no one ever calls him Pradip.

Gallup One Stop, 2955 Packard, no phone at press time. Daily 5 a.m.–midnight.

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"I built this place fifteen years ago," says Abraham Ajrouch, owner of **Ann Arbor Gateway,** the newly rebuilt Shell station and market at Eisenhower and Ann Arbor–Saline Rd. The new building is three times the size of the old one, but it no longer has a car wash: "Ten, fifteen years ago it made sense to have the combination. Now people aren't so much for washing their cars. I'm serious!" says Ajrouch, who at one time owned six gas stations in southeast Michigan.

He blames the economy in general, the price of gas in particular, and the fact that more people are leasing cars and aren't so invested in them. "So I decided I needed something that would fit for this area. I decided a coffee shop that also sells beer and wine. I figured that's where it's all going—coffee, beer and wine, bigger stores."

Michigan law is a little touchy about issuing liquor licenses to gas stations. Not wanting to be seen as directly promoting drinking and driving, the law requires gas stations to jump through a number of hoops that separate the two (including the ludicrous requirement that the fuel pumps and the alcohol be physically separated by fifty feet). The biggest obstacle—the one that necessitated a demolition and a rebuild—is that gas stations that carry alcohol must have at least 55,000 square feet or maintain inventories of at least $250,000 in nonalcoholic items. That's more than a few shelves of Doritos. Ajrouch's expanded inventory even includes fresh hummus and fine cigars.

He considered several coffee franchises—Biggby, Coffee Beanery, Dunkin' Donuts—"but most people wanted Tim Hortons," he says of the Canadian donut chain that claims to be bigger than McDonald's on its home turf.

Though Tim Hortons was originally just a donut shop, most outlets, including this one, now also make bagels, sandwiches, and soups. (The donuts are delivered frozen from the corporate kitchens and baked on site.) Ajrouch's Tim Hortons isn't just a takeout counter. The store within a store has a little nook with an electric fireplace, comfortable chairs, and a TV. Ajrouch says Mayor Hieftje came to his October 25 grand opening: "He said he likes Tim Hortons donuts."

Ann Arbor Gateway and Tim Hortons, 2679 Ann Arbor–Saline Rd, 332–0906. Daily 24 hours. No website.

Jessica's Apothecary

Essential oils in a one-time stable

Ever since the Argieros' short-lived Italian grocery in the mid-nineties, the fine nineteenth-century brick building on the corner of Catherine and Fifth has cried out for a tenant whose trade matched its lovely Old World exterior. It seems to have met its match in **Jessica's Skin & Body Apothecary.**

Owned by the Argiero family, whose namesake restaurant is next door, the building has housed businesses selling everything from used cars to computer supplies. Most recently, it was a medical marijuana clinic. But long ago, it was a stable for the Wurster Dairy's dray horses—Jessica Elkins points to the second story window that opened onto the old hayloft.

Elkins seems a little pre-industrial herself. Wearing a silky gray fitted smock with intricate pleats over a skirt and striped stockings, and presiding over an array of oils and mineral compounds, she looks like someone you'd find on the back streets of nineteenth-century Montmartre. "It's a uniform. You get these from uniform shops," she insists of her tunic. Maybe so, but it has panache.

"Are you going to make me sound like a product junkie?" Elkins asks. "I never washed my face in high school." Now, though, she follows a multi-step cleansing and makeup ritual, finishing with "eyelid primer and three eye shadows." Probably a

Like someone you'd find on the back streets of nineteenth-century Montmartre: Jessica Elkins mixes custom body oils and scrubs at her "skin and body apothecary."

PHOTOS: J. ADRIAN WYLIE

little intense for most people, it seems to be working for her: at thirty-seven, she could pass for early twenties.

After training as an esthetician, Elkins worked for a time in Livonia, but "I always had my interest in essential oils and botanicals and how they affect the skin." Six years ago, she started a tiny business in the backroom of A2Yoga called Ananeo ("loosely 'renewal' in Greek"). As she began mixing more and more of her own products, she dropped "Ananeo," branded herself, and began looking for a bigger space.

The building had hardly been touched since Tony Argiero laid the red tile floor in the 1980s. She put in maple flooring, painted the walls white, and hired Ray Wetzel to build the walnut counter and shelves that hold her essential oils. Upstairs she offers massage, waxing, and facials; downstairs she sells a couple of high-end product lines she trusts. "Instead of just going to a drugstore and picking up a product, we want everybody to see an esthetician for a skin consultation," Elkins says. "An esthetician will touch your skin, talk to you, educate you."

It's restorative just to stand before her vast shelves of essential oils and choose fragrances to be mixed drop by drop into "carrier" oils (avocado, almond, and the like), sugars, and salts, to make lotions and body scrubs. A custom-blended six-ounce jar of salt scrub might, for instance, cost about $30, but could go quite a bit higher. Essential oils are priced by the drop: 2¢ for the lowly eucalyptus, $1.69 for a drop of precious neroli.

Jessica's Skin & Body Apothecary, 301 N. Fifth Ave., 545–4303. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. www.jessicasapothecary.com

Magician, teacher, impresario, performer, and merchandiser, Barry says he'll also be hosting "poetry readings, jazz music, and theater."

Magic in Braun Ct.

Kip Barry's many hats

Magic has arrived in Ann Arbor. We're home to just about every other performing art—even a highly respected comedy club—but magic doesn't happen all that much around here.

Kip Barry says, with an air of "ta-da!" befitting a magician, that he "graduated from the Chavez College of Manual Dexterity and Prestidigitation" in Colon (south of Kalamazoo), "the magic capital of the world." At the age of nine, he performed at Hollywood's famous Magic Castle. He's toured the world on cruise ships. Now he's opened the eponymous **Kip Barry's Tricks and Treats Performing Arts Center** in Braun Court. Because Ann Arbor is so lacking in magic, he'll be wearing—or pulling rabbits out of—many hats: teacher, impresario, performer, and merchandiser. In early December the place looked a little bare: a few shelves of merchandise and a stage under construction in the corner for classes and magic shows. "We'll also be doing poetry readings, jazz music, and theater," he says.

Magic is such a rare skill these days that most people don't even know whether to think of it as a children's sport, an adult one, or a *very* adult one. "I don't work blue," he's quick to say. "All my shows are family friendly. Well…" He hesitates as he remembers that his inaugural show on New Year's Eve is a teeny bit smutty, with a bit involving a carrot floating around his lap.

Certainly the classes and workshops he envisions will be kid friendly. He touts magic as one of the best educational tools: "Magic makes you think four, five, six steps down the road. And it's good for self-esteem. There are easy magic tricks you can learn in a few minutes, and what else can you learn in a few minutes that will get you a round of applause?" During the course of the interview, cellphones floated and coins disappeared, and, as predicted, applause was generated.

Barry has been in and out of Ann Arbor for years. He's had a store within a store at Elmo's and a kiosk at Briarwood, but more recently he was living in Naples, Florida, where he ran into some trouble. "I'm the Robert Downey, Jr. of magic," he says, pointing out that he even looks like the actor. "I'm in recovery. All of my problems are alcohol related. Part of recovery is making amends and taking care of the past." This shop is a fresh start brought about by his friends Martin Contreras and Keith Orr, who own the building and "know everything."

The shop sells magic paraphernalia—some of which require no skill at all beyond the ability to read the directions—as well as jokes and gags like "remote control whoopee cushions, cigarette loads, creepy-crawly things. We can turn everybody into a magician."

Kip Barry's Tricks and Treats Performing Arts Center, 325 Braun Court, 985–5184. Mon.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m. (shop also open during shows). kipbarry.com

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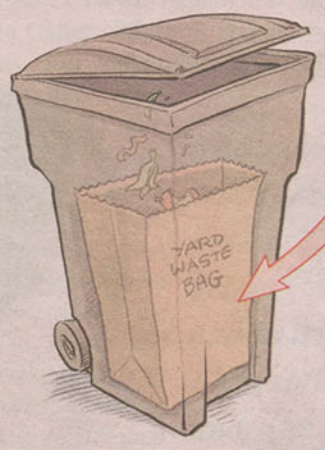
Storing food scraps over the winter for spring compost pickup

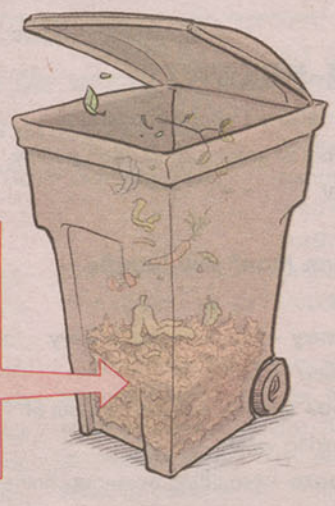
Q: I like diverting my fruit, vegetable scraps and paper towels from the landfill by putting them into the compost cart during the growing season. What options are available for the 3½ winter months when the curbside compost collection program is dormant from mid-September to April 1st?

A: You can choose to keep putting your produce scraps in your compost cart over the winter! A few Ann Arbor residents piloted this notion and provided the following suggestions.



Place an opened paper yard-waste bag inside the compost cart to hold the food scraps.

★ Always keep food scraps buried under leaves or periodically ***cover*** food scraps with an inch of dirt (from the garden or bagged).



Or put 1-2 feet of leaves or a couple pieces of flattened cardboard (1-2 large pizza boxes are perfect) at the bottom of the compost cart before adding produce. This buffer at the bottom of the cart allows the materials to slide out more easily in the spring.

Hints:

Add a layer of leaves, a few sheets of shredded newspaper, or sprinkle a shovel-full of dirt/compost over the exposed produce to avoid odors or fruit flies.

Store fruit and vegetable scraps, coffee grounds, tea bags, paper towels, and uncoated paper plates and cups in a covered compost bucket on the counter to take out to the compost cart a few times a week. Use a commercial compost bucket, an opaque plastic storage container, or empty yogurt tub. Some people keep their scraps in the freezer to reduce the number of trips to the compost cart—think of the frozen storage as "vegetable soup fixings" instead of old food.

To keep the compost cart from getting messy, wrap drippy wet items (e.g., coffee grounds, melon rinds) in 1-2 sheets of old newspaper before putting into the compost cart.

If desired, rinse your compost cart in the spring with non-toxic soap and water and empty onto grass or gravel, not down the storm drain.

If your neighborhood has clever raccoons, secure all cart lids with a bungee cord. (Remove bungees while your carts are parked at the street for automated pickup.)

Using your cart over the winter as a home composting bin

"Advanced Master Gardener" Lisa Perschke uses her cart as a home composting bin over the winter. Her recipe: Fill cart 1/2 to 2/3rds with leaves (mower-mulched leaves work best, but this step is not necessary). Add 3-4 shovelfuls of dirt or finished compost and give the shovel a few turns to mix the dirt and tap water (approx 2-4 gallons) until the leaf mulch is as moist as a wrung-out sponge (drier leaves are better than sopping wet). Then just bury the food scraps into the leaf mulch throughout the winter. If the leaves become too frozen to dig, just put some extra leaves (or shredded paper, paper hand towels, napkins) as a top layer to keep the food covered. In April, roll the curb to the street for municipal pickup or empty the contents into your back yard to finish decomposing for a few more months. Always keep all exposed food waste covered. Add water and turn as needed to accelerate the decomposition or let sit as-is. The compost is 'done' when no food waste is visible, the color is dark brown and the texture is crumbly. Blend the finished, nutrient-rich compost into garden soil or spread over landscapes as a top dressing.

Ann Arbor's optional 33, 64, and 96-gallon compost carts are available for $50 from the Customer Service Center on the first floor of Larcom City Hall, open non-holiday weekdays from 8-5, 734.994.2807.
More information at www.a2gov.org/carts and www.a2gov.org/compost.

Marketplace **Changes**

Briefly Noted

"I'm a third-generation battery guy," says Neal Anderson, which isn't something you hear every day. He's the manager of the newly opened **Interstate All Battery Center** in Woodland Plaza. His father, Jeff, owns the franchise rights to Interstate in southeast Michigan. Interstate stores sell their own battery brand, manufactured in Illinois, "everything from truck batteries to watch batteries." The store also sells some related accessories like flashlights and jumper packs, and it's a recycling center for all batteries, including impossibly-hard-to-dispose-of computer batteries.

So what exactly does a third-generation battery guy do? "We do custom rebuilds on old tool batteries," for starters.

And what's up with those lithium ion batteries? Why are they suddenly all over the place? "Lithium ion batteries aren't new, but they're expensive to make, so they haven't put alkalines out of the market." In addition to the cost, there is a downside to these long-lasting batteries: "You *have* to recycle them," he says firmly.

Surprisingly, for those who remember old proscriptions regarding their disposal, today's "alkaline batteries are fairly green in the sense that they're biodegradable and landfill safe. We do recycle the alkaline batteries—we send them out to different smelters. That way, the metals get reused." But if you have limited patience for recycling, you can toss them in the trash.

Interstate All Battery Center, 2222 S. Main (Woodland Plaza), 222–4055. Mon.–Fri. 8 a.m.–6 p.m., 9 a.m.–3 p.m. Sat. Closed Sun. interstatebatteries.com

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Heidi and John Obeid may not seem like the most likely people to be starting a health food store: they've worked in car dealerships in Garden City for most of their lives. But Heidi developed food allergies about five years ago. "She became aware of the theory that you are what you eat," says her daughter Ashley Herzig, and concluded that it was mainly food additives that were making her miserable.

The family's **Green Health** franchise isn't an earthy-crunchy shop of bulk bins—the San Diego–based company's shops look more like a NASA pantry. Rows and rows of identical bright green boxes line the walls of the otherwise blindingly white shop in the Colonnade. The boxes contain dried fruits, veggies, trail mixes, and soups; the store also has small sections of pet treats and skin care products. Though the Obeids own the business, once it's up and running they will return to their Florida home, leaving Herzig to manage things here.

Herzig says the fruits and vegetables are dried with no additives at "a sterile facility in Mexico that's all white, and maintains 47 percent humidity. I've been there, and it's amazing." The packaging is also made at this enormous, futuristic-

sounding edifice, and it's all biodegradable: the "cellophane" is made from potato and cornstarch. A few ounces of dried fruit—and some of the mixtures are pretty exotic, like mango and watermelon—costs $4.75. "But that started out as two pounds of fruit," says Herzig.

Green Health, 867 W. Eisenhower (Colonnade), 761–8816. Mon.–Sat. 10 a.m.–7 p.m., Sun. 11 a.m.–4 p.m. www.greenhealthstores.com

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7-Eleven found out to its surprise that the students who live in the Landmark, the new student high-rise on the corner of Forest and South U, prefer fresh fruit and sandwiches to chips and candy bars. A few days after opening, said a clerk, they'd run out of fruit entirely. The rest of the fresh food was selling quickly too. "We have a hot food program—taquitos, pizza, hot dogs. They're all very good. All 7-Elevens have them," says franchise owner Rani Thuluri. This is Thuluri's first retail venture—her family's auto parts business tanked a few years ago. "I looked over all the franchises, and, in terms of how the business is structured, I liked 7-Eleven best."

A franchisee laughed when a reporter complained about how difficult it was to get through to Tim Hortons corporate. He says Tim Hortons doesn't need to return calls: "If you've got a Tim Hortons [in Canada], you're an instant millionaire."

Originally 7-Eleven was named for its long hours. In the nine-to-five 1940s, 7 a.m. until 11 p.m. was a madly daring experiment that succeeded (as did its next invention, the Slurpee). Now most 7-Eleven stores, including this one, are open twenty-four/seven.

No Thai! will eventually vacate its current South U spot to open next door to 7-Eleven. A sign in the window says "Jan. 2013—Okay, maybe not that soon."

Around the corner on the building's South U side, another **Tim Hortons** was preparing to open in early December. Sam Harris said he couldn't give much except the franchise owner's version of name, rank, and serial number. In fact, not even rank: he was unwilling to confirm he was the franchise owner. "Just say I'm the manager. I'm not trying to put you off. I just can't talk about it. I'll have corporate get back to you."

Harris also owns (or manages) several Cold Stone Creameries, including the one in Arborland. Cold Stone Creamery and Tim Hortons are corporate buddies: the website calls it a "co-branding" relationship, and Tim Hortons is notorious for playing its cards close to its chest when it comes to media relations. Corporate did not return calls.

Jack Klarich, owner of the Saline Tim Hortons, laughed when a reporter complained about how difficult it was to get through to Tim Hortons corporate. He says Tim Hortons doesn't need to return calls: "Do you know how big they are in Canada? If you've got a Tim Hortons there, you're an instant millionaire. They got a long waiting list of people who want franchises. We're all waiting to see who gets the franchise for the one they're building in Tecumseh."

7-Eleven, 1300 South University (entrance on Forest), 997–7008. Daily 24 hours. www.7-eleven.com

Tim Hortons Café & Bake Shop, 1300 South University, 913–2653. Daily 24 hours. www.timhortons.com

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Middle Kingdom closed in November but may be up and running soon under different ownership. Both the property and the business were owned by Johnny Tam and his wife, Wing Shan, who opened the Chinese restaurant in 1981.

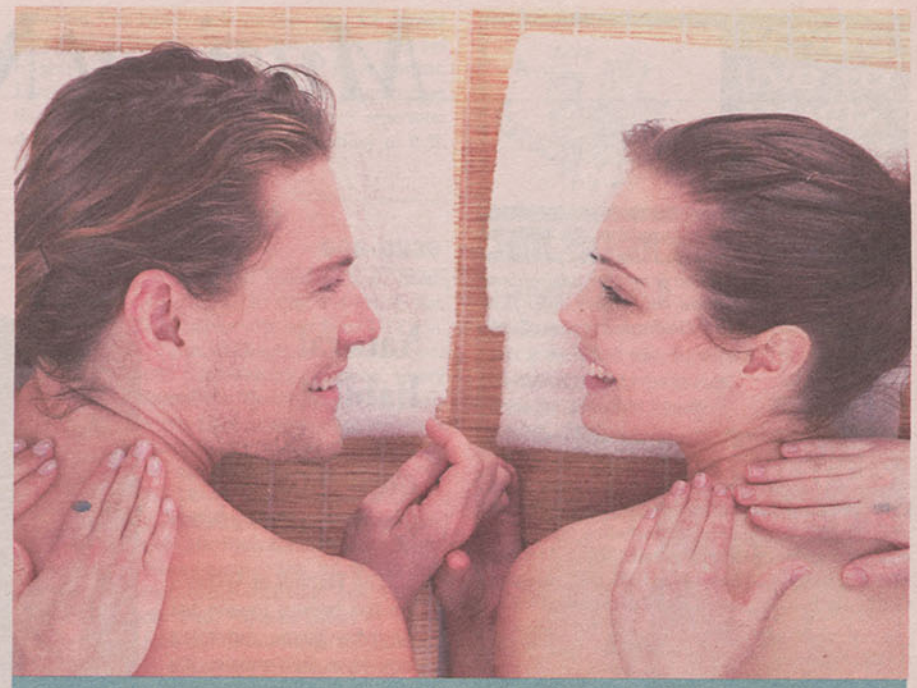
Bill Schlecte is the attorney for the new owner, a group of investors called Ann Arbor Main Street Real Estate, and he says the new owners bought the Middle Kingdom name as well as the property and plan to reopen it as soon as possible. The only name he could give was Asuwan Erturk, who is the manager named on the incorporation documents, and who "may or may not" be an investor. Erturk's name also appears as manager on the property next door, which also just changed hands, 330 S. Main (most recently Carillon Chocolates). Schlecte couldn't say what plans were in the works for that property.

Middle Kingdom, especially in its early days, was a revelation to many an Ann Arborite who had grown up on chow mein and egg foo yung. Eve Silberman, staff writer for the Observer, remembers that, in addition to having good cooks, someone there had superior voice recognition skills: "When I lived near there more than fifteen years ago, I would call in orders a lot. The Asian man who answered the phone learned to recognize my voice so well that as soon as he heard it he would say 'chicken and broccoli?' "

Closings

Passport restaurant and lounge on South State closed October 15. Owner Jenny Wu, who also owns two Lucky Kitchen restaurants, said she couldn't talk because of pending legal issues. State licensing records show the Passport liquor license to be in escrow, with several violations for selling to minors. Passport, which opened in 2010, was Wu's first full-service restaurant. Her mother opened the first Lucky Kitchen on Plymouth Road in 1993; Wu later started another one on campus with her husband, Jin Huang. Both Lucky Kitchens remain open. ■

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769–3175 x 309.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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **Jan. 3: Breathe Owl Breathe.** Local trio of guitarist and banjoist Micah Middaugh, cellist Andrea Moreno-Beals, and percussionist Trevor Hobbs whose songs are atmospheric, intricately textured instrumental and vocal landscapes. Opening act is **Jim Roll,** a linchpin of the local roots music scene who is also a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. $12.50. **Jan. 4: The RFD Boys & Friends.** This popular local bluegrass institution is joined by several friends TBA. $11. **Jan. 5: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough** & **David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features new and older songs by each artist. $15. **Jan. 6: Rev. Robert Jones.** The host of WDET's Blues from the Lowlands and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. His band includes his wife, vocalist **Sis Bernice Jones.** $15. **Jan. 8: The Wailers.** Legendary Jamaican reggae band led by bassist Aston "Family Man" Barrett, who has been a member of the band since its heyday with Bob Marley. $30. **Jan. 9: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 10: Freakwater.** One of the glories to emerge from the 90s postrock alt-country scene, this Chicago-based duo of Kentucky-bred singer-songwriters Janet Beveridge Bean and Catherine Ann Irwin sets pungent, emotionally engaging contemporary lyrics to traditional country music performed with a vibrant simplicity and freshness that provokes comparisons to the Carter Family and Hank Williams. $12. **Jan. 11: Seth Glier.** Singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the 2009 *Prairie Home Companion* "People in Their 20s" contest. **Jan. 12: Jill Jack.** Sultry-voiced Detroit folk-rock singer-songwriter whose intimate, emotionally charged songs also draw freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. $20. She appears tonight with her band for her annual birthday show. **Jan. 13: Robin & Linda Williams.** Popular husband-and-wife acoustic duo who perform a wide range of American music, from old-time country, blues, and gospel to bluegrass and rockabilly, along with Linda's hauntingly melodic, wryly observant original songs. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. Their 2002 CD *Visions of Love* is a collection of country classics produced by Garrison Keillor, and their new CD, *These Old Dark Walls,* is a collection of mostly original bluegrass and folk-style tunes. $20. **Jan. 14: Marc Cohn.** Rare performance by this reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 for "Walking in Memphis." His 2007 CD *Join the Parade* is a collection of soulfully reflective songs that intertwine Cohn's responses to a pair of disasters, Hurricane Katrina and an earlier 2005 incident in Denver when he was shot in the head by a carjacker. Cohn's new CD, *Listening Booth: 1970,* is a collection of fresh takes on songs of that era, from Smokey Robinson's "The Tears of a Clown" to the Grateful Dead's "New Speedway Boogie" to Van Morrison's "Into the Mystic." $45. **Jan. 16: Gemini "When I'm 64" Concert.** The popular local acoustic duo of twin brothers Sandor and Laszlo Slomovits celebrates their 64th birthday (and the start of their 40th year of playing music together) with a concert featuring music and memories from each decade of their career. The program includes songs by many of the artists who have inspired them—from Woody Guthrie to Dylan and the Beatles, along with their own songs and poetry they've set to music. They are joined by San's 18-year-old daughter Emily on violin and vocals. $12. **Jan. 17: Dala.** The duo of young Ontario singer-songwriters Amanda Walther and Sheila Carabine is known for its insightful and irresistibly catchy folk-rock songs and for the seamless, harmonically lush blend of Walther's ethereal soprano and Carabine's velvety alto. $15. **Jan. 18: Kelly Joe Phelps,** a talented blues singer from the Pacific Northwest with a rich, husky voice, sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. $15. **Jan. 19: "Simon & Garfunkel Retrospective."** Performance by AJ Swearingen & Jonathan Beedle, a duo that's been performing its Simon & Garfunkel tribute show for more than a decade. $22.50. **Jan. 20: Maura O'Connell.** Dubbed "the girl with the nightingale voice," this Irish American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A longtime local favorite. $25. **Jan. 22: The Suitcase Junket.** The stage name of Amherst (MA) singer-songwriter Matt Lorenz, who, accompanying himself on a beat-up guitar and homemade percussion, sings his songs in the style of Tuvan throat-singing, a deep-bass mode in which the singer produces multiple tones simultaneously. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Jan. 30: Adam Plomaritas.** Local Americana rock 'n' roll band led by singer-songwriter Plomaritas who tonight is celebrating the release of his Kickstarter-funded debut CD. Opening act is **Jason Dennie,** a highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. $12. **Jan. 31: Vagabond Opera.** Old-world cabaret show with an absurdist flair by this Oregon sextet whose repertoire embraces Parisian hot jazz, tangos, Ukrainian punk-folk ballads, klezmer, and more. The band's lineup includes 4 vocalists (including a trained operatic tenor and soprano), accordion, tenor saxophone, clarinet, 2 cellos, upright bass, and drums. $15.

The B-Side

310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Jan. 12: "Hip-Hop Night."** With several southeastern Michigan teen hip-hop acts, including **Branch, Locker Crew, Cauzndefx, JJ Royce,** and **Airospace. Jan. 19: Spooky Basements.** Local teen punk band whose influences include the Sex Pistols and the Casualties. Opening acts are **Dry Eyes,** a local teen punk band whose influences include Siouxsie & the Banshees and the Dead Kennedys, and **The Veins,** a local teen duo that specializes in grungy punk anthems. **Jan. 26: K.O.K.** Local teen hip-hop ensemble. Opening acts are veteran local hip-hop rapper and songwriter **Jamall Bufford** (aka Buff1), local hip-hop ensemble **Pinnacle Ent,** local socially conscious hip-hop MC **Delegate,** Atlanta-based R&B singer **Christianne La'triece,** and local teen hip-hop MC **JTubbs Typhoon.**

jazz

Natural Habitat

The James Cornelison Quartet at Weber's

The Habitat at Weber's Inn has been a townie bar for many years, and when they have live music, it's often reflective of roots in this area. Al Hill and his Love Butlers band, long gone to Nashville, used to play for dancers, and I've seen old Ann Arbor Germans wearing suspenders get out on the floor and let down what hair they had. Lately I've been going on Sunday nights to hear the James Cornelison Quartet, where roots of a different kind are involved: the members are students in the U-M's consistently adventurous jazz program.

You never know quite what you're going to get—and that's the appeal. One evening, I heard the quartet do fascinating instrumental elaborations on a set of Bill Withers songs, taking the rhythmic elongations that reveal key twists of emotion ("but oh baby, baby, baby, baby, when you love me I can't get enough") and spreading them out still more, playing with them as they developed. The original tunes were still intact and fully recognizable, and vocals were even added on a few pieces, but the music was true jazz, not slightly ornamented R&B. While jazz journalists fret about how to connect jazz with songs more contemporary than the old standards, these young people were going out and doing it for themselves.

Other nights they've played more straight-ahead modern jazz, and their enjoyment as they master this tradition is evident. They ask each other about the tunes. They laugh. And they often seem to find something new with each number. Electric guitarist Cornelison has the elusive way of seeming not to be the leader even as he's clearly setting a musical agenda that connects the guitar's bebop and funk moods. The membership of the rest of the quartet changes, but he holds the group together whoever's playing.

When the quartet's first set is finished, they sit down to dinner. They can, I was told, order whatever they want, "within reason." This is, of course, how jazz bands often got paid when jazz was new, and playing for your supper adds something honest to the proceedings regardless of what kind of fees may also be involved—a flavor of jazz as it developed organically in its natural club habitat, before it became a kind of classical music. After one more set, they get dessert.

And on top of all this, the Habitat is a nearly ideal spot for jazz, with the seating area angled away from the stage and permitting various levels of engagement with the music. The Sunday crowd there is a mixture of friends in conversation, business travelers, and a few who focus on the music. It'd be good if that last category grew, for the heart of jazz is beating out there on Jackson Road. Even if you just go, have a steak, and let the music filter in, you'll be getting a bit of the real deal.

—James M. Manheim

Bar Louie
401 E. Liberty **794–3000**

This downtown tavern features live music Wed. 8–11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl
302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. **Every Tues.** (except Jan. 1 & 22)**: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Jan. 2: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **Jan. 9: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Jan. 16: Lucas Paul.** See above. **Jan. 23:** No music. **Jan. 30: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except Jan. 1)**: "Showcase Night."** With 4 young local bands TBA. **Jan. 2: Duke Newcomb.** Local hip-hop MC. Opening acts are local hip-hop MCs **Hi Potent C, The Friar, Ant the Champ,** and **Penncale Ent. Jan. 3: Rick the Raconteur.** Local hip-hop MC who tonight showcases material from his forthcoming debut CD, *I'll Have Another.* Opening acts are several other area hip hop MCs—**Versatal, S.A., Deebo Mac, Dre Dav,** and **Randall Brian,** along with **DJ Neblo. Jan. 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Jan. 5: Ghosts of August.** Detroit hard-rock quintet. Opening acts TBA. **Jan. 9:** TBA. **Jan. 10: The Main Squeeze.** Bloomington (IN) postfunk quintet whose music also draws on jazz, rock, R&B, hip-hop, and electro influences. Opening act is **Passalacqua,** a Detroit experimental hip-hop ensemble. **Jan. 11:** TBA. **Jan. 12:** TBA. **Jan. 16: Lucy's Brown Seville.** Detroit funk-soul quartet. Opening acts are **Racecaracecar** and **Emilio Basa,** a pop-rock singer-songwriter from Detroit known for his raw, emotionally direct songs about love and loss. **Jan. 17: "Revel."** A queer costume party and dance. **Jan. 18: Match by Match.** Local postpunk pop-folk duo of guitarist Gray Bouchard and accordionist Melissa Coppola. Opening acts are the local funk-rock jam quartet **Teenage Octopus,** the local piano-driven rock trio **The Finer Things,** and the local disco-oriented funk-rock musician **Bochnasty. Jan. 19: Terrible Twos.** Self-styled Detroit "splatter punk" quintet. Opening acts TBA. **Jan. 23:** TBA. **Jan. 24: DJ Pigpen.** Royal Oak and progressive house DJ. Opening acts are **Ripple 3ffect,** a local dubstep and progressive house DJ, and **Park Boiz,** a Northville electronic dance music DJ trio. **Jan. 25: Family of the Year.** L.A.-based indie pop-rock quintet known for its Beach Boys–inspired male-female vocal harmonies, clever arrangements, and infectiously hummable tunes. Opening acts TBA. Advance tickets: $10. **Jan. 26: Nickie P.** Popular soul-inflected hip-hop singer and rapper from Milford. Opening acts are **Mike Burner,** a local hip-hop singer-songwriter, and **DJ Dante LaSalle,** a Detroit hip-hop DJ. **Jan. 27: "Folk the Police."** Local musicians perform acoustic covers of gangster rap and other hip-hop records. Performers include singer-songwriters **Joshua Davis, Dan Henig, Abigail Stauffer, Joe Hertler, Nathan K and Nicole P'Simer, Christopher Norman,** and **Spencer Michaud,** along with the bands **The Ragbirds, Black Jake & the Carnies, Ben Daniels Band, Dragon Wagon, Back Forty, Wolfie Complex, Annie Lee's Company,** and **The Finer Things.** Advance tickets: $12. 8 p.m.–2 a.m. **Jan. 30:** TBA. **Jan. 31:** TBA.

The Cavern Club
210 S. First St. **913–8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street—level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed. & Thurs. 8 p.m. and Fri. & Sat. 9 p.m., and a DJ in the Millennium Club, Sat. 9 p.m.–2 a.m. Cover (except for age 21 & older), dancing. **Jan. 11 & 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Jan. 3: Steven Mullan.** Keyboard-driven pop-rock dance music by this Plymouth duo. **Jan. 5: The Moxie Strings.** Local Celtic-Americana string trio formerly known as String Cheese. **Jan. 10: Brett Mitchel.** Bay City pop-rock band led by Mitchel, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Jan. 12: The Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Jan. 17: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Jan. 19: Randy Brock Group.** Detroit blues trio. **Jan. 24: Caleb Balk.** Pop-rock covers by this singer-guitarist. **Jan. 26: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Jan. 31: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Jan. 4: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." **Jan. 5: Derek Daniel.** Acoustic folk, blues, and rock covers and originals by this Ypsilanti singer-guitarist. **Jan. 11: Spencer Michaud.** Local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. **Jan. 12: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Jan. 18: Billy Brandt.** Veteran Detroit country-flavored folk-rock singer-songwriter. **Jan. 19: Shelley Miller.** Chicago alt-folk singer-songwriter who writes darkly soulful tunes with a rootsy vibe about life just outside the lines. She has released 4 CDs, including the recent *February.* **Jan. 25: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Jan. 26: Mark Jewett and Bobby Pennock.** In-the-round show featuring Jewett, a local Americana folk-rock singer-songwriter, and Pennock, a Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest.

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Jan. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30–9 p.m.

Elks Neighborhood Kitchen
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.:** TBA. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Every Sat.:** TBA.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. *Note:* The Sat. blues programming is suspended after Jan. 19 until Feb. 16. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Jan. 5: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Jan. 12: Motor City Josh & the Big Three.** Detroit blues band led by guitar virtuoso Josh Ford. **Jan. 19: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Jan. 1 & 2:** No music. **Jan. 3: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Jan. 4 & 5: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Jan. 8–10: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Jan. 11 & 12: The Front Men.** Detroit vintage-rock band. **Jan. 15–17: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Jan. 18: First Call.** Detroit R&B dance sextet. **Jan. 19: Persuasion.** Versatile Detroit R&B dance band. **Jan. 22–24: Slice.** East Lansing pop dance quartet. **Jan. 25 & 26: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Jan. 29–31: Fred & Rachelle Duo.** The Detroit duo of guitarist Fred Girard and vocalist Rachelle Girard plays an eclectic mix of classic rock, contemporary pop hits, jazz standards, and more.

LIVE
102 S. First St. **623–1443**

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Jan. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Jan. 11: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m. **Jan. 18: Mr. Largebeat's Rockasaurus.** Big-beat space-rock covers and originals by this band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion, and featuring lead female vocalist Ru. 6:30–9 p.m. **Jan. 25: Drivin' Sideways.** See above. 6:30–9 p.m.

Mash
211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. DJs on Wed., 10 p.m.–1 a.m. Dancing, no cover. **Every Thurs.: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Jan. 4: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Jan. 5: Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Jan. 11: Nobody's Business.** Redford blues and blues-rock band. **Jan. 12: The Shelter Dogs.** See Tap Room. **Jan. 18: Robert Johnson's Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Jan. 19: Nobody's Business.** See above. **Jan. 25: The Bluescasters.** See above. **Jan. 26: The Chris Canas Blues Revolution.** See above.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. **Jan. 10: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **Jan. 12: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an

Ann Arbor Comedy Showcase
316 East Liberty AnnArbor

If you live to laugh, life is here

Bill Bushart
January 3 4 5

Bill Bushart is one of the top acts in the Detroit area. Be warned, his choice of topics can be rude, crude and downright raunchy.

Dean Edwards
January 10 11 12

"Saturday Night Live" cast member
Russel Simmons' "Def Comedy Jam"
"Showtime at the Apollo"
"Melrose Place"
"Spike Lee's Celebrity Death Match"
HBO's "The Sopranos"
"Tony & Tina's Wedding"
"Weekends at the DL"
Cartoon Network's "Robotomy"
Comedy Central's "USO Comedy Tour"
"Universal Remote" - MTV's "Where My Dogs At?"
"Spiderman III" - "Goyband" - "A New Wave"

Bill Hildebrandt
January 17 18 19

DTE Energy Theater in Michigan
"Funniest People In Detroit"
by the Detroit Free Press
"Dick Clark's Bloopers and Practical Jokes"

Sean Kent
January 24 25 26

Nickelodeon's "Mom's Night Out"
Showtime's "Green Collar Comedy Special"
Comedy Central's "Comics Unleashed"
NBC's "Last Comic Standing"
EITV's "40 Smokin' On-Set Hookups"
"The Bob and Tom Show"
NBC's "Friday Night Videos"
"Yes, Dear" on CBS
"The Best Damn Sports Show Period" on FOX Sports Net
Comedy Central's "The Comedy Central Roast of Pam Anderson"

Joe DeVito
Jan 31 February 1 & 2

NBC's "Last Comic Standing"
CBS "The Late Late Show"
E! Channel's "Chelsea Lately"
BBC's "The World Stands Up"
FOX News Channel's "The Red Eye"
Animal Planet's "The A List"
Comedy Central's "Live at Gotham"
CNN Headline News "Not Just Another Cable News Show"
one of our all time favorites!!!!

****

SHOWTIMES
Wed. & Thurs. - 8pm
Wed. night is normally Open Mic Comedy Jamm
Fri. & Sat. - 8 & 10:30pm

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one general admission at the door.
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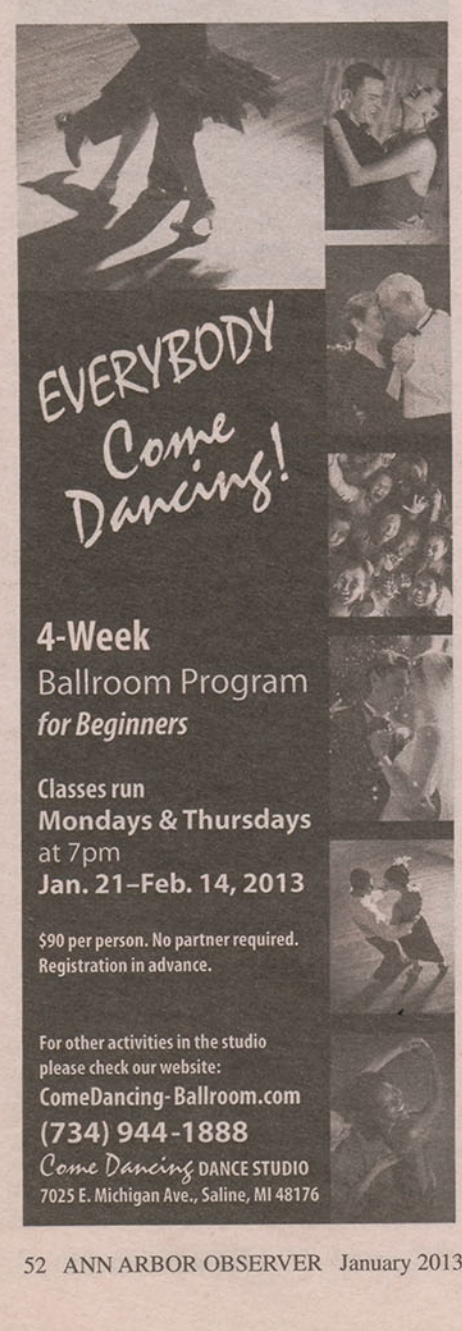
Expires Feb 2, 2013
Excludes Special Engagements & Select Shows



eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs his annual tribute to Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He's accompanied by dobro player Dave Keeney and mandolinist Jason Dennie. 5 p.m. until he's done. **Jan. 6: Joshua Davis.** Band led by Steppin' in It frontman Davis that plays Americana folk-rock originals. **Jan. 13: Charlie Weaver.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan singer-guitarist (and fishing guru), a former Ann Arborite who was a regular at the Old Town Sunday night folk jams in the early 80s. **Jan. 20: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Jan. 27: Dave Sharp & Friends.** Straight-ahead jazz by an ad hoc ensemble led by veteran local bassist Sharp.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Jan. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Jan. 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro
300 S. Maple **929–9200**

This west-side restaurant features a DJ on Fri. 6–11 p.m. No cover, no dancing.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight. and Sun. 8–11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Silvio's Organic Pizza
715 North University **214–6666**

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. Swing dancing to a DJ Wed. (except Jan. 2) 11 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz sextet led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations over jazz standards by this local pianist. **Jan. 4:** TBA. **Jan. 11: Old Friends.** The local acoustic trio of Gary Williamson, Shekinah E., and Griff Griffin perform an eclectic mix of songs by everyone from Otis Redding and Neil Young to Santana and Pink Floyd. **Jan. 18: Steve Rich & Tim Prosser.** The duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser perform a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Jan. 25: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist.

Tap Room
201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Jan. 5:** TBA. **Jan. 12: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Jan. 19:** TBA. **Jan. 26:** TBA.

The Yellow Room Gang, a group of eight veteran area songwriters, presents an evening of in-the-round performances at the Ark on Saturday, January 5.

Tios
401 E. Liberty **761–6650**

This popular Mexican cafe features live music Fri. 10 p.m.–12:30 a.m. Cover, dancing. **Jan. 4: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. **Jan. 11: Los Gatos.** Salsa music by this popular local Latin jazz band led by drummer Pete Siers. **Jan. 18: Tumbao Bravo.** See above. **Jan. 25: Los Gatos.** See above.

Vinology
110 S. Main **222–9841**

This wine bar and restaurant features live jazz, Sun. 6–8 p.m. and occasional Thurs. 9 p.m.–midnight. No cover, no dancing (unless otherwise noted). **Every Sun.** (except Jan. 20)**: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.
2019 W. Stadium **369–2990**

This west side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Jan. 8.: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds.* **Jan. 12: Wire in the Wood.** Local string trio that describes its music as "a mind-melting quasi-bluegrass/swing/punkfolk." **Jan. 15: Lindsay Lou & the Flatbellys.** See above. **Jan. 19: Elliot Street Lunatic.** Lansing psychedelic-rock band. **Jan. 22: Wire in the Wood.** See above. **Jan. 24: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Jan. 29: Lindsay Lou & the Flatbellys.** See above. **Jan. 31: Corndaddy.** See above.

Woodruff's
36 E. Cross
Ypsilanti **483–2800**

This club in Ypsilanti's Depot Town features live music Tues. 8–11 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 10 p.m.–1 a.m. Cover (except Tues.), dancing. **Every Tues.** (except Jan. 1)**: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette** and **Eric Santos. Jan. 1: Mittenfest VII.** The finale of a 5-night showcase of 50 local and Michigan bands in a wide spectrum of genres. Tonight: the popular Lake Orion experimental bluegrass-based folk-rock ensemble **Frontier Ruckus,** the Detroit rock trio **Jamaican Queen$,** the Ypsilanti psychedelic soul band **Bad Indians,** the Detroit rock 'n' roll quintet **Pink Lightning,** the Detroit rock 'n' roll trio **The Kickstand Band,** the Brighton rock trio **Chit Chat,** the Detroit progressive pop-rock quartet **Phantom Cats,** the self-styled "quirk pop" band **Ghostlady,** the UP indie rock trio **Pioneer Parade,** and the local guitar-and-drums blues-folk-rock duo **del Brutto.** Daily lineups available at mittenfest.org. A benefit for the nonprofit youth tutoring and writing center 826michigan. $10 per night. 5 p.m.–2 a.m. **Jan. 2: The Pleasure Killers.** Ypsilanti hip-hop ensemble. Opening acts are **Nickie P.** (see Blind Pig) and **Chase,** a Detroit hip-hop MC. **Jan. 4: Light Out for the Territory.** Local experimental rock jam quartet. Opening acts are **Orphanage,** an Ypsilanti ambient band, and **Chinook,** a Michigan indie rock quartet. **Jan. 5: Hush, Love.** Local pop-rock quartet. Opening acts are the local psychedelic-pop quartet **Januzzi Watchmen,** the Detroit blues-rock quartet **A Day's Ride,** and the local reggae-flavored blues-rock quartet **Dirty Deville. Jan. 6: "Boylesque."** Drag show. 10:30 p.m.–2 a.m. **Jan. 9: HazardHead.** Detroit rock 'n' roll trio. Opening acts are the Westland-area arena rock band **Algernon,** the local rock quintet **The Dang Deluge,** and the Grand Blanc pop-rock quintet **Adelade. Jan. 11: Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels. Opening act is **Big Dudee Roo,** an Ann Arbor–Grand Rapids grunge-inflected folk-rock quintet. **Jan. 12: Laura K. Balke.** Indianapolis pop-folk singer-songwriter. Opening acts are Kalamazoo pop-folk singer-songwriter **Carrie McFerrin,** the Grand Rapids folk-influenced pop-rock duo **Kelsey Rottiers & the Rising Tide,** and the Howell pop-rock band **Mike Vial & the Great Lake Effect. Jan. 16: 5th Wall Concept.** Livonia rock 'n' roll band. Opening acts are **Deondre Charelle Richmond,** a local blues- and funk-influenced folk-rock singer-songwriter, and **HippieGoons,** a local hippie hip-hop ensemble. **Jan. 18: Ghost City Searchlight.** Dearborn postpunk Celtic-Americana fusion quartet. Opening acts are the Hamtramck rock cabaret duo **Bride Stripped Bare,** the Lansing roots-rock band **Flatfoot,** and **The White Ravens,** a highly regarded local self-styled "pop-geek-cabaret" rock duo of siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht. **Jan. 19: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Jan. 23: The Noise Birds.** Ypsilanti rock quartet. Opening acts are **Fate's Redemption,** an Ypsilanti metal-rock quartet, and **Gorilla for President,** an indie rock trio. **Jan. 25: Lawless Carver.** Ypsilanti folk-rock quintet. Opening acts are the Ypsilanti pop-folk trio **Truman,** the Ypsilanti postpunk rock 'n' roll trio **Congress,** and the Detroit rock 'n' soul jam band **Reverend! Jan. 26: Las Drogas.** Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly. Opening acts are **Wizard Union,** a local stoner doom metal trio, and **Scared to Death,** an Ypsilanti rock band. **Jan. 30: The Deep End.** Brighton rock quartet. Opening act is **The Road Cult,** an area rock band.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.** (except Jan. 1)**: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

January Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **annarborobserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ *Denotes a free event.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 TUESDAY (NEW YEAR'S DAY)

★**"First Miles of 2013": Ann Arbor Bicycle Touring Society.** Short ride to a brunch spot for eating and socializing. Distance may be reduced or ride cancelled in bad weather; call ahead if uncertain. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541.*

"Hands-On Holidays: Hot vs. Cold": Ann Arbor Hands-On Museum. *Dec. 26–Jan. 6.* Family-friendly hands-on activities that explore temperatures. *Noon–4 p.m. (Sun. & Jan. 1) & 10 a.m.–4 p.m. (Mon.–Sat., except Jan. 1), AAHOM, 220 E. Ann. $10 (members & infants, free) regular museum admission. 995–5439.*

2 WEDNESDAY

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning Jan. 2.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. except Jan. 1, 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *11–11:30 a.m. (Wed.) & 10–10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

U-M Natural History Museum Planetarium Shows. *Every Sat. & Sun. and Jan. 2–4.* Four different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. & Jan. 2–4, 1:30 Sat. & Sun., & Jan. 2–4, & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. ***Season of Light*** (2:30 p.m. Jan. 2–4) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. ***Light Years from Andromeda*** (Sat. 12:30 & 2:30 p.m.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. ***Black Holes*** (Sun. 2:30 p.m.) is an animated show that begins with the formation of the early Universe

Young California folkie Frank Fairfield performs at the 36th Annual Ann Arbor Folk Festival on January 26.

FILMS

61 Film Screenings — *John Hinchey & Katie Whitney*

GALLERIES

62 Exhibit Openings — *Katie Whitney & Stephanie Douglass*

EVENTS REVIEWS

59 The Detroit Symphony's Return
Can they do it? — *James Leonard*

65 Jeff Epton
Politician to poet — *Keith Taylor*

67 Maura O'Connell
What honey would sound like — *Sandor Slomovits*

69 Geri Allen
From Cass Corridor to the world — *Piotr Michalowski*

MUSIC AT NIGHTSPOTS

50 Nightspots — *John Hinchey*
The James Cornelison Quartet — *James M. Manheim*

Cosponsored by Bank of Ann Arbor & Madeleine Himbeault

A2SO Mozart BIRTHDAY BASH

January 19, 8:00 p.m.
Michigan Theater

with special guests

William Campbell
A2SO Principal Trumpet, Soloist

Yehonatan Berick
Violin

featuring Wolfgang Amadeus Mozart's

Symphony No. 35 in D major, K. 385, The "Haffner"

Violin Concerto No. 3 in G major, K. 216

La Clemenza di Tito Overture, K. 527

Serenade No. 6 in D major, K. 239

also featuring Leopold Mozart's

Concerto for Trumpet in D major

Your seat is waiting...
call (734) 994-4801 or
click a2so.com

Gerald R. Ford Presidential Library

THE BOY GOVERNOR:
STEVENS T. MASON AND THE BIRTH OF MICHIGAN POLITICS

DON FABER

Thursday, January 24
7:30 p.m.

Ann Arbor based author and journalist, Don Faber, tells the story of this dominant political figure in the early development of Michigan, describing Mason as "a romantic figure from another century—a lightning rod, prophet and statesman."

FREE Admission • FREE Parking
Book sales • Book signing
Reception • Open Seating

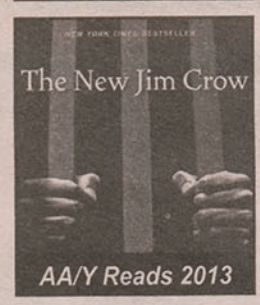
Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and Fuller opposite VA Hospital

january 2013 event highlights
Ann Arbor District Library

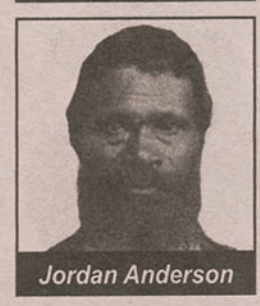
Paul Keller

January 9 Forum

Gemini



AA/Y Reads 2013


Jordan Anderson

January 24 Film

Gertie Hirsch

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Monday **7**
7:00 - 8:30 pm

CONCERT • Big Band Night: The Paul Keller Orchestra
One of Michigan's big band orchestras celebrates Performance Network Theatre's upcoming premiere of David Wells' play, ***Brill***

Wednesday **9**
7:00 - 8:30 pm

City of Ann Arbor 2013 Sustainable Ann Arbor Forums: Planning for Change in Our Community • The first of four monthly forums focuses on **Sustainable Systems**

Sunday **13**
2:00 - 2:45 pm

CONCERT & STORYTELLING • Friends In Songs and Stories
San and **Laz** of Gemini and Story Lady **Laura Pershin Raynor** celebrate 40 years of playing music in Ann Arbor • **GRADES K - 3**

Sunday **13**
2:00 - 4:00 pm

ANN ARBOR/YPSILANTI READS • Learn How to Host Your Own Book Discussion of the AA/Y Reads Book, ***The New Jim Crow: Mass Incarceration In The Age of Colorblindness***
MALLETTS CREEK BRANCH • GRADE 9 - ADULT

Monday **14**
7:00 - 8:30 pm

UMS NIGHT SCHOOL • Session 4: Jazz In the Hall
Celebrating **100 Years of UMS at Hill Auditorium**, explore jazz at Hill and the UMS tribute to jazz from Detroit's Cass Corridor

Tuesday **15**
7:00 - 8:30 pm

Curious About Chiropractic Care? Dr. Mark Chappell-Lakin Explains All

Thursday **17**
7:00 - 8:30 pm

ANN ARBOR/YPSILANTI READS • Michigan Innocence Clinic
Professors and student lawyers from UM Law School discuss their work identifying and rectifying wrongful convictions

Friday **18**
7:00 - 9:00 pm

CINEMA NIGHT SPECIAL • An Evening of Experimental Films and Music with live music by Ann Arbor's **No Excuses Band**

Monday **21**
2:00 - 3:00 pm

MLK DAY CONCERT • Mosaic Youth Theatre of Detroit
GRADE 3 - ADULT

Monday **21**
7:00 - 8:30 pm

ANN ARBOR/YPSILANTI READS & MLK DAY • Searching for Jordan Anderson: A Personal Journey Into Race and Slavery In America • Roy E. Finkenbine, Chair of History, Detroit Mercy College, and specialist on slavery and abolition

Thursday **24**
6:30 - 9:00 pm

FILM & DISCUSSION • *Buck*, the 2011 documentary about the work of a real "horse whisperer," will be followed by a discussion

Sunday **27**
1:00 - 4:00 pm

Preschool EXPO • Talk with representatives from many area preschools and find the best school for your child
PALMER COMMONS, 100 WASHTENAW AVE (FREE PARKING)

Sunday **27**
2:00 - 3:30 pm

Gertie Hirsch, Creator of *Gertie's New Blog for Better Sewing*
Hear about her blog, her craft, and her book, ***Gertie's New Book for Better Sewing***. The event includes a book signing with books for sale • **GRADE 6 - ADULT**

Monday **28**
7:00 - 8:30 pm

UMS NIGHT SCHOOL • Session 5: Global Beats in the Aisles
Celebrating **100 Years of UMS at Hill Auditorium** and exploring the past and upcoming global music performances at Hill

Tuesday **29**
7:00 - 8:30 pm

BRIGHT NIGHTS™ COMMUNITY FORUM • Lean On Me: Helping a Loved One Cope with Depression • Laura Nitzberg, LMSW, discusses the challenges and strategies for providing support to a loved one with depression. Q&A with experts follows

Thursday **31**
6:00 - 8:30 pm

ANN ARBOR/YPSILANTI READS FILM & DISCUSSION • *Blacking Up: Hip-Hop's Remix of Race and Identity* examines the popularity of hip-hop among America's white youth • **GRADE 9 - ADULT**

For more information: 327.4200 or aadl.org

aadl.org

and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. *Note:* There is a different planetarium show on MLK Day (see 21 Monday listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

★Chess: U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"Wacky Winter Time": Ann Arbor District Library. L.A.-based storyteller Adam Mellema presents an exuberant storytelling program with singing and dancing for kids in grades K–5. *2–2:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★Scrabble: Ann Arbor Scrabblers. *Every Wed.* All invited to play this popular word game. Bring a set if you have one. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

The Laws: On the Tracks Singer-Songwriter Showcase. Performance by guitarist John and electric bassist Michele Law, a husband-and-wife songwriting duo from Ontario. Known for their close-harmony vocals and their heartfelt songs of love, loss, hope, and loneliness, the Laws have been described as "Gram Parsons marries Alison Krauss." "John and Michele Law's songs seem to be the lost essence of country music," says Canadian rock singer-guitarist Randy Bachman. They also talk about how they wrote their songs. *7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Mr. Penumbra's 24-hour Bookstore,*** Robin Sloan's novel about an out-of-work web designer who takes a job in an odd bookstore that's full of secrets. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

3 THURSDAY

★Older Adults Thursday: Jewish Community Center. *Every Thurs.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3) and at 1 p.m. by a cultural or educational program. *Jan. 3:* Temple Beth Emeth rabbi Lisa Delson discusses **"Kishke, Latke, Matzah: Why Jews Love Food."** *Jan. 10:* **Family Learning Institute** co-founder Doris Sperling discusses the FLI, an organization that offers free, one-on-one literacy and math tutoring to Washtenaw County 2nd–5th grade students from low-income households. *Jan. 17:* JCC member Eileen Freed discusses her recent trip to Australia in **"Tales from Down Under."** *Jan. 24:* JCC member Lauren Zinn discusses **"The Dramatic Changes That are Happening to the Religious Landscape between Judaism and Other Religions."** *Jan. 31:* Beth Israel Congregation rabbi Kim Blumenthal discusses a topic TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this

intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**"Twelve Steps to a Compassionate Life": Temple Beth Emeth Spirituality Book Club.** *Jan. 3 & 8.* All invited to discuss Karen Armstrong's book. *Noon (Jan. 3) & 7:30 p.m. (Jan. 8), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665–4744.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs. Jan. 3:* Local physician Thomas Clark leads **snowflake making.** *Jan. 10:* classical, jazz, and tango by the flute-guitar duo of **Tracy Kash Thomas and Duane Allen Harlick.** *Jan. 17:* New York artist Alli Berman demonstrates her **PuzzleArt therapy** activities. *Jan. 24:* Jazz standards, originals, and Latin jazz by **Edie Herrold & Red Shoes.** *Jan. 31:* Classical and jazz piano by **Jim Vincent.** *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"T-Shirt Backpack": Ann Arbor District Library.** All teens in grades 6–12 invited to bring a T-shirt to turn into a backpack. Other supplies provided. *1–2:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Rush Hour Relief": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics include **Syrah from the U.S.** (Jan. 3), **Oregon favorites** (Jan. 10), **Chianti** (Jan. 17), **Charles Smith wines** (Jan. 24), and **Michigan wines** (Jan. 31). Also, **Michigan beer tastings** (5–7 p.m., prices vary), with representatives from Original Gravity Brewing Company (Jan. 4) and Dark Horse Brewing Company (Jan. 18). *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower, Cranbrook Village shopping center. $17. 997–7500.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

U-M Women's Basketball vs. Indiana. The U-M also has games this month against **Wisconsin** (Jan. 13, 2 p.m.), **Penn St.** (Jan. 21, 6:30 p.m.), and **Iowa** (Jan. 27, 2 p.m.). *7 p.m., Crisler Center. $7 & $8 (age 55 & older, $5; U-M students, faculty, & staff with ID, free). 764–0247.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

★**"Mineralogy of the Ilimaussaq Intrusion of Greenland": Huron Hills Lapidary and Mineral Society.** Screening of a video about this rock formation that hosts a variety of unusual minerals from the mesoproterozoic era. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 395–4223.*

Bill Bushart: Ann Arbor Comedy Showcase. *Jan 3–5.* This Michigan native, named Best Comic in Detroit in 2010 by the *Metro Times,* specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $6 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

4 FRIDAY

★**"Drummunity!": Ann Arbor District Library.** Local drumming expert Lori Fithian leads a drum circle for kids in grades K–5. *10–11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Bridge: U-M Turner Senior Resource Center.** *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Maker Music": Ann Arbor District Library.** All Hands Active staff show adults and teens in grade 6 & up how to make electronic and analog acoustic instruments from available pieces and parts. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Jan Brett's ***The Mitten*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, a **dinosaur tour** (7 & 8 p.m.), and the demo **"Behind the Scenes: Research and Exhibits"** (6 p.m.). Space limited for each event. *5–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

Creative Social Club: Ann Arbor Art Center. All invited to help with a group painting project. No experience necessary. Beverages and materials provided. *7–9 p.m., AAAC, 117 W. Liberty. $35. Preregistration recommended at annarborartcenter.org/events or by phone. 994–8004, ext. 111.*

★**"Capturing Personality Through Photography": Photo Studio Group Professional Photography Lecture Series.** Professional Kalamazoo photographer Zach Sutton shows and discusses his photographs. *7 p.m., Photo Studio Group, 834a Phoenix Dr. Free; preregistration required at photostudiogroup.com/pls.html. 680–7232.*

"Super Hero Night": Ann Arbor Parks & Recreation "Funky Frosty Friday." All invited to dress as a favorite superhero and skate under mirrored balls to music designed to pump you up. *7:15–8:45 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for city residents. Skate rentals available ($3). 761–7240.*

U-M Ice Hockey vs. U.S. National Development Team Under–18. Exhibition. The U-M also has NCAA matches this month against **Bowling Green** (Jan. 8) and **Alaska** (Jan. 11 & 12). *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $19–$25. 764–0247.*

Bill Bushart: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–midnight, Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

5 SATURDAY

★**"Protecting Michigan's Water from Threats": Gray Panthers of Huron Valley.** State senator Rebekah Warren presents an update on the implementation of the international and interstate **Great Lakes Compact,** U-M School of Natural Resources grad student Dawn Nelson discusses **"Public Participation Opportunities and Challenges for Stewarding Michigan's Great Lakes,"** and Ban Michigan Fracking co-founder LuAnne Kozma discusses **"Why We Must Ban Fracking in Michigan."** Q&A. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**Saturday Morning SideTrack Ride: Ann Arbor Bicycle Touring Society.** *Every Sat.* 22-mile ride, at various paces, along the Border-to-Border Trail, to the SideTrack Bar & Grill in Ypsilanti. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541.*

Playgroup: Manzanitas Spanish Immersion Preschool. *Jan. 5 & 19.* Stories and songs geared toward kids ages 6 months–5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. $2 suggested donation per child ($5 per family). (Park in the church lot off Chapin.) 369–6563.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Behind the Scenes: Research and Exhibits": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute interactive demo exploring the scientific collections that are the basis for the museum's research and how museum staff prepare its exhibits. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

"Le Troyens": Quality 16. Live broadcast of the **Metropolitan Opera** production of Berlioz's epic opera about the end and immediate aftermath of the

BRILL

BY DAVID WELLS

MUSIC BY FRANK ALLISON

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CITY OF ANN ARBOR MICHIGAN

Public review and comments for the draft Waste Less: Solid Waste Resource Plan Update 2013-2017

- **Monday, Jan. 14, 2013**
  Presentation
  City Council Working Session
  7:00 p.m. at Larcom City Hall
  2nd Floor Council Chambers
- **Thursday, Jan. 24, 2013**
  Public Hearing and Comments
  Environmental Commission
  7:00 p.m. at Larcom City Hall
  2nd Floor Council Chambers

Draft plan is posted at **www.a2gov.org/recycle.**
Comments to **recycle@a2gov.org** or **794.6000 x 43707.**

LEARN TO SKATE

Basic Skills Group Lessons

WINTER 2013
January 8 – March 9, 2013
Tuesday & Thursday, 6:15pm – 7:05pm
Saturday I, 9:15am – 10:05am
Saturday II, 10:15am – 11:05am

For ages 3 through adult
Register NOW!
$10 discount if enrolled by Fri., Dec. 28th
in the AAFSC Office, at the Ann Arbor Ice Cube

Call or e-mail for info
(734) 213-6768
aaskating@yahoo.com
or visit us online at
www.annarborfsc.org

HOCKEY CLASSES
for 3 to 6 year olds!
These classes will be held on Tuesdays from 6:15pm – 7:05pm. Classes are designed for the beginning hockey skater. It is required skaters complete the Snow Plow Sam 1 class before taking a hockey class. Equipment is recommended.

You are invited
to the following FREE Exhibitions featuring ***AAFSC*** *skaters:*
Nationals Sendoff, Fri Jan 11th 1:15pm
Synchro Sectional Sendoff,
Wed Jan 16th 6:05–6:35pm
National Skating Month Event,
Sun Jan 27th call for info.

Ann Arbor Figure Skating Club

The AAFSC Office is located in the Ann Arbor Ice Cube
2121 Oak Valley Drive, Ann Arbor

Home Club of the AAFSC Hockettes and World and Olympic Coaches Yasa Nechaeva and Yuri Chesnichenko

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Events at the **Institute for the Humanities** University of Michigan January 2013

All events are **free** and **open to the public**

734.936.3518

humin@umich.edu

Image:
Richard Barnes
U.S/Mexico border wall
2012

The Hub

Exhibitions and related events are held at the Institute for the Humanities gallery, 202 S. Thayer, except where noted. Hours: M-F 9am-5pm.

Jan 24 - March 12 — *State of Exception: Richard Barnes, Jason De León, Amanda Krugliak*
The first major curation of the work of U-M anthropologist Jason De León's Undocumented Migration Project.

Jan 24 — Opening reception for *State of Exception: Richard Barnes, Jason De León, Amanda Krugliak*, 5:30-7:30pm (immediately following panel discussion, see below), with short remarks from students from the field school and informal Q & A in the gallery.

Jan 24 — *State of Exception* panel discussion about the exhibition, 4-5:30pm, with **Stephen Brighton**, **Kathryn Ferguson**, **Robin Rieneke**, and **Jason De León**.

Jan 24 – ongoing — Video installation shot by **Richard Barnes** on location at the U.S. Mexico Border and featuring student interviews. Runs concurrently in 2435 North Quad, 105 S. State and at Shapiro Undergraduate Library, first floor video gallery, 919 S. University.

Jan 23 — *State of Exception* **student workshop** and **panel presentations**, 5pm, Space 2435 North Quad, 105 S. State St.

Jan 25 — "Dancing Martha Graham's Music: Sounds from an Inner Landscape" a panel discussion with U-M faculty **Peter Sparling** and **Clare Croft**, along with Graham artistic director **Janet Eilber**, 4-6pm, location TBA.

Jan 29 — *State of Exception* lecture by **Daniel Ramirez**, Assistant Professor of History and American Culture, 12:30pm.

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library Gallery, 913 S. University, room 100, at 5:30pm.

Jan 16 — *The Selvage:* A Conversation with **Linda Gregerson** and **Daniel Herwitz**

Jan 30 — *Heritage, Culture, and Politics in the Postcolony*: A Conversation with **Daniel Herwitz** and **Adam Ashforth**

institute for the HUMANITIES

www.lsa.umich.edu/humanities

Trojan War, adapted from Virgil's *Aeneid*. Stars Deborah Voigt, Susan Graham, Marcello Giordani, and Dwayne Croft. The broadcast is reprised on tape Jan. 23 & 24 (see listings). *Noon–5:45 p.m., Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

★**"Library Lego League: Robot Wrestling": Ann Arbor District Library.** All teens in grades 6–12 invited to design and build a robot to enter in a LEGO wrestling competition to see who can build the most devastating robot. Prizes. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Connecting with Nature": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Nature School teachers Rowena Conahan and Chuck Barbieri introduce an ancient, playful approach to mentoring a deep connection to nature, based on Jon Young, Evan McGown, and Ellen Haas's ***Coyote's Guide to Connecting to Nature,*** in anticipation of forming a book study group. Also, a nature craft activity. *2–4:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Jan. 5 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Jan. 5 & 19.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.*

Team USA Under–18 vs. Milwaukee School of Engineering. The older of the 2 Ann Arbor–based USA Hockey national development teams plays this NCAA Division III team. Team USA Under–18 also has U.S. Hockey League matches this month against **Indiana** (Jan. 18), **Chicago** (Jan. 20), and **Youngstown** (Jan. 31). Team USA Under–17 has matches against **Indiana** (Jan. 17), **Sioux City** (Jan 19), **Sioux Falls** (Jan. 25), and **Dubuque** (Jan. 26 & Jan. 27). *7 p.m. (Thurs.–Sat.) & 3:30 p.m. (Sun.), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

International Folk Dancing: Ann Arbor Folk Dancers. Open European and Middle Eastern folk dancing to recorded music. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3) donation. 709–8748.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Drake Meadow calls to music by **'Twas Brillig & the Mazel Toves.** All dances taught; no partner needed. Bring flat, smooth-sole shoes. Preceded at 5:30 p.m. by a **potluck and silent auction** and at 7 p.m. by an hour of **international dances.** *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 769–1052.*

Lise: METAL Design & Fabrication Studio. Performance by this versatile young French singer-songwriter, composer and pianist who lives part time in Ypsilanti. Her repertoire ranges from gorgeous ballads to playful hip-hop covers. Opening act is **Frank Pahl,** an inventively offbeat local avant-folk composer-musician known for his seriously playful explorations of links between noise and music, which one critic called "future-rustic." His instruments include such contraptions as yard-sale zithers and percussion instruments flicked, boinged, and pinged with Tinkertoys and Erector Set bits, all partly computer-controlled. *8 p.m., METAL, 220 Felch. $10 suggested donation. (800) 613–6385.*

Bill Bushart: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: Dance Revolution. *Jan. 5 & 19.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). $5 ($8 includes lesson). (313) 808–0358.*

6 SUNDAY

★**"Winter Hike, Potluck, and Nature Photo Sharing": Washtenaw County Parks & Recreation Commission.** A 1-hour hike followed by a potluck and slide shows of nature photos. Bring 10–15 photos on a disc or flash drive, if you wish. *10 a.m.–2 p.m., Park Lyndon south, east parking lot, North Territorial Rd. (15 miles west of US-23), Dexter. Free. 971–6337, ext. 334.*

★**"Tibetan Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. The Jan. 12 program only is followed by a visit from Judy Schachner's children's book character Skippyjon Jones, an adventurous Siamese cat. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Jan. 6:* **potluck and planning meeting.** *Jan. 13:* U-M sociology and American culture professor Sylvia Pedraza discusses **"Religion and Revolution in Cuba."** *Jan. 20:* Screening of ***Bonhoeffer,*** a DVD documentary on theologian Dietrich Bonhoeffer, one of the first German religious leaders to resist Hitler openly. *Jan. 27:* TBA. *11 a.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

U-M Men's Basketball vs. Iowa. The U-M also has games this month against **Nebraska** (Jan. 9, 7 p.m.), **Purdue** (Jan. 24, 7 p.m.), and **Northwestern** (Jan. 30, 6:30 p.m.). *Time TBA, Crisler Center. $5–$22. 764–0247.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Minecrafters Guild": Ann Arbor District Library.** All adults and teens in grades 6 & up invited to help plan the building of an "Ann Arbor" using the new AADL server dedicated to this computer game that involves building things with virtual blocks. *1–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★**"Engaging with Art": UMMA.** *Every Sun.* Docent-led tour, with audience participation, of highlights of UMMA collections. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. *1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Dancing Babies": Ann Arbor District Library.** Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. *1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Comic Artists Forum": Ann Arbor District Library.** New Hampshire–based comics artist Dani Jones, creator of the webcomic *My Sister, the Freak* and the Halloween comic short *Frosty the Gourdman,* discusses (via Skype) how she juggles her work as a comics creator and a children's book illustrator. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Kerry Tales: New Year's Greetings from Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to music by the Root Cellar String Band. Beginners welcome. No partner necessary. Wear clean, non-marking shoes. *2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $8 (students, $5; kids age 14 & under with a parent, free; $1 discount for members). 994–6494.*

★**Pokemon League: Get Your Game On.** *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 310 S. State. Free. 786–3746.*

★**"Benjamin West: General Wolfe and the Art of Empire": UMMA.** UMMA Western art curator Carole McNamara discusses the current exhibit of military paintings that is highlighted by West's iconic 1776 painting, *The Death of General Wolfe,* which flouted the conventions of the time and be-

came one of the most celebrated paintings in Britain. *3 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764–0395.*

"Prince Darling": Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents its new marionette show based on the Andrew Lang fairy tale about a prince who learns that while it's nice to be important, it's important to be nice. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★**"The Fire Within": Yourist Studio Gallery.** Screening of this video about potter M.C. Richards, a central figure in the early 50s New York avant-garde art scene. *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

★**"Festival of Three Kings": Great Lakes Branch of the Anthroposophical Society in America.** All invited to a reading of the story of the 3 wise men from the Gospel of Luke and an informal enactment of the story. Cake. *7 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276–5294.*

Robert Satterlee: Kerrytown Concert House. Bowling Green State University piano professor Satterlee is joined by horn player Andrew Pelletier and violinist Elizabeth Suh Lane for a program of chamber works including Mozart's Sonata in F major, Piazzolla's *Milonga en re,* Schumann's Adagio and Allegro for horn and piano, and Brahms' Horn Trio in E-flat major. *7 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Tibetan Singing Bowl Session": The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. *7–8:15 p.m., Himalayan Bazaar, 218 S. Main. $15; preregistration recommended. ofglobal@aol.com, 997–7229.*

★**"There Is No Rose of Such Virtue": St. Andrew's Episcopal Church.** Local cellist Debra Lonergan is joined by Baroque violinist Paula Kilhidis and harpist Vincent Kilhidis, a mother-and-son duo from Cologne, Germany, for a program of exquisite early-music arrangements of Christmas music. *7:15–7:45 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

7 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues., except Jan. 1, 10–11 a.m. & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★**Knitting: Ann Arbor Senior Center.** *Every Mon.* All ages invited to bring knitting projects to work on. *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**"Make a Hardcover E-Reader Case": Ann Arbor District Library.** Craft activity using a recycled hardcover book for adults and teens in grade 6 & up. Supplies provided. *7–8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Paul Keller Orchestra: Ann Arbor District Library.** An evening of music of the big band era by this award-winning local 15-piece big band led by bassist Keller. In conjunction with the world premiere of the musical *Brill* at the Performance Network (see 10 Thursday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; dances this month are particularly beginner-friendly. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

8 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tues. except Jan. 1.* All ages invited to play noncompetitive bridge. No partner required. *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Floriography: Good Thyme Garden Club.** Club member Barbara Bourne discusses and demonstrates this Victorian-era means of communication, also known as the language of flowers, in which floral arrangements were used to send coded messages. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Jewish American Photographers and Their Family Albums": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M history professor and Frankel Center for Judaic Studies director Deborah Dash Moore. Fifth in a series of 9 monthly lectures. *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $10 at the door. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. 998–9351.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tues. except Jan. 1.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg** and **sewing.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Scrabble: Ann Arbor Senior Center. *Every Tues. except Jan. 1.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Tiempo entre Costuras,* Maria Dueñas's novel about a young seamstress who abandons Spain in the 1930s and later becomes a wartime spy for the British. *6:45 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Health Talks: People's Food Co-op.** *Jan. 8 & 24. Jan. 8:* Local raw foods advocate Ellen Livingston on **"Conquer Your Cravings and Attain Your Ideal Weight Naturally with Raw Foods."** *Jan. 24:* Local holistic health practitioner Linda Diane Feldt on **"The Liver: Herbs that Nourish and Support this Critical Organ."** *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"So You Want to Be a Beekeeper?": Ann Arbor Backyard Beekeepers.** Talk aimed at novice beekeepers and those interested in learning more about honeybees. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 660–8621.*

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

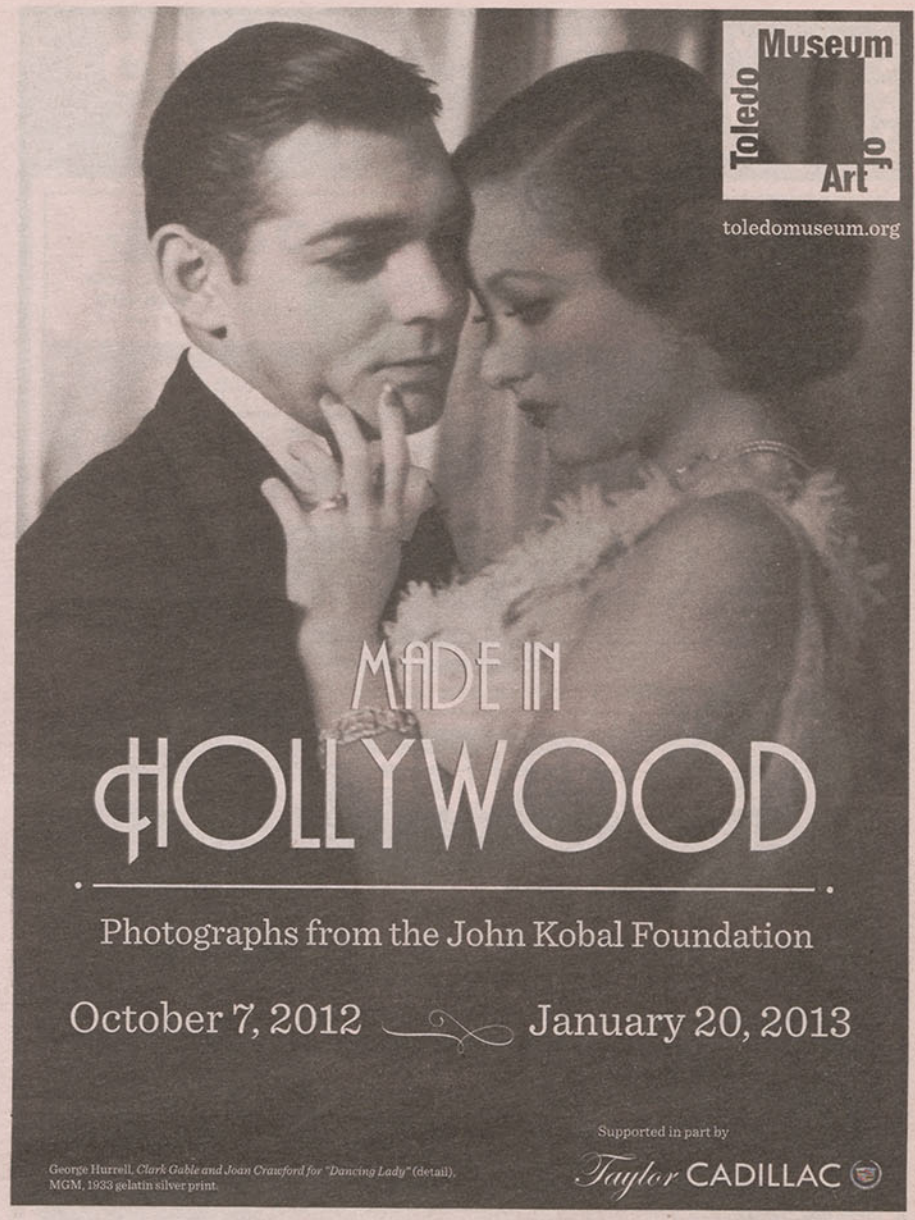
★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Palimpsest,*** Catherynne M. Valente's lyrical novel about a fantastic city only reachable by a map that appears on the skin of believers after they've had orgasmic sex. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Why Everyone Should Learn How to Skate Ski": Washtenaw Ski Touring Club.** Talk by club member Ron Sell. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. hvcn.org/info/skiclub.*

★**"The Race for What's Left": Sierra Club Book Club.** All invited to discuss journalist Michael Klare's acclaimed book about resource depletion. *7:15 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**Ann Arbor Camera Club.** *Jan. 8 & 15. Jan. 8:* Colin Day presents photos taken during 3 trips to **"Burma."** *Jan. 15:* Mary Underwood, a local weaver who owns two horses and a camel in Mongolia and travels there as frequently as possible, presents **"In the Shadow of Chinggis Khan,"** a program of favorite photos of Mongolian people, culture, textile traditions, and landscape. Also, club members show their recent digital images (Jan. 8) & prints (Jan. 15) on various topics, including this month's assignment, **"Fruits and Vegetables."** *7:30 p.m., Wines Elementary School auditorium (Jan. 8), 1701 Newport, & Forsythe Middle School media center (Jan. 15), 1655 Newport. Free. 327–4781.*

★**"Folk Songs to Masterpieces: Music in a Waldorf School": Great Lakes Branch of the Anthroposophical Society in America.** Talk by Rudolf Steiner High School of Ann Arbor teacher Margot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The Kreft Arts Program at Concordia University

Some Highlights of our Spring Schedule...

Chicago-based Chamber Orchestra
5th House Ensemble
March 1 at 8PM, Chapel of the Holy Trinity

Concordia Theatre
Alice in Wonderland
March 7-9 at 8PM, Black Box Theater

Pulitzer Prize-Winning Poet
Stephen Dunn
March 13 at 7:30PM, Earhart Manor Ballroom

Fifth Annual Conference on Spirituality and the Arts and Sciences
April 4, noon-6PM

Internationally Renowned Quintet
Empire Brass
April 14 at 4PM, Chapel of the Holy Trinity

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Concordia University is located on Geddes Road just west of US-23 in Ann Arbor off exit 39.

Amrine. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276–5294.*

"The Strange Undoing of Prudencia Hart": University Musical Society. *Jan. 8–13.* The **National Theatre of Scotland,** founded in 2006 and known for staging plays in non-traditional places like airports and forests, performs Scottish playwright David Greig's rollicking, surreal play about a prim, uptight researcher of Scottish border ballads. While stuck in a small-town pub, she is forced to experience first-hand the ballads' passionate and bacchanalian themes. The play is itself a ballad written in rhyming couplets and subverted by witty references to Facebook, Kylie Minogue, and Costco. The 5-actor cast, directed by Wils Wilson, maximizes the small yet intimate staging in a pub by climbing up on tables and weaving through the audience. Recommended for age 14 & up. Also, on Jan. 12, **"A Play and a Pint: Scottish Theater and the Border Ballads of Prudencia Hart,"** a discussion led by U-M history professor Kali Israel and English instructor Karen McConnell (6 p.m.; Corner Brewery). *7:30 p.m. (Jan. 8–10), 8 p.m. (Jan. 11 & 12), 2 p.m. (Jan. 12), & 6 p.m. (Jan. 13), Corner Brewery, 720 Norris (at Forest), **Ypsilanti.** $50 general admission, in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

9 WEDNESDAY

"Murder, Mayhem, and Mischief: Crime in Nineteenth Century Washtenaw County": Ann Arbor City Club Lunch & Learn. Talk by local historian Susan Nenadic. Lunch follows. *11:30 a.m., AACC, 1830 Washtenaw. $25. Reservations required by Jan. 4. 662–3279.*

★**Concerto Competition Finals: U-M School of Music.** *Jan. 9 & 10.* Two days of music by undergrad (Jan. 9) and grad (Jan. 10) student finalists in the annual music school concerto competition. *4 p.m., Hill Auditorium. Free. 764–0594.*

★**"Food for Thought: A Jewish Food Book Club": Temple Beth Emeth.** Rabbi Lisa Delson leads a discussion of ***Tender at the Bone,*** former *New York Times* restaurant critic (and U-M grad) Ruth Reichl's graceful memoir illuminating what a *New Yorker* reviewer calls the "intimate imperatives" that have shaped her devotion to her profession. Preceded at 5:30 p.m. by socializing (bring your dinner, if you wish). *6–7:15 p.m., TBE, 2309 Packard. Free. 665–4744.*

"Un Ballo in Maschera": Quality 16. *Jan. 9 & 10.* Reprise of a December live broadcast of the **Metropolitan Opera** production of director David Alden's dreamlike staging of Verdi's opera, a dramatic story of jealousy and vengeance. Stars Marcelo Alvarez, Sondra Radvanovsky, Dmitri Hvorostovsky, Kathleen Kim, and Stephanie Blythe. *6:30–10:30 p.m. (Jan. 9) & 1–5 p.m. (Jan. 10), Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

★**Native Seed Cleaning: Wild Ones.** All invited to bring seeds to clean and exchange. Matthaei horticulturist Connie Crancer shows how to use the U-M Matthaei Botanical Gardens' seed cleaning equipment. Seeds available to take home. Also, a chance to help with the new Matthaei Great Lakes Garden. *6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 604–4674.*

★**Arrow Communications Association.** All amateur radio enthusiasts invited to discuss power supplies. *7–9 p.m., WCC Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.*

★**"City of Ann Arbor 2013 Sustainable Ann Arbor Forum: Planning for Change in Our Community": Ann Arbor District Library.** First in a series of 4 monthly forums with city staff and other panelists TBA. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of ***A Farewell to Arms,*** Ernest Hemingway's classic novel, set against the backdrop of WWI, about the romance between an American lieutenant in the Italian ambulance corps and a British nurse. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Land of the Thunder Dragon": Pittsfield Union Grange.** Club member Joan Hellmann gives a slide-illustrated talk on her recent trip to Bhutan, with emphasis on architecture, crafts, Bhutanese life, and the beauty of the country. Preceded at 6:30 p.m. by a potluck. *7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Motte & Bailey owner Gene Alloway leads a discussion of Lawrence Wright's Pulitzer Prize–winning book, ***The Looming Tower: Al-Qaeda and the Road to 9/11.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"The Strange Undoing of Prudencia Hart": University Musical Society. See 8 Tuesday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

Open Dancing: Swing Ann Arbor. *Every Wed., except Jan. 2.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. *9–11 p.m., Michigan Union Pendleton Room (Jan. 9 & 16), Michigan League Vandenberg Room (Jan. 23), & Michigan League Ballroom (Jan. 30). $5 (students, $4), includes lessons. 945–8428.*

10 THURSDAY

"Generations: Bridging the Divide": U-M Osher Lifelong Learning Institute. *Every Thurs., Jan. 10–Feb. 14.* A series of 6 weekly lectures by various speakers. *Jan. 10:* Generations United executive director Donna Butts discusses **"Policy and the Social Compact: Can We Move from Silos to Solidarity?"** *Jan. 17:* Penn State intergenerational programs and aging professor Matt Kaplan on **"Adventures in Intergenerational Programming."** *Jan. 24:* A Burns Park Players representative TBA on **"The Burns Park Players: A Multigenerational Neighborhood Community Theater Group."** *Jan. 31:* **"Echoes from WWII."** Panel discussion with talks by former Ann Arbor Public Schools superintendent Scott Westerman on **"From Europe to the Philippines with the 86th (Blackhawk) Infantry Division,"** retired U-M mechanical engineering professor John A. Clark on **"The Aerial Bombing of Germany 1944–45: A View from the Cockpit,"** and former NFL referee Art Holst on **"Into Germany with General Patton's Third Army and War's End."** *Feb. 7:* Seattle Housing Authority development director Stephanie Van Dyke on **"Multigenerational Communities."** *Feb. 14:* U-M Institute for Social Research research scientist Toni Antonucci on **"Intergenerational Relations: Conflict, Support, and Interdependence."** *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture at the door. 998–9351.*

★**Coffee Break Concert Series: First Baptist Church.** Performance by the U-M *a cappella* ensemble **Angels on Call.** Program TBA. Preceded by refreshments. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

Ikebana International Chapter 183. Chelsea Flowers owner Nobuko Sakoda leads a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

"Un Ballo in Maschera": Quality 16. See 9 Wednesday. 1–5 p.m.

★**"Identities in Red, Black, and White": U-M Natural History Museum.** Panel discussion on mixed-race identities in celebration of the opening of the museum exhibit, *InDiVisible: African Native American Lives in the Americas* (see Galleries). Panelists are Dancing Strong founder Adesola Akinleye, Detroit-based best-selling novelist Elizabeth Atkins, San Francisco State University American Indian Studies professor Robert Keith Collins, and U-M Native American Studies professor Philip Deloria. *4–6 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

"Porters and Browns": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 at the door. 213–1393.*

"Fiddler on the Roof": Young People's Theater. *Jan. 10–13.* Jayme Kelmigian directs young local actors in Joseph Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming musical, based on stories by celebrated Yiddish writer Sholem Aleichem, about life in a small Russian Jewish community around 1900. The show's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." *7 p.m. (Jan. 10–12), 1 p.m. (Jan. 12), & 2 p.m. (Jan. 13), Lydia Mendelssohn Theatre, 911 North University. Tickets $15 (kids age 18 & under and seniors age 65 & over, $10) in advance at the Michigan Union Ticket Office, mutotix.com, & by phone, and at the door. youngpeoplestheater.com, 763–TKTS.*

Ann Arbor Ski Club. *Jan. 10 & 24.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. Followed by

The Detroit Symphony's Return

Can they do it?

The University Musical Society is always looking for a reason to celebrate. Last season it celebrated American mavericks, climaxing in three concerts with the San Francisco Symphony performing pieces few folks had heard before. Perhaps in compensation, this season it's celebrating Hill Auditorium's 100th anniversary with orchestras like the Chicago Symphony and the New York Philharmonic playing repertoire almost everybody's heard before, like Brahms' First and Tchaikovsky's Sixth.

To celebrate the Frieze Memorial Organ, the instrument around which Hill was designed, the UMS is bringing in three different organists to perform works by four different composers for organ and orchestra in January. The works range from the very well known—Bach's Toccata and Fugue in D minor arranged by Leopold Stokowski—to the much less known—Samuel "Adagio for Strings" Barber's Toccata Festiva, Aram "Sabre Dance" Khachaturian's Symphony No. 3—to the virtually unknown—James MacMillan's *Tu es Petrus*.

But while celebrating is all well and good, the key to the January 13 concert isn't the soloists or the repertoire. It's the orchestra and conductor. No matter how fine the organists or how interesting the pieces, the fact that the orchestra is the Detroit Symphony and the conductor is Leonard Slatkin is crucial to the concert's success.

With a long, brutal strike plus a close brush with bankruptcy in the past few years, the DSO has been through hell. While it dodged bankruptcy, the strike led to the loss of many players, including principals and the concertmaster. Like any orchestra, the DSO has had better and worse music directors over the years. But no matter who's waving their arms in the air, it's always been a sleek musical instrument with bright colors, tight ensemble, and a whole lot of power under the hood. Now with the loss of so many old players and the gain of so many new ones, the orchestra can't be what it was, though what it is remains unknown.

Then there's Leonard Slatkin. No doubt he's a major American conductor, but he's a conductor with a past. He's gone from the St. Louis Symphony to the National Symphony Orchestra in Washington, D.C., to the DSO, and his time with each orchestra has followed the same arc from love and marriage to disillusionment and divorce. Slatkin's stock had already started slipping before the strike, and some speculated his days were numbered.

Now, however, Slatkin has something to prove: that he can bring an orchestra back from near-death to artistic and financial success. Likewise, the DSO has something to prove: that it can be one of America's great orchestras again. The question is: can they do it, or is Slatkin too old and the DSO too beat?

—James Leonard

dancing (Jan. 10) to music spun by a DJ and by a **movie night** (Jan. 24). *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

"Brill": Performance Network Professional Season. *Every Thurs.–Sun., Jan. 10–Feb. 10.* David Wolber directs the world premiere of David Wells' comedy—with music by the veteran local rock 'n' roll singer-songwriter Frank Allison—set in 1959 in the Brill Building, the longtime epicenter of the pop music universe whose hegemony is under assault by the rise of rock 'n' roll. It's about a washed-up big band songwriter who tries to make music with a young woman who shows up at his office with her guitar, her aspirations, and more than a few secrets. Stars Phil Powers and Sarah Ann Leahy. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) 2 p.m. (Sun.), & 3 p.m. (Jan. 26 & Feb. 9), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 10), $22 (Jan. 11, 13, & 17), and $30 (Jan. 12). Jan. 18 opening night tickets: $39 & $41 includes reception. After Jan. 18: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Strange Undoing of Prudencia Hart": University Musical Society. See 8 Tuesday. 7:30 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. *Every Wed.–Sun., Jan. 10–Mar. 9, & Mar. 5.* Guy Sanville directs the world premiere of Purple Rose founder Jeff Daniels' comedy that combines slapstick, vaudeville, tragedy, and farce in an exuberant romp of a play that explores the pain and joy of human existence. The story concerns 2 men who live in an undefined place and time where nothing happens. One wants to remain in the safety and comfort of this environment, while the other wants to leave. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Jan. 10–17 previews: Tickets $22 (Wed. & Thurs.), $27 (Fri. eve. & weekend matinees), $32 (Sat. eve.). After Jan. 17: Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

Dean Edwards: Ann Arbor Comedy Showcase. *Jan 10–12.* Former *Saturday Night Live* regular whose act blends observational humor, impressions, and original characters. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $11 (Thurs.) & $15 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $17 (Fri. & Sat.) general admission at the door. 996–9080.*

11 FRIDAY

★**"The Welcome Mat: How Jews Encounter the World": Temple Beth Emeth Lunch and Learn.** *Jan. 11, 18, & 25.* TBE rabbi Robert Levy leads an informal discussion. Bring a lunch, if you wish. *Noon–1 p.m., TBE, 2309 Packard. Free. 665–4744.*

★**Ice Dancing Exhibition: Ann Arbor Figure Skating Club.** Performance by ice dancers and free-style skaters who are preparing for the upcoming U.S. National Championships. *1:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.*

★**"iZōsh": Women Investing in Women.** All women interested in helping women around the world in extreme poverty invited for a talk by World Vision mobilization director Joan Mussa and a group discussion of Muhammad Yunus's ***Banker to the Poor: Micro-Lending and the Battle Against World Poverty.*** *7 p.m., Huron Hills Church, 3150 Glazier Way. Free, but donations accepted. 253–2753.*

"Telescope Orientation": Leslie Science & Nature Center. LSNC staff and University Lowbrow Astronomers members introduce the basics of using a

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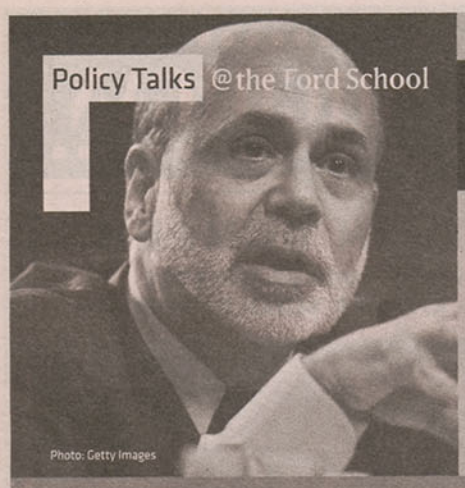

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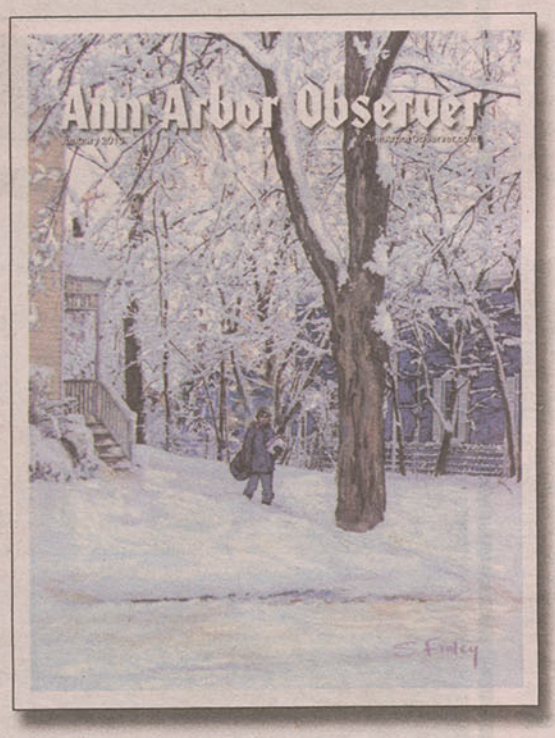

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telescope and doing backyard astronomy. Bring your own telescope or try out a Lowbrow member's. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $21). 997–1553.*

"FutureStars 2013": Pioneer High School. *Jan. 11, 12, & 19 (different programs).* AAPS high school students perform 4 different talent shows. The judges and the audience determine the winners in each of the 4 categories, who compete in the Jan. 19 finale. This is a very popular show. Tonight: **"50 Years of Soul."** The 9:30 p.m. shows are open only to students. *7 & 9:30 p.m. (Jan. 11 & 12) & 7:30 p.m. (Jan. 19), PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets (available at the door only) $7 on Jan. 11 & 12, $15 (students, seniors age 65 & over, & teachers, $10) on Jan. 19. 994–2191.*

"Fiddler on the Roof": Young People's Theater. See 10 Thursday. 7 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *Jan. 11 & 25.* All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science.* Familiarity with Steiner's basic ideas required. *7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Jan. 11 & 25.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *8–10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Arlene Kindel, Don Theyken, and Bob Messer call to live music by Childgrove. For experienced English country dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. (248) 288–4737.*

"Keep Calm and Sing Out Loud": Out Loud Chorus. *Jan. 11 & 12.* Dan Gerics directs this chorus for lesbian, gay, bisexual, and transgender people in a program of 1940s jazz, swing, and pop standards, including "All of Me," "Nice Work If You Can Get It," "Come Rain or Come Shine," and more. With accompaniment by an ensemble featuring pianist Paul Haebig, bassist Edie Herrold, percussionist Tamara Perkuhn, and an alto saxophonist and trumpeter TBA. *8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $15 (students, $12; unemployed people & kids under 4, free) in advance at olconline.org & Common Language Books and from Out Loud members, $18 at the door. 973–6084.*

Johnny Lawrence: Kerrytown Concert House Jazz Master Series. Jazz by the talented Ypsilanti-bred guitarist Lawrence. With pianist Tad Weed, bassist Kurt Krahnke, and drummer Sean Dobbins. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

"The Strange Undoing of Prudencia Hart": University Musical Society. See 8 Tuesday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 8 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Dean Edwards: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

12 SATURDAY

Huron Gun Collectors. *Jan. 12 & 13.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

★"Magnets": Ann Arbor Solid Waste Department. All invited to make a decorative bookmark or refrigerator magnet using colorful used postage stamps. Also, guided tours of the city's recycling and trash disposal center. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 794–6000.*

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited to hear **"Cotton Tales,"** a program of stories and related activities about furry mammals. *10–11 a.m., LSNC, 1831 Traver Rd. $2 per person. 997–1533.*

★"Family Science: Just Like Me?": U-M Natural History Museum/Ann Arbor District Library. *Jan. 12 & 13.* U-M Natural History Museum staff explain to kids in grades K–5 (accompanied by an adult) the biological causes of skin color and hair texture, along with other inherited genetic traits. Participants also get to perform a DNA extraction. *10–11 a.m. (Jan. 12), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., & 1–2 p.m. (Jan. 13), Natural History Museum, 1109 Geddes. Free. 764–0480, 327–8301.*

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929–9979. Café Ambrosia, 326 Maynard, 7 p.m.

Jan. 9: **"Hungry for Change"** (James Colquhoun & Laurentine ten Bosch, 2012). Documentary about the underside of the diet, weight-loss, and food industries.

Jan. 16: **"Solartaxi: Around the World with the Sun"** (Erik Schmitt, 2010). Documentary about an epic 18-month trip around the world in a homemade solar-powered car.

Jan. 23: **"A Conversation about Race"** (Craig Bodeker, 2011). Documentary exploring fundamental confusions about the nature of racism.

Jan. 30: **"Pink Ribbons, Inc.: Breast Cancer and the Politics of Philanthropy"** (Lea Pool, 2011). Documentary exploring the commercial underside of this well-known charity campaign.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Jan. 18: **"Cinema Night Special: An Evening of Experimental Films and Music."** Feature film is ***Somers Town*** (Shane Meadows, 2008), a warm-hearted portrait of an unlikely friendship between 2 boys growing up in inner London, a runaway from Nottingham and a shy young Pole, the son of an alcoholic laborer. ***Pro Kopf*** (Sascha Zimmerman, 2012) is a suspenseful 14-minute short about an executive who makes a phone call home at the wrong time, discovering an indiscretion that could lead to murder. Also, the local **No Excuses Band** plays a variety of classic rock, pop, and folk covers, along with some originals. 7–9 p.m.

Jan. 24: **"Buck"** (Cindy Meehl, 2011). Moving documentary about Buck Brannaman, a leading horse trainer who was the inspiration for the main character in *The Horse Whisperer.* One review calls it "a movie that actually could make the world a better place." Followed by a discussion led by Kimberly Cardeccia, a professional counselor who has worked with horses for 30 years. 6:30–9 p.m.

Jan. 31: **"Blacking Up: Hip Hop's Remix of Race and Identity"** (Robert Anderson Clift, 2010). Award-winning documentary exploring the meaning of the popularity of hip-hop among American white youth. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6–8:30 p.m.

Ann Arbor Senior Center. FREE. Film screenings Mon., 12:30–3 p.m., and occasional other days. Lunch available for $5.50 (age 60 & over, $3). 11:30 a.m.–12:15 p.m.; reservations required. 1320 Baldwin.

Jan. 9: **"Jules and Jim"** (Francois Truffaut, 1962). Charming, memorable tale about a friendship between 2 artists and their mutual love for the same woman. Jeanne Moreau, Oskar Werner, Henri Serre. French, subtitles. 12:30–2 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Jan. 19: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Jan. 25: **"4 Short Films."** An evening of Oscar-winning and Oscar-nominated shorts. ***Raju*** (Max Zahle, 2012) is about a German couple adopting a young boy in India who face a difficult choice, ***Time Freak*** (Andrew Bowler, 2011) is about a neurotic inventor who builds a time machine but gets caught up traveling around yesterday, ***The Shore*** (Terry George, 2012) is about boyhood best friends who reconcile after being estranged for 25 years because of a misunderstanding during the Northern Ireland Troubles, and ***The Fantastic Flying Books of Mr. Morris Lessmore*** (William Joyce & Brandon Oldenburg, 2011) is a poignantly humorous allegory about the curative powers of story. Followed by discussion.

Mental Health Recovery Book & Film Club. FREE. 709–2183. 2311 E. Stadium suite 105 (across from Trader Joe's), 6:30 p.m.

Jan. 24: **"Goodbye Solo"** (Ramin Bahrani, 2008). Drama about the unlikely friendship between a southern good ole boy and a young Senegalese cabbie. English, French, Wolof; subtitles. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. This schedule also includes some State Theater films that have been announced in advance. For an updated schedule, see michtheater.org/state. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Dec. 25: **"Les Miserables"** (Tom Hooper, 2012). Adaptation of the Broadway musical, itself an adaptation of Victor Hugo's sweeping epic of 19th-century Parisian life. Hugh Jackman, Russell Crowe, Anne Hathaway.

Opens Jan. 4: **"Hyde Park on Hudson"** (Roger Michell, 2012). Drama about the love affair between FDR and his distant cousin, Margaret Suckley. Bill Murray, Laura Linney.

Jan. 9: **"Robinson Crusoe on Mars"** (Byron Haskin, 1964). Retelling of the classic Daniel Defoe novel as the story of an astronaut forced to crash-land on Mars. Followed by a 30-minute lecture by U-M atmospheric and space sciences professor Nilton Renno. 7 p.m.

Jan. 11 & 13-17: **"Diana Vreeland: The Eye Has to Travel"** (Lisa Immordino Vreeland, 2011). Documentary about this influential editor of *Harper's Bazaar.*

Jan. 11 & 13-17: **"Chasing Ice"** (Jeff Orlowski, 2012). Documentary about the effort to capture a multi-year record of the world's changing glaciers using time-lapse cameras.

Jan. 12: **"Nameless Gangster"** (Yoon Jong-bin, 2012). Korean box-office hit about a corrupt customs officer whose life turns around when he meets a powerful gangster. *Time* magazine reviewer Jacob Templin calls it "the Korean mob film that Scorcese would be proud of." Korean, subtitles. FREE, 2 p.m.

Jan. 12: **"Pink Flamingos"** (John Waters, 1972). Tirelessly perverse black comedy exploitation film about 2 families who battle for recognition as "filthiest people alive." Stars Divine. Also ***Reefer Madness*** (Louis Gasnier, 1936), the anti-marijuana propaganda film that survives as a campy cult favorite. 7 p.m.

Jan. 13: **"The NeverEnding Story"** (Wolfgang Petersen, 1984). Fantasy adventure about an unhappy boy who stumbles into the mythical land of Fantasia when he begins to read an ancient tome. Kids under 12, free. 1:30 p.m.

Jan. 16 & 17: **"Chicken with Plums"** (Vincent Paronnaud & Marjane Satrapi, 2011). Comic drama about a renowned violinist who confines himself to bed to await death after his beloved violin is broken. French, subtitles.

Jan. 19: **"Late Autumn"** (Kim Tae-young, 2010). A young woman on a special weekend release from prison (where she's serving time for killing her abusive husband) meets a man on a bus who works as a companion for lonely, older women. Korean, subtitles. FREE, 2 p.m.

Jan. 20 & 21: **"Deadfall"** (Stefan Ruzowitzky, 2012). Thriller that follows 2 siblings who decide to fend for themselves in the wake of a botched casino heist. Eric Bana.

Jan. 21: **"The Lord of the Rings: The Fellowship of the Ring"** (Peter Jackson, 2001). First in a trilogy of films based on J.R.R. Tolkien's classic fantasy novels. When the young hobbit Frodo is entrusted with a powerful ring, he must venture on a dangerous journey to destroy it. 7 p.m.

Jan. 22 & 23: **"The House I Live in"** (Eugene Jarecki, 2012). Documentary about America's criminal justice system and the profound human rights implications of U.S. drug policy.

Jan. 23: **"Refusing to Be Enemies"** (Laurie White, 2002). 10th anniversary screening of 58-minute documentary about Zeitouna, a local discussion group of Arabic and Jewish women whose focus is the Israeli-Palestinian conflict. Followed by a Q&A with Zeitouna members. $8. 7 p.m.

Jan. 23 & 24: **"The Big Picture"** (Eric Lartigau, 2012). Thriller about a photographer who goes on the run after accidentally killing his wife's lover. French, subtitles.

Opens Jan. 25: **"On the Road"** (Walter Salles, 2012). Adaptation of Jack Kerouac's classic autobiographical road novel.

Jan. 25, 27, & 28: **"Smashed"** (James Ponsoldt, 2012). Comedic drama about 2 alcoholics whose marriage is put to the test when the wife decides to get sober.

Jan. 29 & 30: **"Holy Motors"** (Leos Carax, 2012). Sci-fi about a shadowy character who journeys from one life to the next, becoming, by turns, a captain of industry, an assassin, a beggar, a family man, and more. French, subtitles.

Jan. 31: **Sundance Film Festival.** Official 2013 Sundance Festival screening and world premiere of ***The East*** (Zal Batmanglij, 2013), a thriller about a secret agent who infiltrates a mysterious anarchist group. Ellen Page, Brit Marling, Alexander Skarsgard, Julia Ormond. $15 in advance at the Michigan Union Ticket Office, Ticketmaster.com, and all other Ticketmaster outlets. To charge by phone, call (800) 745–3000. 8 p.m.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Jan. 9: **"Bye Bye Birdie"** (George Sidney, 1963). Film adaptation of the hit Broadway musical about an Elvis-like rock star who travels to a small Ohio town to make a "farewell" TV performance and kiss his biggest fan before he is drafted. Ann-Margret, Dick Van Dyke, Bobby Rydell, Janet Leigh, Paul Lynde.

★Play Group: Acorn Glen Cooperative Preschool. All preschool-age kids, accompanied by a parent, invited for indoor and outdoor activities, storytime, and refreshments. *10:30 a.m.–noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. acornglen.org.*

★Remote-Controlled Car Racing: Washtenaw RC Raceway. *Jan. 12 & 26.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race. (517) 960–5252.*

★"The Alchemy of Scent": Ann Arbor District Library. Talk by local flavor and fragrance expert Michelle Krell Kydd, editor of the award-winning smell and taste blog *Glass Petal Smoke.* Participants explore the art of "smell mapping" to explore aroma and flavor. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"9th Annual Mochitsuki": U-M Center for Japanese Studies. Demonstration of how to make *mochi,* a traditional New Year's sweet sticky rice cake. Also, live music by *koto* (Japanese zither) ensemble **Miyabi** and *taiko* (Japanese drum) ensemble **Raion Taiko,** manga drawing, origami and *kakizome* (calligraphy), ikebana (Japanese flower arranging), *kamishibai* (storytelling), and Japanese games. *1–4 p.m., U-M East Hall Math Atrium, 530 Church St. Free. 764–6307.*

★Winter Nature Programs: Waterloo Recreation Area. *Jan. 12 & 26.* Nature programs presented by WRA park interpreter Katie McGlashen. *Jan. 12 (2 p.m.):* **"Winter Tracking for Families."** A hike to look for animal tracks and other signs of wildlife and to learn how to identify animals by their tracks. Participants also cast a track to take home. *Jan. 26 (8 p.m.):* **"Full Moon Night Hike."** A hike by the light of the moon to explore nocturnal life in the park. *Various times, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

"Where the Music Comes From": Kerrytown Concert House. Classical music performances by EMU vocal faculty, including baritone Robert Peavler, sopranos MeeAe Nam and Emily Benner, and mezzo-soprano Monica Swartout-Bebow. Proceeds benefit the local food bank Food Gatherers. *2 p.m., KCH, 415 N. Fourth Ave. Free; donations encouraged. 769–2999.*

U-M Women's Gymnastics vs. Nebraska. The U-M squad also has a quad match this month against **Illinois** (Jan. 19). *4 p.m., Crisler Center. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Experi-Night: CSI": Ann Arbor Hands-On Museum. All kids in grades 4–7, accompanied by an adult, invited for hands-on science activities that involve fingerprints, footprints, and blood analysis. Scouts can earn credit toward a Junior Detective or Cadette Special Agent badge. *7–11 p.m., AAHOM, 220 E. Ann. $15. 995–5439.*

★U-M J. Edgar Edwards Reading Series. Readings by 1st-year MFA students. *Jan. 12:* fiction writers Chigozie Obioma and Meron Hadero and poet David Hornibrook. *Jan. 26:* fiction writers Brittany Benett and Matt Robison and poet Robert Bruno. *7–9 p.m., U-M Work Gallery, 306 S. State. Free. 764–6330.*

"Fiddler on the Roof": Young People's Theater. See 10 Thursday. 1 & 7 p.m.

"FutureStars 2013": Pioneer High School. See 11 Friday. Tonight: **"Dance Fever."** 7 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

2nd Saturday Contra Dance: Sharon Hollow String Band. Don Theyken calls contras to music by the Sharon Hollow String Band. Also, some waltz and swing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginner ses-

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KEYNOTE BY
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galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Memory, Time, and Private Spaces* (Jan. 11–Feb. 24). Paintings, drawings, and video installations by Carolyn Reed Barritt, Cathy Jacobs, and Christine Bruxvoort. Reception Jan. 11, 6–8 p.m. Gallery talk Feb. 9, 1–2:30 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Avenue. *How a Book Is Made: The U-M Special Collections Library* (through Jan. 14). Display of notes, sketches, storyboards, and finished paintings that document Robbyn Smith van Frankenhuyzen and Gijsbert van Frankenhuyzen's process of creating such children's books as *Adopted by an Owl* and *Itsy Bitsy & Teenie Weenie. Archifest 2012: A Showcase of Work by Local Architects* (Jan. 17–Feb. 27). *One Eye, Many Views: Photographs by Denise Rohde* (Jan. 17–Feb. 27). *Maker Works: Tools + Place + People* (Jan. 17–Feb. 27). Exhibit of works by members of Maker Works, a studio that includes a full wood shop, metal shop, electronics lab, and textile and plastics studio. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *2013 Annual Juried Student Art Exhibition* (Jan. 16–Feb. 8). Reception Jan. 16, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *2013 Faculty Show* (Jan. 9–Feb. 8). Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery Project, 215 S. Fourth Ave. *Interspecies* (Jan. 3–Feb. 11). Works exploring the relationship between people and animals. Reception Jan. 4, 6–9 p.m. Thurs.–Sun. noon–9 p.m. Closed Mon.–Wed. 997–7012.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Of Many Faiths* (Jan. 13–Feb. 13). Photography and oil paintings by Fred & Suzanne Buetler. Reception Jan. 13, 4 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Landscape Forms: Painting Retrospective* (opens Jan. 9). Paintings by Karin Bodycombe. Reception Jan. 9, 4:30 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *IndiVisible: African–Native American Lives in the Americas* (Jan. 9–11 & 13). A traveling Smithsonian Institution exhibit about the history of people who share African American and Native American ancestry. Noon–6 p.m. (Jan. 9–11) and noon–5 p.m. (Jan. 13). 763–3266.

U-M Lane Hall, 204 S. State. *Claiming Citizenship: African Americans in New Deal Photography* (Jan. 17–Feb. 22). Exhibit of photos that illustrate a number of ways that African Americans took opportunities opened up by the New Deal to claim their status as citizens. Reception and panel discussion Jan. 17, 4–6 p.m. Mon.–Fri. 9 a.m.–5 p.m. 647–0774.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Places for the Spirit: Traditional African American Gardens* (Jan. 18–Mar. 10). Black-and-white photographs by Vaughn Sills. Mon., Tues., & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647–7808.

U-M Michigan Union, 530 S. State. *Black History 101: Mobile Museum* (Jan. 21 only, 9 a.m.–8 p.m.). Traveling exhibit that includes a rare slave bill of sale, rare photos and memorabilia, and documents signed by historical figures such as Frederick Douglass, Rosa Parks, Malcolm X, and others. *To Me There's No Other Choice: Raoul Wallenberg, 1912–2012* (Jan. 30–Mar. 1). Exhibit in honor of Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Soviets and vanish into the Gulag. Reception Jan. 30, 4 p.m. See 30 Wednesday "There Is a Room Waiting for You Here" listing. Mon.–Sat. 7 a.m.–2 a.m., Sun. 9 a.m.–2 a.m. 763–5750.

U-M Museum of Art (UMMA), 525 S. State. *Florencia Pita/FP Mod* (Jan. 19–June 16). Installation by Argentina-born, L.A.-based architect and designer Pita, whose boldly colored works are influenced by literature and biology and employ cutting-edge architectural fabrication techniques. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *In Progress* (Jan. 11–Feb. 15). Unfinished works by A&D faculty members. Reception Jan. 15, 4:30–5:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *Anonymous* (Jan. 18–Feb. 15). Exhibit of works by anonymous artists. The works are accompanied by unattributed artist statements, and the exhibit includes audio interviews with participating artists. Reception Jan. 18, 6–9 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *Surf and Turf* (Jan. 1–Feb. 10). Paintings by Adrienne Kaplan, including "surf" paintings that reference the beach, sand and water animals, and beachgoers, as well as "turf" paintings that come from her collection of paintings inspired by Nichols Arboretum. Reception Jan. 4, 7–9 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

sion. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (students, $5). 408–1829.*

"A Night of Spirit Singing": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. All invited to join a sing-along merging familiar songs with chanting and improvisations. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

"Ragtime Extravaganza!": River Raisin Ragtime Revue. This Tecumseh-based ragtime orchestra is joined by the renowned local American popular song cabaret duo **William Bolcom & Joan Morris,** jazz pianist **James Dapogny,** Grammy-winning ukulele player and vocalist **Ian Whitcomb,** Hollywood burlesque performer **Lily LaRue,** and the local jazz dance quartet **Erin Morris & the Ragdolls** for an old-fashioned burlesque show. U-M theater department head **John Neville-Andrews** emcees. The program includes the premiere of orchestra co-director William Hayes' newest ragtime work, Dapogny's Brahms-inspired rag, and more. *8 p.m., Michigan Theater. Tickets $30 & $50 in advance at ticketweb.com & by phone. ragtimeband.org, (866) 468–3401.*

"The Strange Undoing of Prudencia Hart": University Musical Society. See 8 Tuesday. 2 & 8 p.m.

"Keep Calm and Sing Out Loud": Out Loud Chorus. See 11 Friday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 3 & 8 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Dean Edwards: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Bishop. Crozier. Osler.: Canterbury House. This trio of reeds player (and U-M jazz professor) Andrew Bishop, multi-instrumentalist Rob Crozier, and percussionist Will Osler performs contemporary improvisation. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 764–3162.*

13 SUNDAY

Finvarra's Wren: Jewel Heart Buddhist Center. All invited to a brunch with casseroles, salads, and sweets, followed by a performance of inventive arrangements of traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational quartet led by singer-guitarist Jim Perkins. With Cheryl Burns on bodhran and mountain dulcimer, Alison Perkins on fiddle and whistle, and Asher Perkins on button accordion and concertina. *11:30 a.m.–1 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). $10. 994–3387.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $10. 929–6060.*

Waterloo Natural History Association. *Jan. 13, 20, & 27. Jan. 13 (2–3 p.m.):* **"Bats of the World."** Representatives from the Organization for Bat Conservation display and discuss live bats from around the world. *Jan. 20 (2–4 p.m.):* **"Winter Orienteering."** A hike to learn to find your way through the woods in winter. Compass provided. *Jan. 27 (2–3 p.m.):* **"Spiders and Their Kin."** EMU biology professor Cara Shillington displays live spiders, scorpions, and other fascinating invertebrates. She also talks about poisonous spiders in Michigan, where they hang out, and how to avoid them. *2 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★MLK Unity March: Second Baptist Church. All invited to join a march from the Washtenaw County Courthouse to the Second Baptist Church on Red Oak. Refreshments. *2 p.m., meet at the Courthouse (Main at Huron) or get transportation from the church following the 10:45 a.m. service. Free. 663–9369.*

★"Faces of Faith": Interfaith Round Table of Washtenaw County. Several local residents pose as books to tell the story of their personal spiritual journey. Participants "check out" a different "book" during each of three 20-minute sessions to learn about a different spiritual practice, religious belief, or turning point of faith. *2–4 p.m., Zion Lutheran Church, 1501 E. Liberty. Free. 424–1535.*

★"Upcycle an Old Sweater into Mittens": Ann Arbor District Library. Adults and teens in grade 6 & up invited to bring an outworn sweater to transform into a pair of handmade mittens. Other supplies (and a few old sweaters) provided. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Landscaping with Roses": Huron Valley Rose Society. Screening of a video. Refreshments. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 277–0112.*

★"Benjamin West: General Wolfe and the Art of Empire": UMMA. Docent-led tour of the current exhibit of military paintings that is highlighted by West's iconic 1776 painting, *The Death of General Wolfe,* which flouted the conventions of the time and became one of the most celebrated paintings in Britain. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★"Friends in Stories and Song": Ann Arbor District Library. A program for kids in grades K–3 featuring AADL storyteller **Laura Pershin Raynor,** a former National Storyteller of the Year, and her longtime friends **Gemini,** the popular acoustic duo of twin brothers Sandor and Laszlo Slomovits, who are celebrating their 40th year of offering sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"The Girly Show: Michigan Women Sing Michigan Men": Kerrytown Concert House. Female U-M musical theater students perform cabaret songs written by male U-M composers including Andrew Lippa, Gavin Creel, Nick Blaemire, and more. Proceeds benefit SafeHouse Women's Shelter of Ann Arbor. *2 & 4 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Fiddler on the Roof": Young People's Theater. See 10 Thursday. 2 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 2 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 2 p.m.

★Recital: Ann Arbor School for the Performing Arts. Performances by young local musicians. *3 p.m., AASPA, 637 S. Main. Free. 213–2000.*

Euterpe Woodwind Quintet: First United Methodist Church Green Wood Chamber Music Series. This local ensemble of Washtenaw Community Band members, founded by clarinetist Ernest Brandon, performs a program of 20th-century works for woodwind quintet by Holst, Prokofiev, Persichetti, and others, along with transcriptions of pieces like Scott Joplin's "Maple Leaf Rag," Irving Berlin's "Alexander's Ragtime Band," and Percy Grainger's "Londonderry Air." With flutist Beth Wondolowski, oboist Pat McLain, French horn player Ashley Burtner, and bassoonist Kathy Fredette. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

"Prince Darling": Dreamland Theater. See 6 Sunday. 3:30 p.m.

Detroit Symphony Orchestra: University Musical Society. *See review, p. 59.* Internationally renowned conductor Leonard Slatkin leads the DSO and organists **Peter Richard Conte, David Higgs,** and **James Kibbie** in a concert showcasing Hill Auditorium's 1893 Detroit-built Frieze organ. The DSO is joined by director Jerry Blackstone and the UMS Choral Union in a program of Scottish composer James MacMillan's 2010 work *Tu es Petrus,* J.S. Bach's well-known work Toccata and Fugue in D minor,

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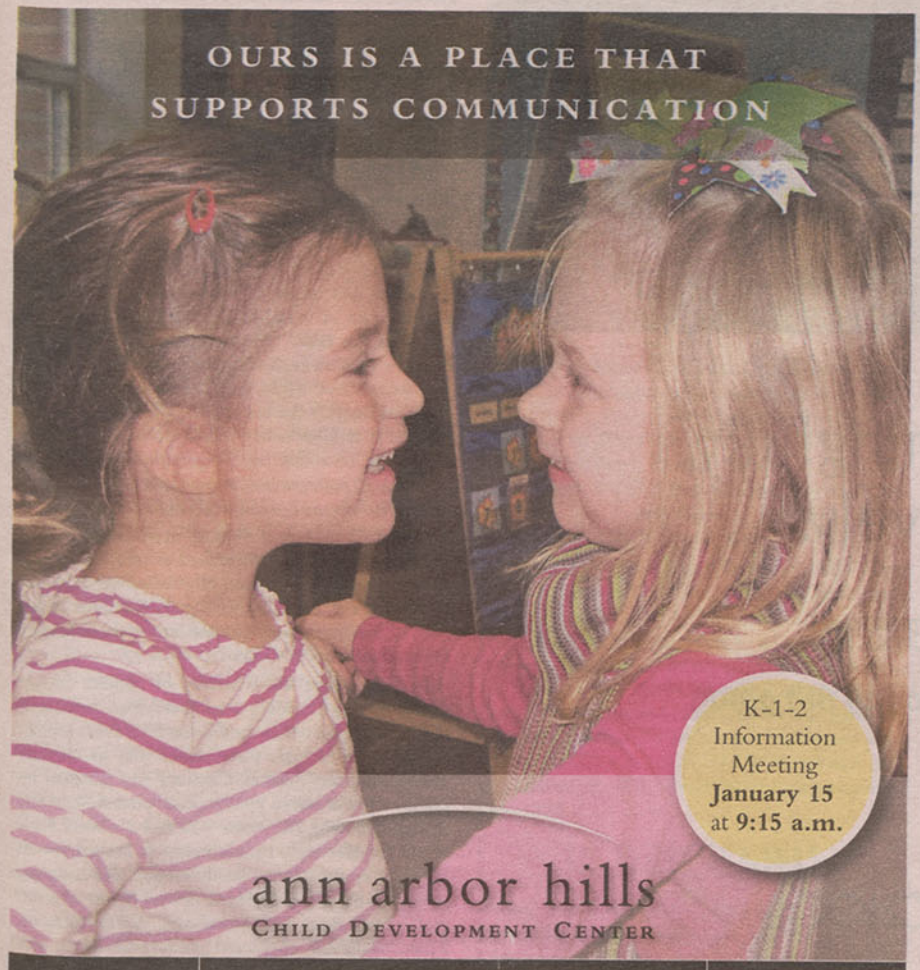

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The following park locations are open from 6 a.m. to 10 p.m. for Christmas tree drop-off. Trees will be chipped weekly.

2. **West Park parking lot** off Chapin near W. Huron
3. **Gallup Boat Launch parking lot**, 3000 Fuller Road, near Huron River Drive
4. **Olson Park parking lot**, 1515 Dhu Varren Road, near Pontiac Trail

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Barber's *Toccata Festiva,* William Bolcom's *Free Fantasia on "O Zion, Haste" and "How Firm a Foundation,"* and Soviet Armenian composer Aram Khachaturian's Symphony No. 3 in C. *4 p.m., Hill Auditorium. Tickets $10–$75 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

★**"Unbearable Lightness: A Story of Loss and Gain": Rainbow Book Club.** All invited to join a discussion of actress Portia de Rossi's memoir about her efforts to overcome anorexia and bulimia and her fear of coming out. *4:30–7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

"The Strange Undoing of Prudencia Hart": University Musical Society. See 8 Tuesday. 6 p.m.

★**"Folk Song Jam-Along": First Unitarian Universalist Church.** All invited to join a family-oriented, recreational sing-along of folk songs, chants, rounds, hymns, and more. Bring your instruments if you'd like to jam along as well. *6:30 p.m., FUUC, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

14 MONDAY

★**Socrates Café: Ann Arbor Senior Center.** *Jan. 14 & 28.* All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. The Socrates Café models its discussions on the book of the same name by Christopher Phillips. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Ben Bernanke: U-M School of Public Policy Center for Local, State, and Urban Policy.** Talk on a topic TBA by this Federal Reserve chairman. *4–5:30 p.m., Rackham Auditorium. Free. 764–2557.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**Ann Arbor Fiberarts Guild.** Quilt artist Carole Harris discusses her nontraditional tapestries that have been exhibited in national museums and galleries. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Big Appetite, Small Mouth": Trout Unlimited.** Fisherman Jon Ray discusses this fly-fishing DVD tutorial he helped create and discusses big-water bass fishing. DVD signing. Preceded at 5:30 p.m. by dinner and drinks. *7 p.m., Creekside Bar & Grill grounds, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com.*

★**"Surrounded on All Sides": Ann Arbor Civil War Round Table.** Historian Ralph Naveaux discusses the Battle of the River Raisin in the War of 1812. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"University Musical Society Night School: 100 Years of UMS at Hill Auditorium": Ann Arbor District Library.** *Jan. 14 & 28.* U-M musicology professor Mark Clague leads a discussion about upcoming and recent UMS concerts in the context of 100 years of music in Hill Auditorium. *Jan. 14:* **"Jazz in the Hall."** The rich history of UMS jazz concerts in Hill, including the upcoming tribute to Jazz from Cass Corridor Jan. 21 (see listing). *Jan. 28:* **"Global Beats."** The history of global music performances at Hill, including recent shows by Mariachi Vargas de Tecalitlan and Angelique Kidjo. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4255, 764–2538.*

★**"What Treasures I Found at AAPEX": Ann Arbor Stamp Club.** All invited to join club members for a group discussion of goodies found at last November's stamp show. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**Joel Hastings: U-M School of Music.** Performance by this Canadian-born Ann Arbor–based pianist, a U-M grad whom the *Detroit Free Press* praises for his blend of "gale force power with spontaneity and intelligence." The all-**Carter Pann** program includes a performance by composer-pianist Pann and is highlighted by *The Piano's 12 Sides,* a work Pann wrote for Hastings. Pann's music is known for its blend of crafty idioms, subtle humor, and haunting melodies. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

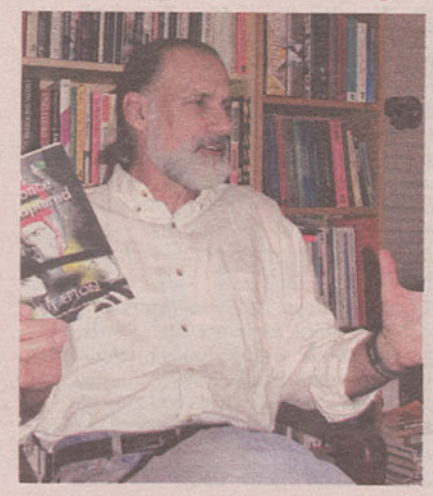
15 TUESDAY

★**"Digital Resources in Libraries": American Association of University Women.** A panel discussion with Ann Arbor District Library director Josie Parker, Michigan e-Library Catalog (MeLCat) outreach coordinator Deb Biggs Thomas, and Ann Arbor Public Schools media specialist Chrissy Postema. *Note:* new location. *7–8:30 p.m., Cleary University, 3601 Plymouth. Free. 973–6287.*

poetry

Jeff Epton

Politician to poet



A few readers will remember Jeff Epton from his years on the Ann Arbor City Council in the 1980s. Epton was probably a true socialist, yet he got along rather well with moderate Republicans (yes, there really were such creatures, and they actually lived and could get elected in Ann Arbor!). They were all able to get the city's business done without excessive name-calling. Epton was playful, unlike the dour Democrats we seem stuck with now, and he could often get his colleagues to laugh out loud. The political climate didn't seem all that exceptional then, but in retrospect it seems like another world.

Changes in his life took Epton away from Ann Arbor, into parenthood and a life in Washington, D.C. And now he has reemerged as a poet. In the introduction to his new book *Wild Once and Captured,* he writes: "Now, in my 65th year, being a poet has become a rock for me, a core piece of how I think about myself." The fact that Jeff Epton is sixty-five might be even more startling for some folks than the fact that he has become a poet.

Needless to say, Epton's collection doesn't necessarily fit any of the rules for books of poetry. For one thing the illustrations by Stacee Kalmanovsky, which remind me a bit of Chagall watercolors without the flying cows, provide a context for the words that seems to change them, making them part of a larger yet still deeply personal discussion. In addition, Epton sprinkles his book with quotations from other poets, and he chooses an eclectic lot (Sherman Alexie, Mary Karr, Marge Piercy, and Lawrence Ferlinghetti, among others). This, too, contributes to the feel that when we read *Wild Once and Captured* we are entering the thought processes of the author, discovering the places he's been thinking about and how he got to them. There's a moving prose elegy for Phyllis Hall, an old friend who lived in the Corktown neighborhood of Detroit and who opened her house to a large extended family that included Epton for a while. He writes that early on he realized "that whiteness was both a privilege and a sort of stupidity about the world. I thought these things with a kind of sorrow I couldn't evade …" And he continues that "Phyllis's house was the place where my whiteness mattered least and where I did not have to evade the sorrow because I could briefly set it aside."

Sometimes in the book he adopts ancient voices and creates new characters to speak them. For instance, he writes a long and sympathetic retelling of the story of Jezebel, first told in the biblical books of Kings. Epton's poem begins

> You know when we met
>
> I was a girl who loved
>
> Baal for his rain and sweet water
>
> and might love you for your youth and sweet breath.

And Epton concludes his poem, making a hero out of the woman portrayed as a traitor for three millennia, by having her say, "What you decree, may come, but Jezebel does not flee."

And, of course, he doesn't shy away from politics. The very next poem is entitled "Always Jewish, Lately Palestinian."

Jeff Epton will read from his poems at a wonderful old place but a new reading venue, the West Side Book Shop, on January 20.

—Keith Taylor

"Big Game Vegan Favorites": Cranbrook Whole Foods Market. VegMichigan representatives give a cooking demo. *7–8:15 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. $5. Preregistration required. 997–7500.*

★"Health & Wellness Lecture: Curious about Chiropractic Care?": Ann Arbor District Library. Live Well Chiropractic Center chiropractor Mark Chappell-Lakin discusses the origins, methods, and benefits of chiropractic care. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★John F. Buckley: Nicola's Books. This local poet reads from ***Sky Sandwiches,*** his new collection that describes the fickle nature of desire, which may lead us to seek both eternal salvation and a half-decent Italian sub. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Climate Science as Culture Change": Huron Valley Sierra Club. U-M Erb Institute director Andrew Hoffman discusses why vast amounts of data about climate change can fail to convince climate change deniers. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. January theme: **"Detours."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

★"A Cappellalooza": Skyline High School. Performances by several student-directed *a cappella* groups from Pioneer, Huron, and Skyline high schools, including **The Desperate Measures, Fermata This World, Harmony, Huron Chamber Choir, Lorelеis, Pioneers, Sha Bop Shoppe, Skyline Blues, Soulfege,** and **Treble Makers.** *7:30 p.m., Skyline High School, 2552 N. Maple. Free. 994–6515.*

"An Exotic Night of Flute Fantasy": Kerrytown Concert House. DSO flutist **Sharon Sparrow** is joined by cellist Una O'Riordan and pianists Michele Cooker, Pauline Martin, and David Gilliland—all Chamber Soloists of Detroit members—for a program of works by Villa Lobos, Paul Taffanel, Schumann, and others, as well as American composer George Crumb's rarely performed *Voice of the Whale. 8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

16 WEDNESDAY

★Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies. *Jan. 16 & 23.* Bring a bag lunch, if you like. *Jan. 16:* University of Chicago cinema and media studies professor Yuri Tsivian discusses **"Chaplin and the Russian Avant-Garde: The Law of Fortuity in Art."** *Jan. 23:* University of California–San Diego history professor Robert Edelman on **"Who Won the London Olympics? Soviet Communism and the Olympic Movement."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★"The Selvage": U-M Author's Forum Series. U-M English professor and award-winning poet Linda Gregerson and U-M art history and philosophy professor Daniel Herwitz discuss Gregerson's new collection of poems exploring the porous boundary between "wonder and woe" in human experience. *5:30–7 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615–5783.*

★Synchronized Skating Exhibition: Ann Arbor Figure Skating Club. Performance by synchronized skaters preparing for upcoming sectional championships. *6:05–6:35 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.*

"Aida": Quality 16. *Jan. 16 & 17.* Reprise of a December live broadcast of the **Metropolitan Opera** production of Verdi's celebrated opera, a drama set in ancient Egypt about an enslaved Ethiopian princess caught in a love triangle with Radames, a heroic young Egyptian warrior desired by the Egyptian king's daughter. Stars Liudmyla Monastryska, Roberto Alagna, and Olga Borodina. *6:30–10:30 p.m. (Jan. 16) & 1–5 p.m. (Jan. 17), Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

★"Parenting Lecture: What Do I Do? My Child Is Two?": Ann Arbor District Library. Talk by early childhood educator Shannon Coon. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★Jazz Band Concert: Pioneer High School. Program TBA. *7 p.m., PHS Little Theatre, 601 W. Stadium at Main. Free. 994–2120.*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Jean Brillat-Savarin's ***The Physiology of Taste: Or, Meditations on Transcendental Gastronomy.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Birding in Colombia": Washtenaw Audubon Society. Slide-illustrated talk by WAS member Kevin Sharp, a former professional photographer. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★"Raising Socially Responsible Children": Allen Creek Preschool Thoughtful Parenting Lecture Series. Lecture by local psychologist Carole Symer. *8–9 p.m., Allen Creek Preschool, 2350 Miller. Free. 994–3382.*

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

17 THURSDAY

★"Sound, Imagination, and Technical Realization: How Voicing, Pedaling, Resonance, and Projection Can Enhance One's Conception of Sound": Ann Arbor Area Piano Teachers Guild. Lecture-demonstration by MSU piano professor Derek Polischuk. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★International Neighbors. A local seafood expert TBA answers questions about the preparation of seafood. All area women invited. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

"Aida": Quality 16. See 16 Wednesday. 1–5 p.m.

★"Crea-evolutionism: Challenges from the Cosmos to Everybody's Fundamentalisms": Center for Faith & Scholarship/Au Sable Graduate Fellows. Lecture by Regent College (Vancouver) philosophy professor Loren Wilkinson. *4 p.m., 1040 Dana Bldg., 430 East University. Free. 668–7421.*

★"Claiming Citizenship: African Americans in New Deal Photography": U-M Institute for Research on Women and Gender. Panel discussion with U-M English professor Sara Blair and others. In conjunction with the new exhibit (see Galleries). Reception follows. *4–6 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★"Renoir and Surrealist Paris in Black & White": U-M School of Art & Design Penny Stamps Lecture Series. Screening of ***Sur un air de Charleston,*** a silent 1927 short film directed by Renoir, set in 2028 Paris, about a mysterious African explorer who meets a beautiful young Parisian dancer. The film is accompanied by live original music by clarinetist Olivier Thémines and pianist Guillaume Hazebrouck. Followed by a lecture by anthropologist Emmanuel Parent. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★Annual Meeting: Washtenaw County Conservation District. Timber Wolf Alliance representative Steve Schaub gives a talk on **"Michigan Wolves: Past, Present, and Future".** Awards will be presented for the conservation farmer and tree conservationist of the year. Also, an election for 2 district direc-

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tors. The program begins with a buffet dinner ($10; kids age 12 & under, $5). *6:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free (Preregistration required by Jan. 11). 761–6721, ext. 5.*

★"The New Jim Crow: Mass Incarceration in the Age of Colorblindness": Ann Arbor District Library. Panel discussion with U-M Michigan Innocence Clinic professors and student lawyers on Michelle Alexander's influential new study, the 2012 Ann Arbor/Ypsilanti Reads selection. *Note:* Training sessions for those who would like to host discussions of the book are held 2–4 p.m. on Jan. 12 at the Ypsilanti District Library on Whittaker Rd. and Jan. 13 at the AADL Malletts Creek Branch. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★"Ripples of Hope: An Introduction to ICPJ": Interfaith Council for Peace and Justice. ICPJ staffers discuss the history of the organization and their current work. Refreshments. *7:30–8:30 p.m., Zion Lutheran Church Garden Room, 1501 W. Liberty. Free. Reservations requested by email. Gracek@icpj.net, 663–1870.*

Chenille Sisters: Music Under the Arch. The nationally renowned local vocal trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand, known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire. Opening act TBA. *7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets $15 & $20 (students, $10). 787–1428.*

Gabriel Kahane & yMusic: University Musical Society. *Jan. 17 & 18.* The acclaimed young Brooklyn (NY) singer-songwriter and pianist Kahane describes himself as "the bastard child of Alban Berg and Rufus Wainwright." He possesses a warm yet buoyant baritone voice, and his music is an elegantly inventive and theatrical blend of classical, jazz, pop, and folk idioms. "At times he combined a pop balladeer's directness with a jazz singer's fluid phrasing, reaching new heights of expressiveness," writes a *New York Times* reviewer of a recent performance. Tonight, Kahane is joined by the young chamber sextet yMusic to perform songs from his latest album, *Where Are the Arms,* which has been praised for its intelligence, poise, and deepening of his intricate pop instrumentation. With violinist and guitarist Rob Moose, violist Nadia Sirota, cellist Clarice Jensen, flutist Alex Sopp, clarinetist Hideaki Aomori, and trumpeter CJ Camerieri. *7:30 p.m. (Jan. 17) & 8 p.m. (Jan. 18), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. $35 general admission, in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Brill": Performance Network Professional Season. See 10 Thursday. 7:30 p.m.

★Michigan Archaeological Society. MSU anthropology grad student Sean Dunham discusses his excavations of the Middle Woodland Indian sites on Grand Island in Lake Superior. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

"The Musical Comedy Murders of 1940": Huron High School Players. *Jan. 17–19.* Bj Wallingford directs Huron students in John Bishop's comedy about an ill-fated production of a Broadway musical mystery plagued by a serial killer known as the Stage Door Slasher. When its creators arrange to preview a new show for a potential backer, the Slasher shows up. *7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Tickets $6 (students & seniors, $4) in advance and at the door. 994–2095.*

★Jeongwon Ham: EMU Music Department. Recital by this University of Oklahoma piano professor, a winner of several international competitions who, according to the *Frankfurter Rundschau,* "plays not only with incredible warmth but also with great power." Program TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. *Jan 17–19.* This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $6 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

18 FRIDAY

Sherry Peterson: Greater Ann Arbor Quilt Guild. Talk by this Tecumseh quilter who makes art quilts. Followed at 11 a.m. by a member show & tell. *9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). (248) 349–7322.*

★Family Art Hour: Allen Creek Preschool. Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. *10–11 a.m., Allen Creek Preschool, 2350 Miller. Free. Reservations requested by emailing office@allencreek.org. 994–3382.*

"Winnie the Pooh Day": Leslie Science and Nature Center "Tiny Tot Time." All kids ages 1–3 (accompanied by a caregiver) invited for a program of activities exploring the world of A.A. Milne's anthropomorphic bear and his friends. Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7 per child. 997–1533.*

★"Lunchtime Tour": UMMA. UMMA staff give a 30-minute talk about various themes in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–0395.*

★"I Have a Dream": Nicola's Books. Award-winning illustrator **Kadir Nelson** discusses his new children's book that illustrates MLK's famous speech. Signing. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including poet **Camille Beckman** and fiction writer **Eric McDowell.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★Ann Arbor Train & Trolley Watchers. Club members give presentations on "Israeli Railways and a Canadian Trip" and "Movies of Charles Forman." *7:30 p.m., St. Andrew's Episcopal Church blue classroom, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"Liz Estrada": The Dandelion Theater. Barton Bund and Dyllan Croasdill direct young local actors in a play they wrote, based on Aristophanes' *Lysistrata,* about a group of women who agree to withhold sex from their husbands until the war is over. The Dandelion Theater is a new youth theater company for local high school students to develop new works for the stage. Cast: Laura Waltje, Caitlyn Fisher, Nora Dwyer, and Emma Mayhew. *7:30 p.m., The Neutral Zone, 310 E. Washington. $5–$10 suggested donation. 214–9995.*

"The Musical Comedy Murders of 1940": Huron High School Players. See 17 Thursday. 7:30 p.m.

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz, ragtime, and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound. Juggernaut has been featured on both the *Today Show* and the *Dr. Demento* radio show and the material on its latest CD *You Mean We Get Paid for This?* ranges from the Mississippi Sheiks' blues standard "Sittin' on Top of the World" to Khachaturian's "Sabre Dance." Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Aguanko: Kerrytown Concert House. Led by Conga and bongo player **Alberto Nacif**, this local Afro-Cuban jazz band celebrates the release of its debut album, *Elemental.* Band members include timbales player Jose Espinosa, trumpeter Paul Finkbeiner, saxophonist Russel Miller, bassist Patrick Prouty, pianist Wesley Reynoso, and trombonist Chris Smith. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"61st Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. *Jan. 18–20.* EMU dance students perform works in an eclectic mix of genres from ballet and modern dance to jazz and musical theater by L.A. choreographer Erik Abbott-Main, Youth Dance Theatre of Michigan artistic director Wendi DuBois, Detroit Dance Collective co-founder Barbara Selinger, local choreographers Holly Hobbs, Kathy King, and Laura Zimmerman, along with EMU dance professor Sherry Jerome Wilkinson, Phil Simmons, and Joanna McNamara. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $10 (students with ID, $8) in advance and at the door. 487–2282.*

Gabriel Kahane & yMusic: University Musical Society. See 17 Thursday. 8 p.m.

Maura O'Connell

What honey would sound like

I still vividly remember the first time I heard Maura O'Connell sing. It was at the Wheatland Music Festival in 1981. I was walking through the woods behind the main stage, from the workshop lane to the dance stage, when I heard her. The sound literally stopped me in my tracks; her voice and singing was that arresting. I immediately changed my plans and my course and ran to the main stage. She was singing "Maggie," one of her signature songs then, and still a favorite in her performances to this day. Her voice was exquisite—a rich alto, the way honey would sound if it could sing. But what struck me most was the emotional power her voice carried. "Maggie" is a melancholy love song, written from the vantage point of an elderly man still grieving for the loss of the love of his youth. When I heard O'Connell that day, more than thirty years ago, she was only in her early twenties, yet she imbued that song with all the authenticity and life experience of a much older person. Her rendition conveyed compelling pathos, yet no mawkish sentimentality or bathos.

O'Connell was then the lead singer with De Danann, one of the premier traditional Celtic bands of the time, and she, and the band, were on one of their early U.S. tours. In the course of those travels, O'Connell met many American musicians, including genre-blending pioneers such as banjo virtuoso Bela Fleck and dobro master Jerry Douglas. In the next few years her musical horizons widened to include their music. By 1986 she was living in Nashville and recording with many of the top artists in country, newgrass, and beyond.

O'Connell is a bit of a rarity among folk musicians in that she's not a songwriter, nor does she accompany herself on any instrument. (Though to call her "only" a singer is like calling Segovia "only" a guitar player.) Her most recent recording, the 2009 Grammy-nominated *Naked With Friends,* spotlights the purely vocal aspect of her work. Don't let the slightly suggestive title mislead you—it contains no bawdy or party songs. Rather, the title refers to the fact that the album features only voices, no instruments. O'Connell's instrument has aged beautifully. It is still a striking voice, retaining much of the loveliness and spectacular technique of her youth, while her ability to find and express the essence of any song she sings in a huge range of genres, from traditional Irish to contemporary country, has only grown over the years.

When she comes to the Ark on January 20 she, as convention and custom command, will be fully clothed and accompanied by a duo on bass and guitar. I'm sure they will be terrific, but I'm equally certain that it is O'Connell's voice that will keep me riveted in my seat.

—Sandor Slomovits

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 8 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"Do You Ever Wish You Were Better at Things?": BrendaLinda Performance Collaborative. *Every Fri. & Sat., Jan. 18–Feb. 2.* Brian Carbine directs this production—part theater, part dance, part performance art—that utilizes movement and ethnographic research, visual arts, oral histories, and fiction to explore the concept of self-reflection. *9 p.m. (doors open at 8 p.m.), LePop Gallery, 101 N. Main. Tickets $10 at the door. 383–4710.*

19 SATURDAY

★**"Winter Birds of Washtenaw": Washtenaw Audubon Society.** Fraleigh's Landscape Nursery (Dexter) nursery manager Dan Sparks-Jackson leads a hike through the Arb to look for birds wintering in the county, including snow buntings, Lapland longspurs, red- and white-wing crossbills, pine siskins, redpolls, and more. *8:30 a.m.–noon, meet in the park-and-ride lot just northeast of the I-94 and M-52 interchange, Chelsea. Free. 677–3275.*

3rd Annual Ann Arbor City Dodgeball Tournament: Skyline High School Crew Team Fundraiser. All adults and kids in 4th grade and above invited to form co-ed teams of 7–10 players to compete in round-robin and elimination tournaments. Prizes for top teams in each of 4 age categories (elementary, middle, & high school, and open adult). *8:30–11 a.m. (elementary and middle school), 10:30 a.m.–3 p.m. (high school), & 2:45–5:30 p.m. (adult), Skyline, 2552 N. Maple Rd. $10 per person. Preregistration for teams (limited to 40 teams for each age group) required by Jan. 13 at annarbordodgeball.com (individuals may join a team if there's space on the day of the event). 216–0357.*

★**"Birding the Open Fields": Washtenaw County Parks & Recreation Commission.** A hike through new parkland to look for birds of prey, wintering sparrows and bluebirds, pheasants, and more. Followed by hot drinks. *Note:* the group will drive to some of the bird watching locations. *9–11 a.m., Rolling Hills County Park, meet at the lodge, 7660 Stony Creek Rd., Ypsilanti Twp. Free; $5 vehicle entry fee. 971–6337, ext. 334.*

26th Annual Antique Show: Saline Area Historical Society. Juried show and sale of antiques from many dealers. Concessions. *9 a.m.–4 p.m., Liberty School, 7265 Ann Arbor–Saline Rd., Saline. Admission $3. 944–0713, 429–3164.*

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today: **woodcraft projects,** such as walking sticks and grow boxes. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926–5079.*

"ScienceFest: Spectrum Sensation": Ann Arbor Hands-On Museum. *Jan. 19–21.* Hands-on science activities that explore color, the ways scientists use the color spectrum to learn about the world around us, and the way people perceive color differently. *10 a.m.–4 p.m. (Jan. 19 & 21) & noon–4 p.m. (Jan. 20), AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**Death Cafe.** All invited to join a discussion, led by local home funeral educator Merilynne Rush, of how preparation for conscious dying can help one live more conscientiously. *10 a.m.–noon, Eastern Accents Bakery, 214 S. Fourth Ave. Free. Reservations required. 395–9660.*

★**"Paphiopedilum Hangianum Orchids": Great Lakes Judging.** Professional orchid judge Joe Peterson discusses this recently discovered large orchid species. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). (517) 546–8303.*

★**"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

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OPEN HOUSES
Friday, January 11 from 10-11 am
Saturday, January 26 from 10-11 am

FAMILY ART HOUR
Friday, January 18 from 10-11 am

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2013 OPEN HOUSES
February 12 & March 14
9 a.m. - 3 p.m. & 6 p.m. - 8 p.m.

"Maria Stuarda": Quality 16. Live broadcast of the **Metropolitan Opera** production of the 2nd opera of Donizetti's Tudor trilogy. Stars mezzo-soprano Joyce DiDonato in the virtuosic bel canto role of the doomed Mary, Queen of Scots, with Elza van den Heever as Elizabeth I. The broadcast is reprised on tape Feb 6 & 7. *12:55–4:15 p.m., Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

★**"Nomenclature": U-M School of Music/UMMA.** U-M composition grad students lead student ensembles in the premieres of their works that explore terms that are common to both music and art, including tone, line, texture, color, volume, contrast, and shape. The performances take place throughout the museum, and curators are on hand to offer suggestions about exhibited works that the terms call to mind. *1–4 p.m., UMMA, 525 S. State. Free. 764–0594.*

★**"Rock Garden Vignettes": North American Rock Garden Society.** Club members discuss botanical gardens they've visited around the world and recommend plants that are suitable for rock gardens. *1:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). reznicek@umich.edu, 996–0692.*

"Bread Baking 101": Cranbrook Whole Foods Market. A Whole Foods staffer demonstrates the basics of bread baking. *2 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. $10. Preregistration required. 997–7500.*

★**"Hospitality of the Matrix: Philosophy, Biomedicine, and Culture": Nicola's Books.** Theorist **Irena Aristarkhova** discusses her new book about the science, technology, and art of ectogenesis (the growth of an organism in an artificial environment), examining such phenomena as artificial wombs, neonatal incubators, and male pregnancy. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

29th Annual Martin Luther King, Jr. Holiday Dinner Ball: National Association of Negro Business and Professional Women. Dinner followed by dancing to live music by the local band Notorious. Evening attire. Proceeds benefit a NANBPW scholarship fund and community service projects. *6–11 p.m., Four Points Sheraton, 3200 Boardwalk. Tickets $55 in advance only from a member or by mailing a check to P.O. Box 2807, Ann Arbor, 48106. 996–9528.*

"5th Annual Quiz Night": Beth Israel Congregation. All adults and high school students invited to form (or join) teams of up to 10 to compete in a multimedia trivia contest that includes written puzzles. Dessert. *7 p.m., Beth Israel Congregation, 2000 Washtenaw. $10 (high school students, $5). 665–9897.*

"The Musical Comedy Murders of 1940": Huron High School Players. See 17 Thursday. 7:30 p.m.

"FutureStars 2013": Pioneer High School. See 11 Friday. Tonight: **Final competition.** 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Robin Warner & Peter Baker call to live music by the **Stouthearted String Band.** Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $7). 426–0241.*

Annual Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M music students. One of the music school's most popular events. *8 p.m., Hill Auditorium. Tickets $20 & $26 (students with ID, $10), in advance at the Michigan League Ticket Office, and (if available) at the door. 764–2538.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 257th birthday. The program includes Mozart's father's charming Baroque-inspired Trumpet Concerto with soloist **William Campbell,** Mozart's Violin Concerto no. 3 with soloist **Yehonatan Berick,** the overture to *La Clemenza di Tito,* and Symphony no. 35 in D major ("The Haffner Symphony"), which is one of the most energetic pieces Mozart ever wrote. *8 p.m., Michigan Theater. Tickets $10–$58 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

"61st Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 18 Friday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 3 & 8 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"Butoh Event: Dance of Reflection": Dreamland Theater. An ensemble of local and regional performance artists presents an evening of *butoh,* a highly expressionistic, kinetic movement form that evolved in postwar Japan to explore and express the depths and range of human emotion. *9 p.m.–midnight, Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

"Do You Ever Wish You Were Better at Things?": BrendaLinda Performance Collaborative. See 18 Friday. 9 p.m.

20 SUNDAY

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod at 604–2540.*

★**"7th Annual Worst Day of the Year Ride": Wheels in Motion Cycle and Fitness.** All invited to join rides of 40 miles, 20 miles, 12 miles, and 6 miles around Ann Arbor. Also, an "Abominable Snowman" mountain bike ride, dependent on trail conditions. All rides end up at Arbor Brewing Company. Snacks, prizes, and giveaways. *Noon (40-mile ride), 1 p.m. (20-mile ride & mountain bike ride), 2 p.m. (12-mile ride), & 2:30 p.m. (6-mile ride), meet at the Farmers Market, Detroit St. at N. Fifth Ave. Reservations requested at wheelsinmotion.us. Free. 971–2121.*

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Followed by Grange-baked cookies. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

★**"Storytime: Once upon a Winter's Day": Ann Arbor District Library.** AADL librarians present a family storytelling program and a craft activity. Hot chocolate. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Lycaste, the Beautiful Sister of Helen of Troy": Ann Arbor Orchid Society.** All invited to join a discussion about Lycaste orchids. Also, an orchid show-and-tell, orchid sales, raffle, and a chance to grill experts about problem plants. *2–5 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro. Free (metered parking). 663–0756.*

★**"African Art and the Shape of Time": UMMA.** Docent-led tour of the current exhibit, which seeks to complicate Western analytical frameworks that have traditionally understood African artworks as expressions of timeless myths and rituals. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"The Final Frontier": Ann Arbor Concert Band. James Nissen (see Ann Arborites, p. 19) conducts this local volunteer ensemble in "Mars" from Gustav Holst's *The Planets,* John Stout's *Voyager,* Philip Sparke's *Music of the Spheres,* James Horner's music from *Apollo 13,* Robert W. Smith's *Twelve Seconds to the Moon,* and Goldsmith and McCarthy's *Star Trek: Through the Generations. 2 p.m., Michigan Theater. Tickets $10 (students & seniors, $5; kids age 12 & under, free). aaband.org.*

"61st Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 18 Friday. 2 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 2 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 2 p.m.

★**"Visual Resources for Understanding Race": UMMA/U-M Understanding Race Theme Semester.** U-M humanities grad student Sheree Brown leads a discussion of 22 works of art on display in the museum that address the complexity of conceptions and representations of race in several cultures. *3 p.m., UMMA Tisch Gallery, 525 S. State. Free. 764–0395.*

motor city music

Geri Allen

From Cass Corridor to the world

The University of Michigan's annual veneration of the birthday of Dr. Martin Luther King takes on a local tone when the University Musical Society presents "From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age," featuring pianist Geri Allen and her one-time mentor, trumpeter Marcus Belgrave, Monday, January 21.

Detroit's jazz history reaches back almost a century. The urban mix, enriched over decades by the Great Migration from the South, provided a multiethnic and multicultural artistic palette, and the predominantly African American city core abounded with all kinds of music. Young talents were nurtured in a variety of social spaces: at home, in church, in public schools, and in the universities of the streets, whose mentors provided instruction and inspiration. The three most important such teachers were pianist Barry Harris, who trained generations of important artists prior to his move to New York in 1960, saxophonist Donald Washington, and Belgrave. Their work was aided by the high level of music instruction in the public schools, especially at Northern (Tommy Flanagan, Bess Bonnier, Smokey Robinson), Northwestern (Betty Carter, Roy Brooks, Wendell Harrison), Miller (Frank Rosolino, Milt Jackson), and Cass Tech high schools. Cass Tech produced such illustrious alumni as singer Diana Ross, comic Lily Tomlin, and, of course, successful jazz players, among them Gerald Wilson, Donald Byrd, Regina Carter, and Geri Allen.

Allen was born in Pontiac but raised in Detroit. Her early musical training was enriched and developed in the years during which she studied and performed with Marcus Belgrave in his grassroots university-of-the-streets Jazz Development Workshop, which opened in 1975. Belgrave, originally from Pennsylvania, had traveled all over the globe with the Ray Charles band and had recorded with some of the best players in New York, but he settled in Detroit to work in the house band of Motown Records. His workshop, housed in a storefront on Gratiot Ave., trained many young jazz musicians; those performing at the Hill Auditorium celebration include the rhythm section trio of Allen, bassist Robert Hurst, and drummer Karriem Riggins, who will accompany the featured artists throughout the evening. Belgrave, who recently retired from teaching at Oberlin College, is one of the finest trumpet players in jazz, with a sound all his own and unbounded musical imagination.

The evening will be anchored by Allen, who after many musical and academic adventures has settled down as a professor in the U-M School of Music. She developed the skills she acquired in Detroit not only through university studies, but also through performing and recording in a wide range of musical settings—from the latter-day Mary Wilson and the Supremes to various more adventurous avant-garde settings—and by reaching back decades to the music of Mary Lou Williams. Her rich sense of jazz history will inform her tribute to the music of Detroit on this special evening.

—Piotr Michalowski

Jeff Epton: West Side Book Shop. *See review. p. 65.* The former longtime Ann Arborite, who served 3 terms as a Democratic councilmember in the 80s before moving to Dayton to start the *Dayton Voice*, reads from his recently published debut poetry collection, *Wild Once and Captured.* Epton was no poet at all when he left town more than 2 decades ago, but he's certainly turned himself into one, and the poems in his book are deftly realized and engagingly varied. Their themes are the perennial mysteries—love and death, memory and desire, gratitude and grief—and he treats them in a pleasing variety of guises—meditations, lyrical escapades, impromptu allegories, visionary fables, unsettling or puzzling dreams, monologues, and even on occasion a sort of song. *3 p.m., West Side Book Shop, 113 W. Liberty. Free. 995–1891.*

"Prince Darling": Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**Divertimente: First Baptist Church Ad Libitum Concert Series.** The duo of classical guitarist Helene Rottenberg, a Madonna University music professor, and flutist Susan Lazar performs a varied program that includes Francis-Paul Demillac's *Petite Suite Medievale,* Michael Blavet's Sonata in D minor, Francesco Molino's Duo for Flute and Guitar, Leo Brouwer's *Afro-Cuban Lullaby* for solo guitar, an arrangement for flute and guitar of Bartok's *Roumanian Dances,* and Piazzola's *Histoire du Tango* for flute and guitar. *3:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–9376.*

★**"The Heretic's Daughter": Society of Women Engineers Book Club.** All invited to join a discussion of Kathleen Kent's novel that tells the story of her ancestor, Martha Carrier, one of the first women to be hanged in the Salem witch trials. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Sweet 'n' Sour: 30 Years of Recipes, Memories, and Adventures in Catering": Culinary Historians of Ann Arbor.** Longtime club member and Sherry's international cuisine catering company owner Sherry Sundling discusses her career and gives some insider tips for home cooks. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**"Everest Base Camp Trek & Tibet Overland Tour": The Himalayan Bazaar.** Screening of a travel video about Kathmandu and the Mt. Everest base camp. Followed by a screening of a travel video that begins in Lhasa, Tibet and traverses the Tibetan Plateau back to Nepal. Also, information about upcoming trips to Nepal and Tibet. *5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

21 MONDAY (MLK DAY)

★**U-M MLK Symposium.** Various events in honor of MLK Day. Highlights include a keynote speech by **Morris Dees** (10 a.m., Hill Audtiorium), an attorney who founded the Southern Poverty Law Center, which monitors hate groups and develops legal strategies for protecting citizens from violence-prone groups; **"Annual Children & Youth Program"** (8:30 a.m.–3 p.m., U-M Modern Languages Bldg., preregistration recommended at sitemaker.umich.edu/mlk/home); a talk by popular Newark, New Jersey, mayor **Cory Booker** on "Urban Renewal and the Promise of King's Dream" (4 p.m., U-M Law School Honigman Auditorium, 100 Hutchins Hall, 625 S. State). For the full schedule of MLK Symposium

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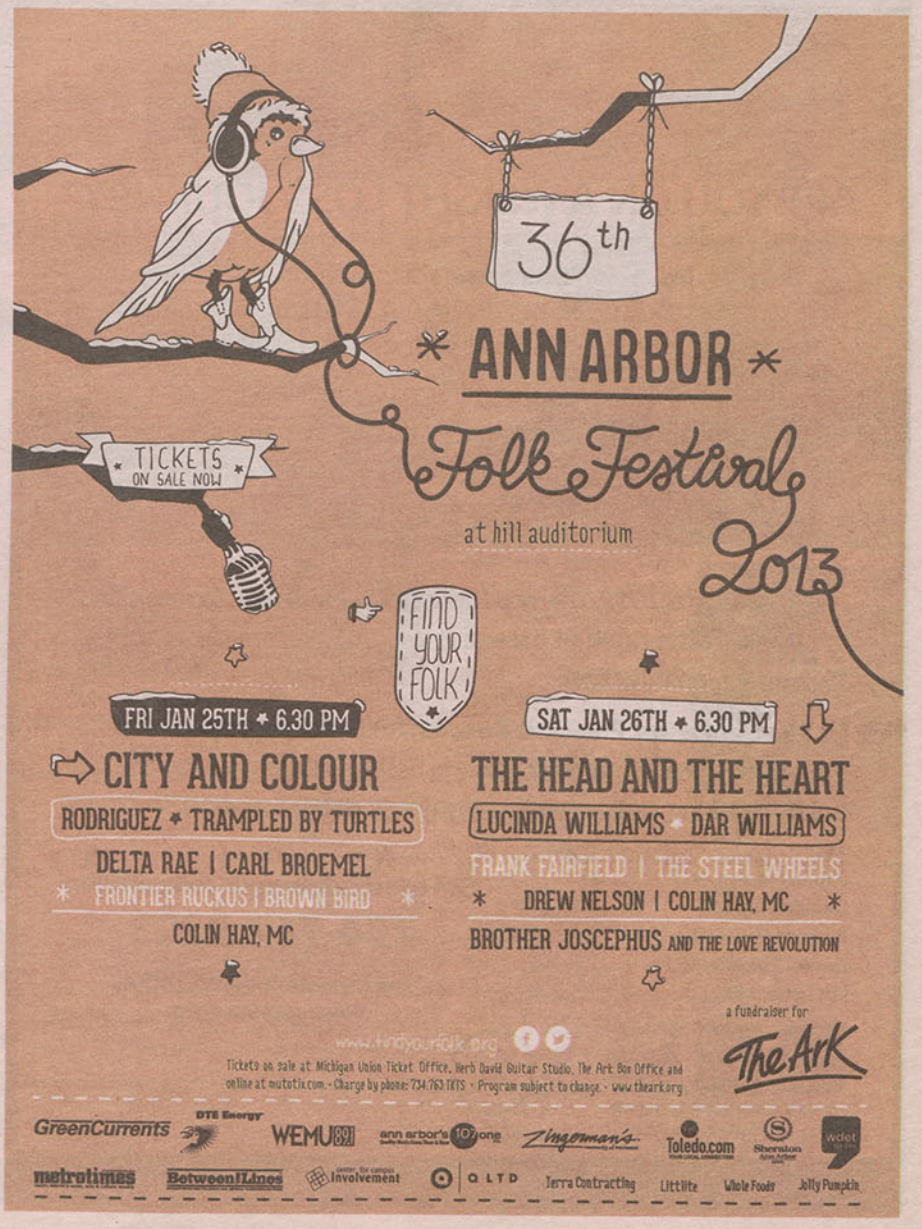

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★"Proclaiming Emancipation": U-M Hatcher Graduate Library. Panel discussions about the current exhibit of documents from the U-M Clements Library that examine the history and memory of Lincoln's 1863 Emancipation Proclamation. With exhibit curators Martha Jones and Clayton Lewis, as well as student curators. *Noon–1:45 p.m. and 4–6:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764–3166.*

"Larry Cat in Space": U-M Natural History Museum. Planetarium show that features a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. *12:30 p.m., Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★MLK Day of Service: Ann Arbor Natural Area Preservation Division. All invited to help remove invasive shrubs from the Furstenberg wetlands. Wear long pants and closed-toed shoes; tools and know-how provided. Snacks. Minors must be accompanied by an adult or obtain a release form in advance. *1–3 p.m., Furstenberg Nature Area, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

★The Mosaic Singers: Ann Arbor District Library MLK Day Concert. This octet from the award-winning Mosaic Youth Theater of Detroit performs a program of vocal music that ranges effortlessly from Bach and Mozart to Broadway and Motown. For youth in grade 3 & up. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"50 Years Later: A New March to the Dream": U-M School of Music. Performances by U-M music faculty and students in honor of the anniversary of Martin Luther King, Jr.'s "I Have a Dream" speech. *2 p.m., Power Center. Free. 764–0594.*

★"Circle of Unity": U-M MLK Symposium. All invited to listen to or join impromptu performances of songs and spoken word pieces about freedom. *3–4 p.m., U-M Diag. Free. mlksymposium.umich.edu.*

★Nonfiction Book Club: Barnes & Noble. All invited to join a discussion of ***Outliers: The Story of Success,*** Malcolm Gladwell's book about often unexpected factors that contribute to extraordinary achievement. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Searching for Jordan Anderson: A Personal Journey into Race and Slavery in America": Ann Arbor District Library. Talk by Detroit Mercy College history professor Roy E. Finkenbine on former slave Anderson and the famous letter he wrote in response to his former master's request that he return to the plantation to help repair the disarray left by the Civil War. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Mary Wells: The Tumultuous Life of Motown's First Superstar": Nicola's Books. Former *Detroit Free Press* reporter **Peter Benjaminson** discusses his new book that draws on years of interviews with Wells' friends, lovers, and husband, as well as previously unpublicized deathbed interviews with Wells herself, to tell the story of this seminal Motown singer who sang such hits as "My Guy," "The One Who Really Loves You," and "You Beat Me to the Punch." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Skazat! Poetry Series at Sweetwaters. Reading by poet and songwriter **Fiona Chamness,** a Greenhills grad and current Oberlin College senior who was featured in the HBO documentary *Brave New Voices* and who co-wrote with Aimee Le the poetry collection *Feral Citizens.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★"Art and Technology: Digital Fabrication for Artists": Ann Arbor Women Artists. Bob Stack discusses Right Brain Fabrication, his company that makes lithopanes (thin porcelain molds), ceramic molds, and other products for artists and hobbyists. *7:30–8:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996–2551.*

"From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age": University Musical Society. Led by world-renowned jazz pianist and Detroit native **Geri Allen** (see review, above), the D3 Trio—including bassist Robert Hurst and drummer Karriem Riggins—serves as house band for a program exploring Detroit music ranging from jazz and Motown to techno and hip-hop. With trumpeter **Marcus Belgrave,** vocalist and spoken word artist **George Shirley,** saxophonist **James Carter,** woodwinds players **Dwight Andrews** and **Ralph Jones,** drummer **Ali Jackson,** guitarists **Perry Hughes** and **Spencer Barefield,** bassist **Marian Haydn,** vocalists **Joan Belgrave, Shahida Nurallah, Naima Shamborguer,** and **Ursula Walker,** and the **Motown Gospel Legends Choir.** *7:30 p.m., Hill Auditorium. Tickets $10–$44, in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

★"Floral Gems of the Matthaei Botanical Gardens and Nichols Arboretum": Michigan Botanical Club. Slide-illustrated talk by Matthaei horticulturist Connie Crancer. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). (810) 923–5860.*

★Yizhak Schotten, Una O'Riordan, & Katherine Collier: U-M School of Music. Violist Schotten and pianist Collier—both U-M music professors—are joined by DSO cellist O'Riordan in Mozart's Piano Quartet in G minor and Dvorak's Piano Quartet in E-flat major. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

22 TUESDAY

★"How to Read the Qu'ran": U-M Center for Middle Eastern and North African Studies. Lecture by University of North Carolina–Chapel Hill Islamic studies professor Carl Ernst. *4 p.m., 1636 SSWB, 1080 South University. Free. 647–4143.*

★"Race and Art: A Case Study from Winslow Homer": UMMA/U-M Understanding Race Theme Semester. Duke University history professor emeritus Peter H. Wood discusses Homer's *Near Andersonville,* an 1864 work that depicts an African American woman. *5:15 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★"Colorblind: How Not Seeing 'Color' Actually Hinders Justice and Equality": U-M Natural History Museum Understanding Race Project. *Jan. 22 & 23.* All invited to join a discussion. Refreshments. *6–9 p.m. (Jan. 22), Sunward Cohousing, 424 Little Lake Dr. (off Parkland from eastbound Jackson between Wagner & Zeeb), & 11 a.m.–2 p.m. (Jan. 23), Washtenaw County Learning Resource Center (Sheriff's Department campus), 4135 Washtenaw. Free. Reservations requested. 764–0478.*

"8th Annual African American Dinner: The Jemima Code": Zingerman's Roadhouse. Chef Alex Young is joined by Toni Tipton-Martin, who has been researching African American culinary history for more than 30 years, in hosting a dinner featuring many classic African American foods. Tipton-Martin, coauthor of *A Taste of Heritage: The New African-American Cuisine,* tells stories about the dishes on the menu. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45 (beverages not included). Space limited; reservations required. 663–FOOD.*

★"Why We Laugh: A New Understanding": Ann Arbor District Library. Retired field biologist John Charles Simon, a U-M grad, discusses his new book exploring the evolutionary biology of laughter. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"The New Jim Crow: Mass Incarceration in the Age of Colorblindness": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of the introduction and the first 2 chapters of Michelle Alexander's influential new study, the 2012 Ann Arbor/Ypsilanti Reads selection. *7–9 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663–1870.*

★Kim Harrison: Nicola's Books. This best-selling local writer discusses ***Ever After,*** the latest in her Hollows series about Rachel Morgan, a sexy witch who hunts vampires, werewolves, banshees, and demons. This time, Morgan has to fix a demonic realm that's shrinking and taking all human contact with magic with it. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Pouring Tea: Black Gay Men of the South Tell Their Tales": U-M Institute for Research on Women and Gender. Northwestern University performance studies chair and African American studies professor E. Patrick Johnson gives a dramatic reading based on oral histories collected in his book *Sweet Tea: Black Gay Men of the South.* The histories touch on religion, sex, transgenderism, love, coming out, and more. *7–9 p.m., 2345 North Quad, 105 S. State. Free. 764–9537.*

★Piano Recital: U-M School of Music. Performances by piano students from the **Eastman School of Music** (Rochester, NY). The first in a 3-concert series in conjunction with exchange programs between the U-M and the Eastman School of Music, the Oberlin Conservatory, and the Cincinnati Conservatory. *8 p.m., U-M School of Music Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

23 WEDNESDAY

★"Too Sexy for Export?: Martha Graham and the U.S. Department of State": University Musical Society. Talk by U-M dance history professor Clare

Croft about the iconic choreographer Graham's Cold War-era dance-based diplomacy work. *11:30 a.m., 3512 Haven Hall, 505 S. State. Free. 764–2538.*

★"Race and Public Health": U-M Natural History Museum Science Cafe. Talk by Washtenaw County Public Health Department health educator Charles Wilson and other speakers TBA. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

Heather McHugh: U-M English Department Zell Visiting Writers Series. Poetry reading by this acclaimed, award-winning American poet and University of Washington creative writing professor known for her intricate formal compositions, inventive wordplay, and expressive range. McHugh possesses "an intellect that is often as sensuous as it is clever," writes a *New Yorker* critic. *6:10 p.m., UMMA apse, 525 S. State. Free. 764–6330.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Well-known local folk musician **Laz Slomovitz** performs his musical settings of poems by local poet **Jennifer Burd,** who also reads some of her poems. "The genius of Jennifer Burd's poetry lies not only in the ways her language inhabits each and every one of her internal and external landscapes, but also in the profound yet playful delight of her responses to, and conversations with, even the smallest details so at home in the universe she inhabits," says Siena Heights University English professor Simone Yehuda. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of ***Edmond Halley: Charting the Heavens and the Seas,*** Alan H. Cook's biography of the namesake for Halley's comet. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

24 THURSDAY

"Under the African Sky": Wild Swan Theater. *Jan. 24–26.* This award-winning local children's theater presents a series of African folktales. With drumming and other music. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Appropriate for kids in grades pre-K–3. *10 a.m. & 12:30 p.m. (Jan. 24 & 25) & 11 a.m. (Jan. 26), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (kids, $8) in advance and at the door. 995–0530.*

★"Shakespearean Pain": U-M College of Literature, Science, & the Arts. Lecture by U-M English professor Mark Schoenfeldt. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★Wilson W. Smith III: U-M School of Art & Design Penny Stamps Lecture Series. Talk by this Nike design director. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★"Using Objects of Intolerance to Teach Tolerance and Promote Social Justice: The Case of the Jim Crow Museum": U-M Museum Studies Program. Lecture by David Pilgrim, founder of the Jim Crow Museum of Racist Memorabilia. *6:30 p.m., Rackham Amphitheater. Free. 936–6678.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. No partner necessary; cash prizes for overall winner and loser. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

★"The Price of Experience": Nicola's Books. National Book Award–winning writer, translator, and poet (and EMU English professor emeritus) **Clayton Eshleman** discusses his new collection of new and old writing, including poetry, lectures on ancient cave paintings, essays, reviews, and more. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"The Boy Governor: Stevens T. Mason and the Birth of Michigan Politics": U-M Ford Presidential Library. Local historian and journalist **Don Faber** discusses his new book about Michigan's first and youngest governor. Signing & reception follow. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

"Brill": Performance Network Professional Season. See 10 Thursday. 7:30 p.m.

★"A Composer Portrait: Dave Hollinden": U-M Percussion Ensemble. This ensemble of music majors performs works by U-M alum Hollinden, including *The Whole Toy Laid Down,* his second Quartet for Percussion, and his new octet *Immersion* with the **Donald Sinta Saxophone Quartet.** The program also includes U-M music lecturer (and U-M grad) Mark LeMay's *Vesper Trains. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

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"Bedroom Farce": Ann Arbor Civic Theater. *Jan. 24–27.* Paul Bianchi directs local actors in Alan Ayckbourn's endearing comedy, set in the 1970s, about 4 couples and their various marital struggles. The action takes place in 3 bedrooms over the course of a night. *8 p.m. (Jan. 24–26) & 2 p.m. (Jan. 27), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $22 (seniors age 6 & over, $20; students, $11; Thurs., $17). in advance at a2ct.org, and at the door. 971–2228.*

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 8 p.m.

Sean Kent: Ann Arbor Comedy Showcase. *Jan 24–26.* This Texas stand-up comic, a 2-time contestant on the NBC show *Last Comic Standing,* is known for his incisive, edgy sociopolitical comedy. His CD *Waiting for the Rapture* is in heavy rotation on satellite radio. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

25 FRIDAY

★**"Kinderconcert: Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra violinist Barbara Sturgis-Everett lead kids ages 2–5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Under the African Sky": Wild Swan Theater. See 24 Thursday. 10 a.m. & 12:30 p.m.

★**"The Restoration of a *Saung-Gauk:* A Burmese Harp in Japanese Lacquer": UMMA.** Southeast Asian music expert Judith Becker and artist Clifton Monteith discuss a lacquer and gold-leaf-decorated harp, recently donated to the museum, that Monteith restored. Preceded at 3:30 p.m. in the Object Study Room by a chance to see the harp. *4 p.m., UMMA Multipurpose Room, 525 S. State. Free. 764–0395.*

★**"Martha Graham In Retrospect: Legacies and Innovations: U-M Institute for the Humanities.** Panel discussion with U-M dance professors Peter Sparling and Clare Croft and Martha Graham Dance Company artistic director Janet Elber. *4–6 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

36th Annual Ann Arbor Folk Festival: The Ark. *January 25 & 26 (different programs).* A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Emcee both nights is **Colin Hay,** an Australian singer-songwriter best known as the former frontman of the tuneful 80s pop-rock band Men at Work. Tonight's headliner is **City and Colour,** the stage name of Canadian singer-songwriter Dallas Green. Best known as the singer-guitarist in the posthardcore band Alexisonfire, Green has a new CD, *Little Hell,* that explores the emotional and spiritual extremes of romantic relationships. Also appearing: **Rodriguez** is a Detroit psychedelic folk-rock singer-songwriter who gave up his music career after releasing 2 largely unnoticed records in the early 70s. His records made some impact in Australia—where his career enjoyed a brief revival—and especially in South Africa, where, as he discovered in 1998, he was a cult icon rumored to be dead. The story of his rediscovery and subsequent South African tours is told in the acclaimed recent film *Searching for Sugar Man.* **Trampled by Turtles** is a virtuosic bluegrass-based roots music jam quintet from Duluth. **Delta Rae** is a Durham (NC) folk-rock sextet known for its blend of postpunk urgency and stunning 4-part vocal harmonies. Singer-songwriter **Carl Broemel** is a guitarist in the indie rock band My Morning Jacket who appeared in the *Rolling Stone* list of 20 New Guitar Gods. He has released 2 solo CDs, including *All Birds Say,* a collection of Zen-like musings on things as they are. **Frontier Ruckus** is a popular experimental bluegrass-based folk-rock ensemble from Lake Orion. **Brown Bird** is the Rhode Island multi-instrumental acoustic Americana duo of David Lamb and MorganEve Swain, whose latest CD, *Salt for Salt,* blends often eerily sparse arrangements with darkly haunting, earthy melodies that sometimes draw on Near Eastern tones. *6:30 p.m., Hill Auditorium. Tickets $35 & $47.50 per night and $60 & $85 for both nights in advance at Herb David Guitar Studio and the Michigan Union Ticket Office (mototix.com), and at the door. To charge by phone, call 763–TKTS.*

"Shaking Earth": EMU Theater Department. *Jan. 25–27.* EMU theater instructor Meriah Sage directs a staged reading of EMU drama professor Patricia Zimmer's new drama, set in 1939 in a small town in southeast Missouri torn by racial and class hatreds, about 2 young girls who form a secret friendship. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $7 in advance and at the door. 487–2282.*

Sounding Light: First United Methodist Church. Tom Trenney conducts this southeastern Michigan ensemble of 32 singers in **"transformed…transforming,"** a program of choral music by Vierne, Puccini, Langlais, Barber, Moses Hogan, and others. Reception follows. *7:30 p.m., FUMC, 120 S. State. Freewill offering. 662–4536, ext. 0.*

★**Hyunjin Lim: EMU Music Department.** This EMU lecturer performs a variety of works TBA for solo piano. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Wine, Women, and Song XI": Kerrytown Concert House. *Jan. 25–27.* An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers, accompanied by pianist Jerry DePuit. Singers include Sue Booth, Carolyn Burnstein, Wendy Bloom, Shelley MacMillan, Lisa Gray, Roxy Diederich, Beth Major, Sylvia Pittman, Deanna Relyea, Jane Schoonmaker Rodgers, Susan Shipman, and Monica Swartout-Bebow. Wine is served. *8 p.m. (Jan. 25 & 26) & 4 p.m. (Jan. 27), KCH, 415 N. Fourth Ave. $20–$50. Reservations recommended. 769–2999.*

Martha Graham Dance Company: University Musical Society. *Jan. 25 & 26 (different programs).* Founded in 1926 and arguably the world's most celebrated modern dance company, this ensemble boasts a repertoire of 181 Graham dances as well as new choreography. Tonight's program, **"Inner Landscape,"** features two of Graham's dances inspired by myth and Jungian psychology: the comic, frolicking *Every Soul Is a Circus,* and her 1947 masterpiece *Night Journey,* a retelling of the Oedipus myth from his mother Jocasta's point-of-view. Also, *Lamentation Variations,* three contemporary renditions of Graham's work *Lamentations* by choreographers Aszure Barton, Lar Lubovitch, and Yvonne Rainer, and German choregrapher Mary Wigman's hair-raising 1926 *Witch Dance.* The program opens with *Beautiful Captives: Martha Graham and the Cinematic Id,* a film montage of Graham by U-M dance professor and former Graham company member Peter Sparling. *8 p.m., Power Center. Tickets $22–$54, in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Bedroom Farce": Ann Arbor Civic Theater. See 24 Thursday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 8 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Sean Kent: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

Jazz Trio: Canterbury House. With alto saxophonist Caleb Curtis, bassist Jeff Pedraz, and drummer Nate Winn. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 764–3162.*

"Fire & Ice Tango Festival": Michigan Argentine Tango Club. *Jan. 25–28 (different locations).* Four fiery days of tango dances with recorded music spun by a DJ. Also, tango workshops during the day. *Note:* schedule is tentative. *8:15–11:45 p.m., Michigan League Ballroom $15 (students, $10). umich.edu/~umtango.*

"Do You Ever Wish You Were Better at Things?": BrendaLinda Performance Collaborative. See 18 Friday. 9 p.m.

26 SATURDAY

10th Annual Chess Tournament: Thurston Elementary School. Low-key tournament for kids in grades K–8, with 4 sections based on age & skill level. Profits go to the Thurston PTO. *9 a.m.–5 p.m. (experienced players) & 11:15–5 p.m. (beginning players), Thurston, 2300 Prairie (off Plymouth Rd. east of Huron Pkwy.). $7–$16. Space limited; preregistration required at ThurstonChess.com. 663–6326.*

25th Annual Farm Toy Show: Saline Future Farmers of America. Show and sale of farm toys aimed at kids and serious collectors. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and truck, farm vehicle, and harvesting vehicle collectibles. Also, a Washtenaw Ag Boosters pancake breakfast (8–10 a.m., cost TBA). *9 a.m.–2 p.m., Liberty School, 7265 Ann Arbor–Saline Rd., Saline. Admission $4. 429–8030, ext. 2343.*

"Winterfest": City of Saline. Wintertime activities for adults and kids, highlighted by the "Snowman Making Championship of the Free World" (1 p.m.). *9 a.m.–4 p.m., Ann Arbor St. and Henne Field, Saline. Free. 429–4907.*

★**Chinese Minyao Symposium: U-M Confucius Institute.** Art historians and artists discuss Chinese pottery. Also, films. Schedule TBA. In conjunction with the current UMMA exhibit of Chinese folk pot-

tery. *9:30 a.m.–4:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–8888.*

"Hot Chocolate": U-M Matthaei Botanical Gardens Winter Adventure Program. All kids, accompanied by a parent, invited to make chocolate treats and learn about the history of chocolate and the need to protect the ecology of the cacao tree. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8 per child. Preregistration recommended. 647–7600.*

★**"Play with the Senses": Ann Arbor District Library.** U-M Child Care teachers Michelle Freund and Kelly Zechmeister lead infants through 2-year-olds (accompanied by a caregiver) through sensory play with wood, fabrics, metal, and other common materials. *10–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Let's Read Math": Ann Arbor District Library.** American Association of University Women representatives read Caren Holtzman's ***A Quarter from the Tooth Fairy*** to kids in grades 1–3, followed by a related hands-on math session. *10–11:30 a.m. & 1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Annual Winter Stonefly Search": Huron River Watershed Council.** All invited to join a watershed-wide hunt for these elusive river insects, which are active only in winter when fish are sluggish. Wear warm clothes. (You will not go into the water.) Children must be accompanied by an adult. *10:30 a.m.–3 p.m. or noon–4:30 p.m., begin at the NEW Center, 1100 N. Main. Free. Preregistration required by Jan. 22 at hrwc.org/volunteer/stonefly. 769–5123, ext. 600.*

"Chillin' at the Mills": Hudson Mills Metropark Interpretive Nature Programs. A variety of winter activities, including (weather permitting) cross-country skiing, Klondike racing and dog sledding demos, and more. Afterward, an indoor craft activity and hot chocolate. *11 a.m.–2 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter.* $3 ($7.50 includes lunch). *Preregistration required. $5 vehicle entrance fee. 426–8211.*

"Under the African Sky": Wild Swan Theater. See 24 Thursday. 11 a.m.

"Jamie and Jordan": Performance Network Children's Theater Network. Royal Oak playwright Kim Carney's hilarious musical about the importance of both a healthy lifestyle and a healthy friendship. Milk & cookies. For prekindergartners through 5th graders. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth under age 16, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"Buhr Blitz": Ann Arbor Parks & Recreation. Public skating, with a family-oriented program of games and contests. Prizes. *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for Ann Arbor residents. Skate rentals ($3) available. 971–3228.*

★**LezRead Book Club.** All lesbians invited to discuss ***Solitaire,*** Kelley Eskridge's futuristic novel set in a dystopian corporate nation-state about a woman who's destined to become part of an elite ruling class but ends up in an experimental virtual solitary confinement program. *4–6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663–0036.*

"Kids Night Out!": Jewish Community Center. All kids in grades K–5 invited for a pizza dinner, a magic show, a treasure hunt, and more. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (members, $20). Reservations required. 971–0990.*

"Dandia Dhamaka": U-M Raas Association 10th Annual Intercollegiate Indian Dance Competition. The nation's premier intercollegiate competition of traditional Indian *raas* dance is an extremely lively affair featuring 8 dance teams from around the nation. The fast-paced, playful raas style originated in ancient times in the northwestern Indian state of Gujarat as part of the Navratri festival that honors Hindu goddesses. It involves rotating circles and changing geometric shapes of elaborately dressed male and female singing dancers who pepper the dance with flourishes and gesture with decorated rods known as *dandia. 6:30 p.m., Michigan Theater. Tickets $15 & $18 (students, $10). dandiadhamaka.com.*

36th Annual Ann Arbor Folk Festival: The Ark. See 26 Friday. Tonight's headliner is **The Head and the Heart,** a young Seattle folk-rock sextet on the Sub Pop label known for its exhilarating live shows whose music has been described as "Americana meets the Beatles." Also appearing: **Lucinda Williams** is a celebrated singer-songwriter whose music blends traditional blues, country, Cajun, R&B, and rock 'n' roll forms with highly charged and at times desperately inventive ballad-style lyrics that take their inspiration as much from the southern Gothic fiction of Flannery O'Connor and Eudora Welty as from traditional song. **Dar Williams,** a local favorite ever since her performance at the 1996 Ann Arbor Folk Festival, is an acclaimed pop-folk singer-songwriter from western Massachusetts who sings in a sweet, ringing soprano. Her brightly melodic songs feature sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. **Frank Fairfield** is a young California folkie steeped in the pre-WWII Americana of the likes of Mississippi John Hurt and Dock Boggs. Accompanying himself on fiddle, guitar, or banjo and singing in a reedy tenor, he performs old-time hillbilly ballads, arcane rambling songs, and murder ballads, along with some agile originals. **The Steel Wheels** is an acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose new CD Red Wing is a hit on the Americana Music Association charts. **Brother Joscephus & the Love Revolution** is a Brooklyn-based 12-piece band that plays a New Orleans–inspired mix of soul, classic rock, and feel-good gospel. **Drew Nelson** is a local folk-style singer-songwriter whose influences range from John Gorka and Greg Brown to Tom Waits and Dylan. This Grand Rapids native's songs are praised by Americana UK critic Jeremy Searle for their "dusty eloquence and a rural blue-collar sensibility." 6:30 p.m.

★**"Full Moon Walk—the Full Wolf Moon": Washtenaw County Parks & Recreation Commission.** Hike followed by hot drinks around a fire. Dress warmly. *7–9 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free; $5 vehicle entry fee. 971–6337, ext. 334.*

"Experi-Night: Videos and Gaming": Ann Arbor Hands-On Museum. All kids in grades 3–5, accompanied by an adult, invited for hands-on science activities that involve stop-motion animation, gaming, design, and technology. Scouts can earn credit toward a Video Gaming or Junior Entertainment Technology badge. *7–11 p.m., AAHOM, 220 E. Ann. $15. 995–5439.*

U-M Men's Gymnastics vs. Tanford. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Shaking Earth": EMU Theater Department. See 25 Friday. 7 p.m.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom, Ed Vincent, and Marlin Whitaker call to rousing old-time music by the Golden Griffon Stringtet. Preceded at 7:30 p.m. by a beginner lesson. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10 (members, $9; students, $5). 994–6494.*

Martha Graham Dance Company: University Musical Society. See 25 Friday. Tonight's program: Graham and composer Aaron Copland's 1944 ballet ***Appalachian Spring,*** regarded as a classic piece of Americana, about a 19th century newlywed couple on the Pennsylvania frontier. Copland's Pulitzer Prize–winning score, a concert suite, evokes the simplicity and pastoral beauty of Appalachia, and was inspired by Shaker music, including the hymn "Simple Gifts." Graham's choreography, passionate yet humble in its gestures, expresses the bride and groom's range of emotions, from uncertainty to pride and exuberance, and includes lively folk dances. Also, Robert Wilson's provocative 1995 work ***Snow on the Mesa,*** an homage to Graham that blends her manner of choreography with ancient and modern Asian dance styles. The work's solemn mood and measured pacing is set to gamelan-influenced music by composers George Antheil, Lou Harrison, and Colin McPhee. The work is a "tightly structured but glorious cascade of Faulknerian dream images," and Wilson is a "master of transformations," writes a *New York Times* reviewer. 8 p.m.

"Wine, Women, and Song XI": Kerrytown Concert House. See 25 Friday. 8 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 3 & 8 p.m.

"Bedroom Farce": Ann Arbor Civic Theater. See 24 Thursday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 3 & 8 p.m.

Sean Kent: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

"Do You Ever Wish You Were Better at Things?": BrendaLinda Performance Collaborative. See 18 Friday. 9 p.m.

"Fire & Ice Tango Festival": Michigan Argentine Tango Club. See 25 Friday. Tonight: dance parties at 9 p.m.–1 a.m. (Michigan Union Ballroom) and 1:30–5 a.m. (Pittsfield Grange, 3337 Ann Arbor–Saline Rd.). 9 p.m. & 1:30 a.m.

27 SUNDAY

★**"Behind the Scenes Day": U-M Ruthven Museums.** A rare chance to meet the people behind and explore the inner workings of the 4 Ruthven muse-

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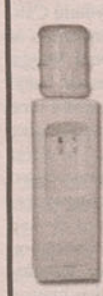

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ums—natural history, anthropology, paleontology, and zoology. *9 a.m.–5 p.m., 2009 Ruthven Museums, 1109 Geddes at North University. Free. 764–0478.*

★**"Stinchfield Woods Hike or Ski": Huron Valley Sierra Club.** A ski or hike (depending on trail conditions) through gorgeous conifer and deciduous woods. All ski abilities welcome. *1 p.m., meet at Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 677–0823.*

★**"Using the State Archives": Genealogical Society of Washtenaw County.** Talk by Archives of Michigan archivist Jessica Miller. Followed by **"Sharing Artifacts,"** a genealogical show & tell for which all are encouraged to bring and discuss something (or a photo of it) that has been handed down in your family. *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Autobiography in Song: Gemini Celebrates 40 Years of Music": Ann Arbor Senior Center. The popular local acoustic duo of twin brothers Sandor and Laszlo Slomovits celebrates their 64th birthday (and the start of their 40th year of playing music together) with a concert featuring music and memories from each decade of their career. The program includes songs by many of the artists who have inspired them—from Woody Guthrie to Dylan and the Beatles, along with their own songs and poetry they've set to music. They are joined by San's 18-year-old daughter Emily on violin and vocals. *1:30–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (seniors age 60 & over, $4; kids under 12 with adult, free). 794–6250.*

★**Gretchen "Gertie" Hirsch: Ann Arbor District Library.** This nationally known sewing expert discusses her popular blog and her new book, ***Gertie's New Book for Better Sewing: A Modern Guide to Couture-Style Sewing Using Basic Vintage Techniques.*** Signing. *2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

★**"Florencia Pita/FP mod": UMMA.** Docent-led tour of the current exhibit, an installation by Argentina-born, LA-based architect and designer Pita, whose boldly colored works are influenced by literature and biology and employ cutting-edge architectural fabrication techniques. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Imbolc Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic late winter festival of light and the earth's hidden fertility, which honors the hearth goddess Brid. Also, a potluck (bring a dish to pass) and a raffle. *2–5 p.m., Friends Meetinghouse, 1420 Hill. Free. 277–1897.*

"Shaking Earth": EMU Theater Department. See 25 Friday. 2 p.m.

"Bedroom Farce": Ann Arbor Civic Theater. See 24 Thursday. 2 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 2 p.m.

"Brill": Performance Network Professional Season. See 10 Thursday. 2 p.m.

★**Figure Skating Exhibition: Ann Arbor Figure Skating Club.** Club members show off their figure skating skills. *2:15–4:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.*

★**Trio Abelia: Bethlehem United Church of Christ.** Performance by the trio of Brigham Young University oboe professor Geralyn Giovannetti, University of Windsor piano professor emeritus David Palmer, and French horn player Denise Root Pierce, a former member of the Bogota Philharmonic and Lansing and Kalamazoo symphonies. The program includes the premiere of a new work by BUCC music director Geoff Stanton. *3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 996–5508.*

"Prince Darling": Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**"The Holocaust in the Soviet Union": Jewish Community Center.** Talk by U-M Judaic studies professor Zvi Gitelman. *4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Michigan Chamber Players: U-M School of Music. This ad hoc ensemble of U-M professors performs Schoenfield's *Camp Songs;* Beethoven's Trio for Clarinet, Cello, and Piano; and Brahms' Trio for Horn, Violin, and Piano. *4 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Mariachi Vargas de Tecalitlan: University Musical Society. With a history that dates back to the 1890s, this band basically invented the modern mariachi, standardizing arrangements that had previously been learned by ear and adding trumpet to the traditional instrumentation of violins, harp, guitar, and

the guitar-like *vihuela* and *guitarron*. Their repertoire blends traditional mariachi music with new, innovative pieces. Maestro Ruben Fuentes, the group's director and producer since 1950, has been credited with enriching mariachi's primitive qualities and diversifying its traditional styles and sounds, while the group's current musical director, Jose "Pepe" Martinez, is noted for his original arrangements that display a mastery of rhythm and spotlight each individual member. *4 p.m., Hill Auditorium. Tickets $10–$46, in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Wine, Women, and Song XI": Kerrytown Concert House. See 25 Friday. 4 p.m.

★**Guitar Recital: Ann Arbor School for the Performing Arts.** Performances by students of guitarist Alex Anest. *5 p.m., AASPA, 637 S. Main. Free. 213–2000.*

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. See 25 Friday. Tonight: dance party at the Michigan Union Ballroom. 8 p.m.–midnight.

28 MONDAY

★**"Detroit Symphony Orchestra Beethoven Festival Preview": First United Methodist Church.** An ensemble of DSO musicians performs a program of Beethoven chamber music and discusses the upcoming DSO concert showcasing all 9 Beethoven symphonies. *7 p.m., FUMC, 120 S. State. Free. Space limited; tickets (available beginning Jan. 2 at dso.org) required. 662–4536, ext. 0.*

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. See 25 Friday. Tonight: dance party at the Pittsfield Grange (3337 Ann Arbor–Saline Rd.) 8:30–11:30 p.m.

29 TUESDAY

★**Nintendo DS Fest: Ann Arbor District Library.** All teens in grades K–12 invited to bring their Nintendo DS, DSi, or 3DS and favorite multiplayer games to play video games. *1–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**David Grann: U-M Hopwood Underclassmen Awards Ceremony.** Reading by this *New Yorker* staff writer, author of *The Lost City of Z: A Tale of Deadly Obsession in the Amazon,* the critically acclaimed 2009 book, currently being made into a movie, about Percy Fawcett, a legendary British explorer who in 1925 disappeared while looking for an ancient lost city in the Amazon. Preceded by awards presentations to U-M undergrad poets and prose writers. *3:30 p.m., Rackham Amphitheatre. Free. 764–6296.*

★**"The Denial of Racial Discrimination": U-M Center for European Studies Annual Distinguished Lecture on Europe.** Lecture by School for Advanced Studies in Social Sciences (Paris) social science professor Didier Fassin. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

"The Revelation of June Paul": Westwinds Community Church. Multimedia storytelling program featuring 3 timelines pitting the supernatural against the technological, the future against the past, and critical engagement against blind faith. Proceeds donated to organizations working to fight human trafficking. *6:30 p.m., The Ark, 316 S. Main. $5 in advance and at the door. (517) 750–1111.*

★**"Lean on Me: Helping a Loved One to Cope with Depression": Ann Arbor District Library.** Talks by U-M Depression Center social work manager Laura Nitzberg. Followed by a panel discussion and Q&A with U-M Depression Center experts. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Michigan's Historic Railroad Stations": Nicola's Books.** *Detroit News* art & architecture writer **Michael Hodges** discusses his new book, a photographic survey of 31 railroad stations around the state, along with architectural observations and short histories of the buildings. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Fabian Lopez: U-M School of Music.** This University of North Carolina–Greensboro violin professor performs Turina's Sonata for Violin and Piano, Chausson's *Poeme,* and Fauré's Sonata for Violin and Piano in A major. With pianist Minjung Seo. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

30 WEDNESDAY

★**"There Is a Room Waiting for You Here": U-M Hatcher Graduate Library.** Journalist Ingrid Carlberg discusses Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Soviets and vanish into the Gulag. Carlberg is Wallenberg's biographer. Followed by the opening of *To Me There's No Other Choice: Raoul Wallenberg, 1912–2012,* an exhibit in the Michigan Union in honor of Wallenberg. *2:30–4 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764–3166.*

★**"Heritage, Culture, and Politics in the Postcolony": U-M Author's Forum Series.** U-M art history and philosophy professor Daniel Herwitz and Afroamerican and African studies professor Adam Ashforth discuss Herwitz's new book. *5:30–7 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615–5783.*

★**"Speaking Peace": People's Food Co-op.** Center of Light minister Selena Lucas discusses nonviolent communication strategies. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Confessions of an Elder-in-Training": Ann Arbor District Library.** A program of songs, stories, and reflections on the aging process by Jeanne Mackey, a local musician and workshop leader who on turning 60 in 2010 created *Drop the Knife: A Memoir-in-Song. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Raymond McDaniel: Nicola's Books.** This U-M English lecturer reads from ***Special Powers and Abilities,*** his poetry collection that takes a futuristic, stunningly imaginative look at superheroes, religion, and myth. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Mozart, Mahler, & More": U-M Life Sciences Orchestra.** Oriol Sans conducts this ensemble of musicians from the U-M medical and life sciences staff in Shostakovich's *Festive Overture,* Mahler's Symphony no. 1 in D major, and Mozart's Flute Concerto no. 1 with U-M flute professor **Amy Porter.** *7:30 p.m., Hill Auditorium. Free, but donations accepted. 936–ARTS.*

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

31 THURSDAY

★**"Why Data Visualization? Why Now?": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by award-winning designer Lisa Strausfeld who designs interactive data projects. *5:10 p.m., Michigan Theater. Free. 647–2337.*

Colson Whitehead: U-M English Department Zell Visiting Writers Series. Reading by this respected, award-winning NYC-based novelist and essayist whose candid and witty works deal with issues of race, class, and consumerism. His first novel, *The Intuitionist,* was described by a *Time* critic as the "freshest racial allegory since Ralph Ellison's *Invisible Man.*" His most recent work, *Zone One,* envisions a post-apocalyptic world teeming with zombies. It is a "cool, thoughtful and, for all its ludic violence, strangely tender novel, a celebration of modernity and a pre-emptive wake for its demise," writes a *New York Times* reviewer. *5:10 p.m., UMMA auditorium, 525 S. State. Free. 764–6330.*

Wynton Marsalis & Jazz at Lincoln Center Orchestra: University Musical Society. Pulitzer Prize–winning composer-trumpeter Marsalis leads the orchestra in everything from rarely performed historic compositions to newly commissioned works to new takes on jazz standards. Regarded as the finest large jazz ensemble performing today, these musicians play with "tight intensity and real swing," says a musicweb-international.com reviewer of a 2007 concert. "They relish dynamic changes and shifts in tone, bringing the music to life with technical mastery the original bands could seldom muster." *7:30 p.m., Hill Auditorium. Tickets $10–54, in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Brill": Performance Network Professional Season. See 10 Thursday. 7:30 p.m.

★**Faculty Showcase: U-M School of Music.** Performances by U-M music, theater, and dance professors. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 10 Thursday. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. *Jan. 31 and Feb. 1 & 2.* Popular New York City comic whose act is a fast-paced blend of mordantly irreverent observational one-liners with self-deprecating storytelling about male-female relationships, his Italian American family, or current events. He was one of the principal writers for Morgan Spurlock's satirical documentary *Super Size Me.* Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

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Classifieds

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The **Classifieds deadline** for the February issue is January 10.

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Entertainment

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Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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Real Estate

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Homes for Sale

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NE Ann Arbor–Oslund Condominium For Sale. Natural light-filled end unit with spectacular woodland views in one of the most desirable complexes in Ann Arbor. 2-bedroom ranch-style unit designed and built by David Osler. High-quality features and finishes throughout. Three private brick-walled, professionally-landscaped courtyards. 2290 square feet. Truly exceptional! $595,000. Shown by appointment only. Email oslundforsale@gmail.com, phone (734) 929–5398. Images and additional information can be found on owners.com (search in ZIP code 48150 for 1066 Scott Place).

For Rent

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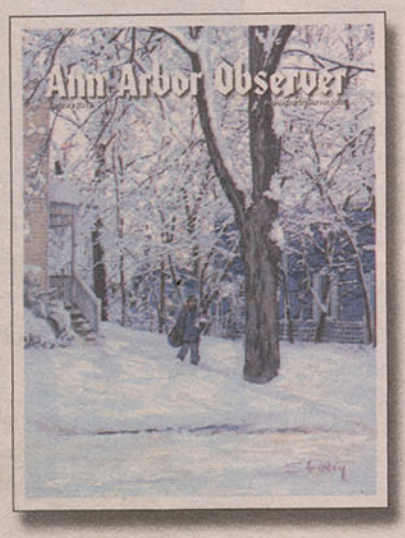

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741 DORNOCH, ANN ARBOR—Traditional colonial floor plan in Polo Fields at a great value! Living room and family room floor plan. Formal dining room, breakfast nook, kitchen and laundry room round out the first floor. Granite kitchen overlooks lovely deck. Nice deep yard and backing to the pond. Three car attached garage is always a nice feature! Finished lower level. Additional bedroom, bath, cedar closet, game room! Central vacuum is nice added feature. Four bedrooms with luxurious master suite with jacuzzi tub & walk in closet. $459,900. MLS# 3207897

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PHOTO: J. ADRIAN WYLIE

GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two ½-bath, grand proportions, indoor pool, and shooting range. $1,599,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7.5 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. $1,275,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This is one of the finest homes you will find. Incredible 5-bedroom, 4-bath, two ½-bath, custom-built home on a premier wooded setting backing to a gorgeous stream. Including two-story family room with wall of glass, gourmet kitchen, sunroom, den, dream master suite, and finished walkout basement with rec space, bar, and home theater. $819,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Peaceful 4.5 acre country estate just minutes to US-23 and Ann Arbor. Incredible custom-built home built to the highest standards of quality with upgraded materials and workmanship throughout. Features include great wrap around porch, huge deck, 4 car garage, dream kitchen with cherry cabinets and granite, great room with two-story stone fireplace, and luxury master suite. $599,900. **Call Matt Dejanovich, 476-7100.**

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HAMBURG TOWNSHIP – Dramatic 5-bedroom, 4 ½-bath custom-built home on a gorgeous wooded site in Winans Woods. This home is loaded with all the current features and amenities you've been hoping for. Interior features two-story great room with stone fireplace, cherry kitchen with granite counters, luxury master suite with dream bath, and finished walkout basement with 10' ceilings. $599,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Stately 4-bedroom, 2 ½-bath colonial on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. $549,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Stately 5-bedroom, 4½-bath custom-built colonial on a gorgeous 2-acre site in Quail Ridge. The setting is perfect with great landscaping, large deck, and spacious backyard. Home is a gorgeous traditional colonial on the exterior with incredible size and proportion throughout. Features include open kitchen with granite counter tops, open family room,, large first-floor master suite, den, formal living room and dining room, great kids' bedrooms, and finished walkout basement with large rec room, bar, and bath. $499,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Very well done 4-bedroom, 2 ½-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhood. Great setting with large paver patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – COUNTRY ESTATE – This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3+ wooded acres just 10 minutes from Ann Arbor. This home is loaded with custom features and amenities. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use rec space, and Geo-thermal heat/AC (very low energy cost). $479,900. **Call Matt Dejanovich, 476-7100.**

HIGHPOINTE AT STONEBRIDGE – Gorgeous, custom-built 3-bedroom, 3 ½-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den luxury first-floor master suite, and a finished basement with large rec room, bar study, bedroom, and bath. $469,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Perfect 4-bedroom, 3 ½-bathroom home in one of Saline Schools most popular neighborhoods. Great yard with extensive landscaping and large brick paver patio. The interior of this home has all the features you've been hoping for. Living room with vaulted ceiling, oversized maple kitchen, open family room with fireplace, luxury master suite, jack-n-jill bath, and private suite. $469,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This stunning 4-bedroom, 4-bath, two ½-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Perfect 4-bedroom, 2½-bath colonial on a quiet cul-de-sac lot in one of the area's most sought after subs. Great setting with mature trees, extensive landscaping, and great deck. The interior features spacious kitchen with granite counter tops, open family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and nice-sized kids' bedrooms. Saline Schools. $429,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp custom-built 4-bedroom, 3 ½-bath home on a gorgeous 2-acre completely private lot in Quail Ridge. Exceptional setting features extensive landscaping, mature trees, and large deck to enjoy summer evenings. The interior is perfect and includes great room with vaulted ceiling, large kitchen, sunroom, den, luxury first-floor master suite, and great kids' bedrooms. $419,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Move-in ready 3-bedroom, 2 ½-bath colonial in one of Ann Arbor's most desired neighborhoods. Features large backyard, Trex deck, and great privacy. The interior features extensive hardwood floors, two-story family room, open kitchen, flex-use den or living room, one of the nicest master suites you will see, and finished basement. $299,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TOWNSHIP – Country Paradise! Comforable 3-bedroom, 2-bathroom ranch on 18 acres of the most gorgeous land you will find. The property is heavily wooded with towering mature trees, a flowing stream, and lots of wildlife. Perfect property for an outdoorsman or nature enthusiast. Home features family room with fireplace, open kitchen, formal living room and dining room, nice master, and full basement. $279,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Hard to find 4-bedroom, 2 ½-bath ranch on a GORGEOUS 2-acre lot just minutes to downtown Saline. The setting is incredible with mature trees, large deck, and a ravine view. You won't find better. This rock-solid home features great room with brick fireplace, large eat it kitchen, nice master bedroom, and finished walkout basement with large rec room. $274,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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ANN ARBOR HILLS – Very sharp 4-bedroom, 3 ½-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards your will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

LOCH ALPINE – This 4-bedroom, 4 ½-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR - Incredible estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $699,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARM – This stunning 4-bedroom, 3 ½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. $649,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 4-bedroom, 2 ½-bath colonial on the #13 fairway at Travis. Enjoy some of the best golf course views anywhere from the wonderfully updated home. Features include great outdoor living space, remodeled kitchen with cherry cabinets and granite counter tops, oversized family with full glass wall view of the course, great formal spaces, 2 dens, and nice master suite. Perfect décor throughout. $599,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – This 5-bedroom, 4½-bath custom-built home is one of the finest homes in the neighborhood. Perfect house on perfect lot. Great setting backing to protected woods with extensive landscaping, deck, and the nicest screened porch you will see. Interior is sharp and includes great room with 2-story ceiling, huge kitchen with granite, luxury first-floor master, and full finished basement. $585,000. **Call Matt Dejanovich, 476-7100**.

TRAVIS POINTE – Custom-built 4-bedroom, 2 ½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $549,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This nicely updated 3-bedroom, 1 ½-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. $499,000. **Call Matt Dejanovich, 476-7100.**

Market Update – January 2013

2012 will be remembered as the year our market returned to "normal". It is not a perfect market out there, but general trends are following a similar course that characterized our market for years. Low supply, high demand, and appreciating values are what we experienced this past year. Our average sale price is up almost 10% year over year. What a welcome change. My listings are receiving a great response and many are selling in hours, days, or weeks. 2013 is going to be a great year in our market. With our strong economy and low interest rates the opportunity has never been better.

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

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Over 100 homes sold and closed in 2011
Over $600 million in career sales volume

SELLERS – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS – My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

BARTON HILLS – Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. $489,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Custom built 4-bedroom, 3 ½-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. $459,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. $449,900. **Call Matt Dejanovich, 476-7100.**

LIBERTY GLEN – Sharp 3-bedroom, 2 ½-bath colonial in one of the Westside's most sought after neighborhoods. Great lot features large patio, extensive landscaping, and great privacy. The interior is move-in ready with many recent updates. Features included remodeled kitchen with granite and stainless steel appliances, open family room with fireplace, formal living room and dining room, large master suite, and finished basement with large rec room. $289,900. **Call Matt Dejanovich, 476-7100.**

Are you thinking of selling your home now or in the near future? I am currently representing many serious qualified buyers that have not found their perfect home in the existing inventory. Please call me at **734-476-7100** to discuss your home and how it may match my buyer's needs. Some of the homes I'm looking for:

- **$700K – $1.5M** All of Ann Arbor & Saline, custom, newer or updated, large yard
- **$700K – $1.1M** Ann Arbor Hills or Burns Park
- **$900K – $1.5M** All of Ann Arbor, private lot
- **$700K – $1.0M** Saline Schools, custom 4 or 5 bedrooms
- **$500K – $800K** Ann Arbor, newer or updated
- **$500K – $750K** Ann Arbor Hills or Burns Park
- **$400K – $550K** Stonebridge detached condo
- **$400K – $500K** Stonebridge, Lake Forest, Ann Arbor, newer or updated
- **$350K – $450K** Saline, York Township, one acre lot, 4 bedroom (need 2)
- **$300K – $450K** Ann Arbor or Saline, newer, wooded behind
- **$200K – $300K** Saline or Ann Arbor condo, 3 bedroom
- **$150K – $250K** Saline condo
- **$120K – $200K** Ann Arbor condo, 2 bedroom or 3 bedroom

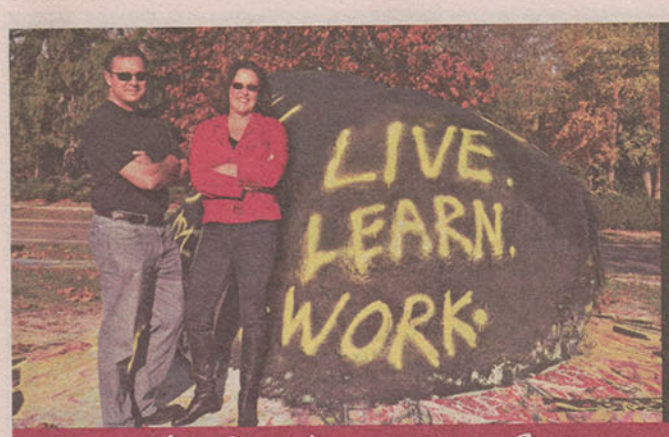
ANN ARBOR TOWNSHIP – Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CLINTON – Very sharp 3-bedroom, 2-bath ranch in Harvest Ridge. Walk to downtown Clinton from this perfect location. Home rests on quiet lot deep within the sub and boasts an oversized deck and wrap-around porch. The interior is perfect and includes great room with vaulted ceiling and fireplace, open kitchen with bar seating, flex-use den, great master suite, large kids' bedrooms, and unfinished walkout basement. $199,900. **Call Matt Dejanovich, 476-7100.**

GREENHILLS CONDO – Completed updated 3-bedroom, 2 ½-bath condo in one of the most desired complexes in Ann Arbor. This unit is in a nice quiet location just minutes from UM and all hospitals. Extensive updates included hardwood floors, trim, and paint. You will love it. $199,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – True handyman special! 100+ year old farmhouse on a 1.35-acres, just outside the city. Land has mature trees and is highlighted by a large barn and detached garage that is great for storage, hobbies, or home business. Home is in need of significant repair. $115,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This 3-bedroom, 1-bath brick ranch is waiting for an extreme home makeover. A short walk to downtown Saline, this home is perfect for someone looking to earn some sweat-equity. Great starting point includes quiet streets, spacious backyard, hardwood floors, partially finished basement, and sunroom. $99,900. **Call Matt Dejanovich, 476-7100.**



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Sandhill Stunning 4 bedroom, 3.5 bath, 2-story with 1st floor master, hardwood floors, cook's kitchen, finished lower level with theater, 5-car garage and more. Gorgeous, private 1.5 acres backing to 4.5 acre preserve. $449,900. #3202021

Heart of Ann Arbor Distinctive stone and cedar, 4 bedroom, 2 bath ranch on lush .7 acre lot. Totally updated. Tastefully and meticulously designed, new siding, baths windows, kitchen, and more. $650,000. #3207704

Pines of Lake Forest Superb, pristine, custom home. 4,122 square feet, 5 bedrooms plus bonus room, 4.5 baths, cherry gourmet kitchen and floors, finished viewout lower level, 3 car garage, deck. $759,000. #3207226

N.W. Ann Arbor/Wines Captivating, brick, 2005 home on 2.6 acres with mature trees. No detail missed! 5 bedrooms, 6 full, 2 half baths, 1st floor master suite, incredible walkout! 2 levels of terrace and patio. $1,650,000. #3206784

Heart of Ann Arbor Hills Remarkable walk-up 4 bedroom, 4 bath ranch on half acre. Striking features, open, light-filled and updated. Walkout lower level with lots of windows. Beautiful gardens, walkways and vistas! $639,000. #3202237

Matthaei Farms Superb, custom, 4 bedroom, 3.5 bath home set on acre wooded lot. 3,300 square feet, 2-story living room with fireplace, study, finished walkout lower level, home theater, 3-car garage. $769,000. #3207210

King School Pristine, updated contemporary 5 bedroom, 4 full, 2 half bath home on wooded .95 acre lot. Soaring ceilings, expansive floor plan, finished lower level, home theater. Walk to King School. $799,000. #3201836

N.W. Ann Arbor Spectacular, unparalleled custom home on 3.74 acres has stunning amenities, master retreat, stone fireplace, chef's kitchen, walkout lower level, blue stone pool, pool house and much more. $2,490,000. #3204299

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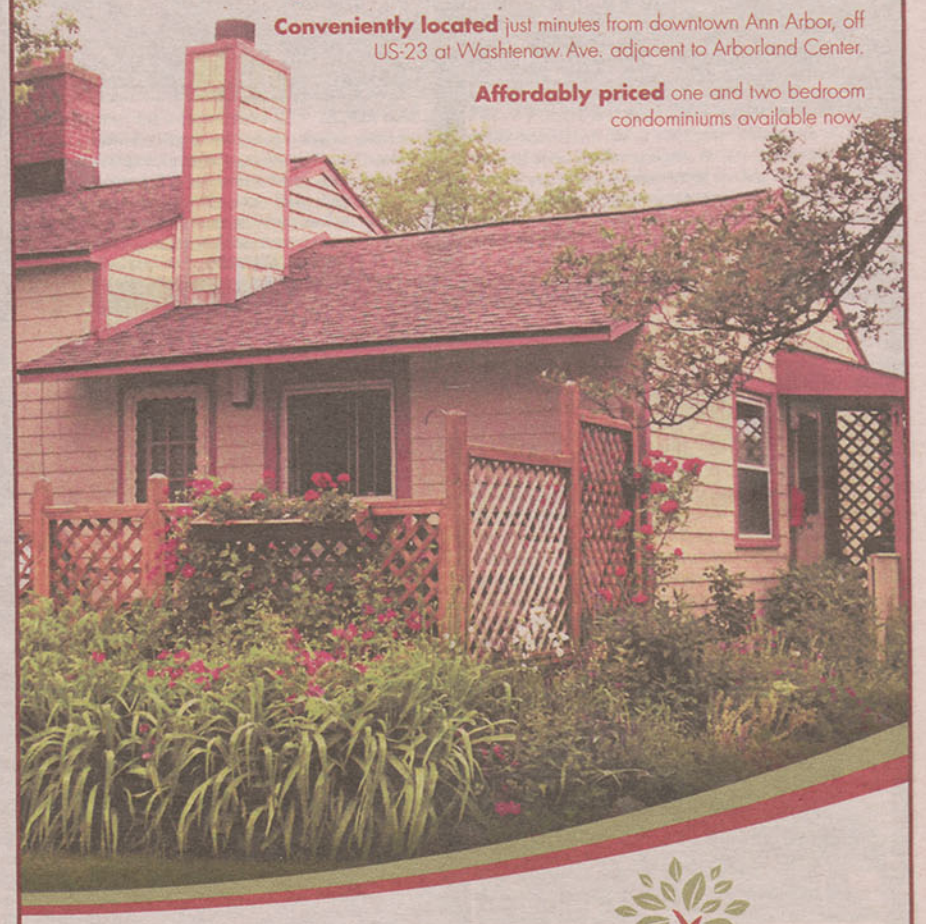

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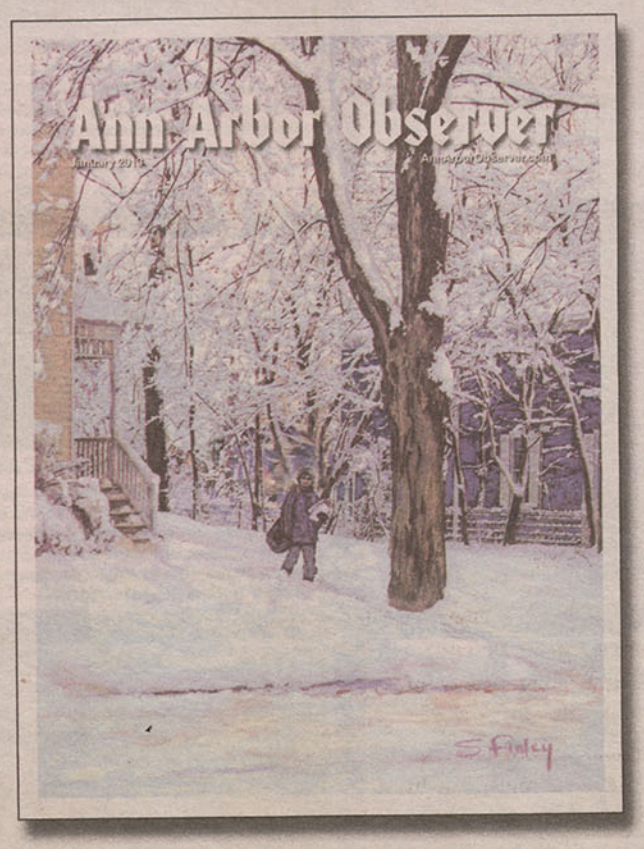

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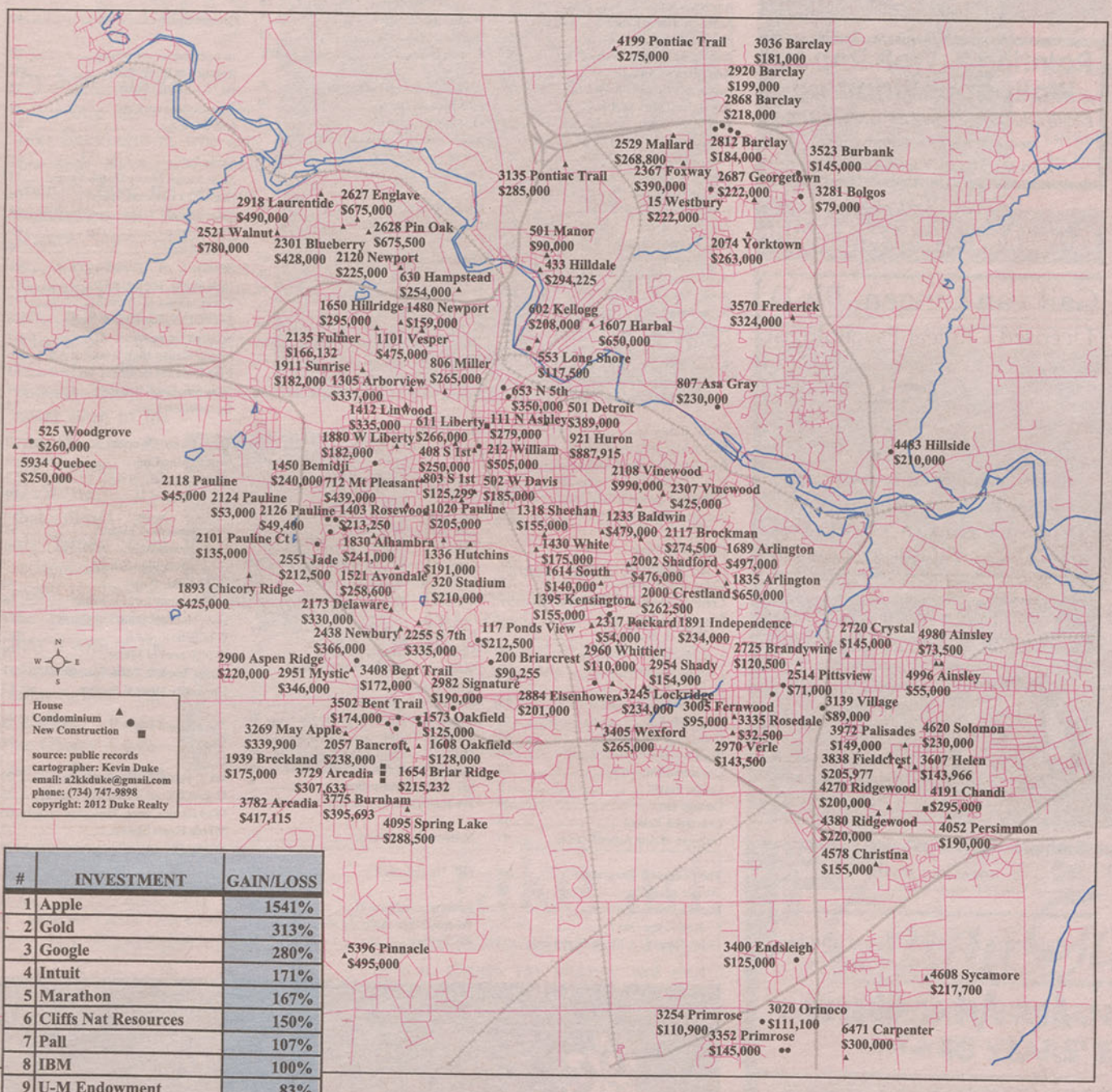
NOVEMBER 2012

HOME SALES



#	INVESTMENT	GAIN/LOSS
1	Apple	1541%
2	Gold	313%
3	Google	280%
4	Intuit	171%
5	Marathon	167%
6	Cliffs Nat Resources	150%
7	Pall	107%
8	IBM	100%
9	U-M Endowment	83%
10	Exxon Mobil	78%
11	Comcast	72%
12	Kroger	54%
13	Berkshire Hathaway	51%
14	Compuware	49%
15	Whirlpool	47%
16	DTE	41%
17	Johnson Controls	36%
18	News Corp	33%
19	AT&T	32%
20	Kellogg	27%
21	Dow Jones Industrials	23%
22	Verizon	22%
23	Stryker	19%
24	JPM Chase	9%
25	Microsoft	0%
26	Pfizer	-3%
27	Toll Brothers	-6%
28	Single-family median	-14%
29	U.S. dollar (after inflation)	-22%
30	Ford	-24%
31	Condo median	-24%
32	Symantec	-27%
33	Dow	-38%
34	GE	-41%
35	Pulte	-45%
36	Comerica	-53%
37	Masco	-56%
38	Bank of America	-77%
39	Gannett	-78%

The 128 home sales on this month's map include a $32,500 bargain on the city's southeast side. The sale of 3335 Rosedale ranks as the lowest price paid for a single-family home in 2012. As you might suspect, it was a foreclosure, by SunTrust, which handed it over to its mortgage insurer, the U.S. Department of Housing and Urban Development. HUD's selling price represented a 74 percent discount from 3335 Rosedale's last sale, for $127,000, in 2003.

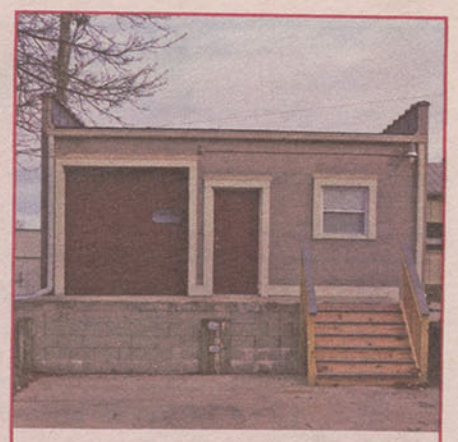
Through November, the median sale price for a single-family home in the Ann Arbor school district was $238,400. Though the Rosedale house anchored the scale's low end, in one way, at least, it was not that unusual: its nine-year time span between sales nearly matches the eight-year average length of time people keep a home before they sell it and move on.

The adjoining table employs that time span to calculate the percentage change in the median price of single-family homes since 2004. Against that $278,000 baseline, prices in the school district are down 14 percent.

The median selling price of a condominium fell 24 percent in the same period, from $179,000 to $135,000. For comparison, the table includes the percentage change in the stock price for a select portfolio of corporations with a significant presence in Michigan. (Based on Morningstar's measurements, it ignores complexities like dividends and tax treatments.)

The performance of everything on the list should be carefully contrasted to the shrinking buying power of the dollar, which lost 22 percent over the last eight years. Compared to this benchmark, the 83 percent increase registered by the University of Michigan's endowment is a compliment to generous donors and outstanding management. On the other hand, the Dow Jones Industrials' 23 percent gain just barely kept even with inflation.

—Kevin Duke



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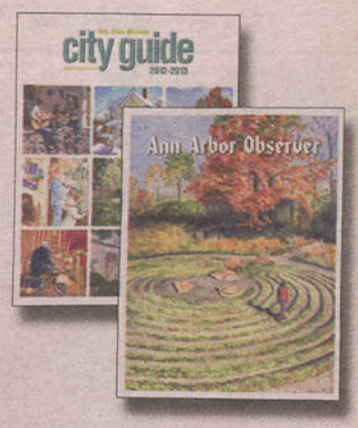

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Back Page

i spy

by Sally Bjork

Be where now?

"Was this too easy?" asks Jim Ferguson, who gets his dark chocolate–covered cherries from the building highlighted in December's feature. "As a 'cherry junkie,' I've been a customer from the get-go," he continues. "'Cherries In Winter' … it has to be … Cherry Republic, 223 South Main Street," concurs Tracy Lai. "We've never been to the one in Ann Arbor," writes Bob DeBona. But that didn't stop his family from recognizing the shield depicted in the photo, which they'd seen at the original store in Glen Arbor. "The building houses the Cherry Republic on the ground floor and The Ann Arbor … Club on the top floor," writes Cathie Andrea.

Our winner, drawn at random from seventeen correct entries, is Cathy Chow. She will enjoy her $25 gift certificate at Arbor Farms.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

The December Fake Ad was for the Christmas Bazaar Overstock Sale at the Birch Cedar Outlet Mall. The previous winner's name, "Thibodeau," was spelled out in the first letters of the ad copy. How well was it disguised? See for yourself: "You were very clever with the placement of the previous winner's name," wrote Linda Thibodeau. "I am that winner and I had to check several times before I found my own name."

Christmas Bazaar Overstock Sale!
Handmade craft items at great discounts.
We buy unsold items from holiday fundraisers and pass the savings on to you.
Every Saturday in December
in the parking lot of
Birch Cedar Outlet Mall
Total Holiday Inventory Blowout!
Outrageous Deals!
Everything Absolutely Undercost!
Ten FREE needlepoint pot holders with any purchase!

Only 92 Fake Adders found the ad on page 76 of the December issue. "You got me this time," wrote David Collins. "I had to look through this month's issue six times looking for the name 'Thibodeau' before nearly giving up. But one ad seemed especially ridiculous. … I might have to change my strategy and start looking for absurdity before rare letter combinations."

"This is my first time submitting an answer, though I've found the Fake Ad just a day too late a number of times before. Here's to hoping I win!" wrote Nishant Kheterpal. The Fake Ad Czar shares your enthusiasm, Nishant.

But fate decreed otherwise. Our random-drawing winner was Sandra White. She's taking her gift certificate to Zingerman's Roadhouse.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on January 10 will be eligible for this month's random drawing. Winners will receive $25 gift certificates to any business advertising in this issue.

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***53.*** ***Films:*** *p.* ***61.*** ***Galleries:*** *p.* ***62.*** ***Nightspots*** *begin on p.* ***50.***

Concert Music

classical, religious, cabaret

- Pianist Robert Satterlee, Jan. 6
- Out Loud Chorus, Jan. 11 & 12
- EMU vocal faculty, Jan. 12
- Euterpe Woodwind Quintet, Jan. 13
- Detroit Symphony Orchestra, Jan. 13
- Pianist Joel Hastings, Jan. 14
- "An Exotic Night of Flute Fantasy," Jan. 15
- Annual Collage Concert (U-M School of Music), Jan. 19
- Ann Arbor Symphony Orchestra "Mozart Birthday Bash," Jan. 19
- Ann Arbor Concert Band, Jan. 20
- Divertimente (classical guitar–flute duo), Jan. 20
- Violinist Yizhak Schotten, cellist Una O'Riordan, & pianist Katherine Collier, Jan. 21
- "Wine, Women, and Song XI," Jan. 25–27
- Michigan Chamber Players, Jan. 27
- U-M Life Sciences Orchestra, Jan. 30

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 50, for shows at the Ark, Blind Pig, & other clubs*

- The Laws (songwriting duo), Jan. 2
- Lise (singer-songwriter), Jan. 5
- Johnny Lawrence (jazz guitarist), Jan. 11
- "Ragtime Extravaganza!," Jan. 12
- Finvarra's Wren (Celtic-American), Jan. 13
- Chenille Sisters (vocal trio), Jan. 17
- Gabriel Kahane (singer-songwriter-pianist), Jan. 17 & 18
- Juggernaut Jug Band, Jan. 18
- Aguanko (Afro-Cuban jazz), Jan. 18
- "From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age," Jan. 21
- Mariachi Vargas de Tecalitlan, Jan. 27
- Wynton Marsalis & Jazz at Lincoln Center Orchestra, Jan. 31

Theater, Opera, & Dance

- *Les Troyens* (Metropolitan Opera live broadcast), Jan. 5
- *The Strange Undoing of Prudencia Hart* (National Theatre of Scotland), Jan. 8–13
- *Fiddler on the Roof* (Young People's Theater), Jan. 10–13
- *Brill* (Performance Network), every Thurs.–Sun., Jan. 10–Feb. 10
- *The Meaning of Almost Everything* (Purple Rose), every Wed.–Sun., Jan. 10–Mar. 9
- *The Musical Comedy Murders of 1940* (Huron Players), Jan. 17–19
- *Liz Estrada* (Dandelion Theater), Jan. 18
- Annual EMU Faculty & Guest Artist Choreography Concert, Jan. 18
- *Do You Ever Wish You Were Better at Things?* (BrendaLinda Performance Collaborative), Jan. 18, 19, 25, & 26
- *Maria Stuarda* (Metropolitan Opera live broadcast), Jan. 19
- *Bedroom Farce* (Ann Arbor Civic Theatre), Jan. 24–27
- *Shaking Earth* (EMU Theater), Jan. 25–27
- Martha Graham Dance Company, Jan. 25 & 26
- 10th Annual Dandia Dhamaka Dance Competition, Jan. 26

Comic Dean Edwards, a former *Saturday Night Live* regular, performs at the Ann Arbor comedy Showcase January 10–12.

Comedy, Storytelling, & Performance Art

- Comic Bill Bushart, Jan. 3–5
- Comic Dean Edwards, Jan. 10–12
- Comic Bill Hildebrandt, Jan. 17–19
- Comic Sean Kent, Jan. 24
- Comic Joe DeVito, Jan. 31–Feb. 2

Festivals, Fairs, & Shows

- Mochitsuki celebration (U-M Japanese Studies), Jan. 12
- "Monster Ann Arbor Record & CD Collector's Show," Jan. 20
- 36th Annual Ann Arbor Folk Festival, Jan. 25 & 26
- Fire & Ice Tango Festival, Jan. 25–28
- Saline "Winterfest," Jan. 26

Lectures, Readings, & Forums

- Federal Reserve chairman Ben Bernanke, Jan. 14
- Poet John F. Buckley, Jan. 15
- Poet Jeff Epton, Jan. 20
- U-M MLK Symposium, Jan. 21
- Novelist Kim Harrison, Jan. 22
- Poet Heather McHugh, Jan. 23
- Poet Jennifer Burd & folk musician Laz Slomovitz, Jan. 23
- Writer David Grann, Jan. 29
- Poet Raymond McDaniel, Jan. 30
- Novelist & essayist Colson Whitehead, Jan. 31

Miscellaneous

- Zingerman's 8th Annual African American Dinner, Jan. 22

Family & Kids' Stuff

- *Prince Darling* (Dreamland Puppet Troupe), every Sun.
- *Under the African Sky* (Wild Swan Theater), Jan. 24–26
- *Jamie and Jordan* (Performance Network), Jan. 26

"Only in Ann Arbor" Event of the Month

- "7th Annual Worst Day of the Year Ride," Jan. 20

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SCHOOL OF ART & DESIGN

Jan. 11 – Feb. 15
Exhibition: In Progress: Stamps School of Art & Design Faculty Exhibition

From the "paper architecture" of Renaissance Italy to the rejected proposals by Soviet architects in the 1950's, the concept of exhibiting drawings, sketches, unrealizable proposals and preliminary studies has always held a place in the imagination of artists and designers. This exhibition calls on the faculty to submit such "in progress" works.

RECEPTION: TUESDAY, JAN. 15

4:30-5:30pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Jan. 11 – Mar. 22nd
Exhibition: Black Detroit 21

This exhibition addresses social concerns within Detroit's African American community by exploring the topics of identity, territory, protest, sexuality, and transition. While the 11 artists in the exhibition are from different genders, races, sexual orientations and generations, their work either documents and/or is influenced by Detroit's African American community. Artists include: Christopher Batten, Satori Circus, Maurice Greenia, Jr., James La Croix, Jasmine Murrell, NNII, Tylonn J. Sawyer, Atiba Seitu, Sean Rodriguez Sharpe, Fatima Sow, Corine Vermeulen.

OPENING RECEPTION: JAN. 11, 6-9pm

Work•Detroit
3663 Woodward Ave, Detroit

Jan. 17
Penny Stamps Speaker Series: Renoir and Surrealist Paris in Black & White

A short film directed by Jean Renoir in the late twenties, *Sur un air de Charleston* is a little masterpiece. In 2028 Paris, a mysterious African explorer lands on Terra Incognita where he meets a beautiful young Parisian dancer who introduces him to the Charleston. At once surrealist and burlesque, the film is a critique of France's racial attitudes, but it is also about the reach of transatlantic cultural exchange. Musicians Olivier Thémines and Guillaume Hazebrouck invite you to discover this astonishing movie with a *ciné-concert*, followed by a discussion with Columbia Professor Brent Hayes Edwards on race within the artistic context of 1920s France.

A U-M 2013 MLK Symposium event and part of the Understanding Race theme semester.

PRESENTATION: 5:10

Michigan Theater
603 E. Liberty, Ann Arbor

Jan. 18 – Feb. 15
Exhibition: Anonymous

This exhibition stresses the primacy of the art work. Pieces remain anonymous, but are accompanied by artist statements. In addition to the written statements, audio interviews with participating artists can be heard throughout the gallery so viewers can connect to thoughts and concepts that intrigue them as they peruse the gallery to find that corresponding piece.

RECEPTION: JAN. 18, 6-9pm

Work • Ann Arbor
306 S. State, Ann Arbor

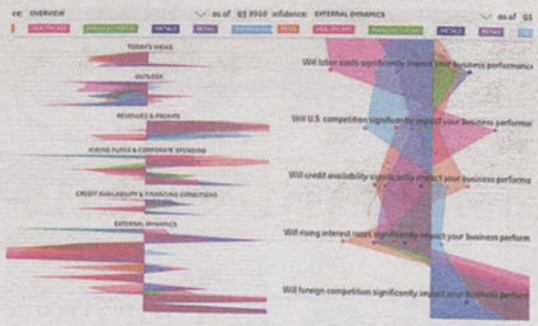
Jan. 24
Penny Stamps Speaker Series: Wilson Smith

Title: The Architecture of Footwear
Nike designer Wilson Smith has created products for Cross Training and Basketball, Andre Agassi's signature line, and in 1997, as the dedicated designer for Brand Jordan he created the industry leading AJ 16 & AJ 17. Later he designed for Serena Williams, and Roger Federer. Today, as Creative Catalyst in the ZOO — Nike's Special Other Operations, he focuses on Nike Better World projects, including the design direction for N7, which brings Sport and all of its benefits to USA and Canadian Native American and Aboriginal communities. Smith's passion is in Access to Sport, aiding earthquake recovery efforts in Haiti, and adaptive design for Paralympics and other athletes with disabilities.

PRESENTATION: 5:10

Michigan Theater
603 E. Liberty, Ann Arbor

Jan. 31
Penny Stamps Speaker Series: Lisa Strausfeld



Title: Visualizing Data
Lisa Strausfeld is currently Global Head of Data Visualization at Bloomberg where she was hired in 2012 to build and lead a new team dedicated to creating consumer-focused interactive data products. From 2002 to 2011 Lisa was a partner at Pentagram specializing in digital information design. Lisa was a recipient of The National Design Award for Interaction Design in 2010. In her presentation, in her presentation she discusses "Why data visualization? Why now?" — defining the attributes of successful data visualizations and how they can be generalized to other design media.

PRESENTATION: 5:10

Michigan Theater
603 E. Liberty, Ann Arbor

PENNY STAMPS SPEAKER SERIES
All Events Are Free and Open to the Public
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Winter Rate at Ann Arbor's Landmark Hotel

The Campus Inn is again offering a rate of $89.00 per night during November, December, January, February and March.

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